

**J.E.H. MACDONALD**  
**MG 30, D 111**  
**FINDING AID 308**

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# J.E.H. MACDONALD

## MG 30, D 111

Container	File	File Title	Date
<b>CORRESPONDENCE</b>			
1	1	Original Correspondence	n.d., 1918-1931
<i>Author</i>			
Fitzgerald, L.L., n.d.			
Fitzgerald, L.L., n.d.			
Lismer, Arthur, 28 February 1918			
Lismer, Arthur, 21 March 1919			
Johnston, Frank U., 19 March 1922			
Jefferys, Charles W., 21 November 1931			
Sekido, Yoshida, 22 February 1929			
1	2	Correspondence, Originals and Transcripts	1914-1924
Jackson, A.Y., 14 February 1914			
Jackson, A.Y., 23 February 1914			
Jackson, A.Y., 5 October 1914			
Jackson, A.Y., 24 December 1915			
Jackson, A.Y., 31 May 1916			
Jackson, A.Y., 18 November 1916			
Jackson, A.Y., 26 August 1917			
Jackson, A.Y., 6 April 1918			
Jackson, A.Y., [1920?]			



Container	File	File Title	Date
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**MISCELLANEOUS**

1	13	Lecture: "An Artist's View of Whitman" (Xerox)	1926
1	14	A.Y. Jackson - Miscellaneous Intercolonial Railway Pass, 1900 Admission Ticket to the Paris Salon, 1909 Essay entitled "Buckeye", [1914] Letter to the Editor of the <i>Montreal Star</i> , [1919]	1900-[1919]

**ADDITIONAL CORRESPONDENCE**

1	15	J.E.H. MacDonald Correspondence Received  <i>Author</i>  Ivor Lewis, Society of Graphic Art	10 May 1918
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1	16	J.E.H. MacDonald Correspondence Sent  <i>Recipient</i>  Mr. Betts (including 4 pages of poetry)	17 April 1929
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1	17	J.E.H. MacDonald Letter Draft's  <i>Recipient</i>  "Friend Edward"  Dr. F.J. Shepherd, National Gallery (3 versions)21 March 1927  Miss Ferguson  National Gallery  Ontario College of Art  Letter to the Editor	n.d.,1930, 1927  <i>Date</i>  14 April 1918  17 Sept. 1930  n.d.  n.d.  n.d.
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Container	File	File Title	Date
1	17	Letter to the Editor	n.d.
		Letter to the Editor	n.d.
		[The Canadian Magazine]	n.d.

### POEMS

1	18	Prologue: <i>The Players' Revue in Memory of the Late Bertram Forsythe</i> - Including manuscripts, typescripts and printed edition	1929
1	19	<i>Village and Fields</i>	n.d., 1917-1927
		An Ode at Graveyard Corners	
		The Sunflower	
		The Constant Mill	1917
		The Winner	
		Spring Evening	
		The Old Horse	
		Winter Evening	1917
		Old Lilac Trees	1927
2	1	<i>West By East</i>	n.d., 1918-1931

Container	File	File Title	Date
2	1	West by East, 1927 Murmurs in a Cemetery, 1929 February Faith, 1918 March Wind, 1930 Spring Evening, 1919 Quick Sketch, 1929 The Constant Mill, 1919 Old Lilac Trees, 1927 Snow Dream, 1927 Shade Trees, 1925 Spring Evening-Wartime, 1918 Armistice Silence, 1926 Birdseye, 1929 The Hanging, 1927 Gallows and Cross, 1931 A Memory, 1918 An Ode At Graveyard Corners Offerings, 1925 Kitchen Window, 1920 The Winner November Garden, 1927 Rainy Night, 1926 The Sunflower Backyards, 1927 Winter Night The Manger, 1919 Sunset, 1929 Winter Evening, 1918	
2	2	Poem "Spring in Grange Park" [under the pseudonym Mary Munsell]	
2	3	Poem "Russia" - after poem by Alex Block translated by Alexandra Birinkova and MacDonald	

Container	File	File Title	Date
2	4	Poems A-C	[1915]-1931
		The Aesthetes	
		A Mari Usque ad Mare	
		Apollo's Car	
		Apple Picking	
		April Drums	
		April Morning	
		Armistice Silence, 1926	
		Astronomers	
		At a Smoker	
		At a Station	
		At Peter's Gate	
		Autumn Sunflowers, 1927	
		Bach on the Radio, 1931	
		Back Yards, 1927	
		A Ballad of Armistice	
		Bare Boughs, 1926	
		Barnacle the Blank, 1928	
		Beginnings	
		Below the Rapid	
		Biography for Beginners	
		Birdseye, 1929	
		The Blessing Dawn	
		Blossom(s), 1918	
		Britannia to Wilhelm , (1915)	
		Buds	
		The Burial of an Unknown Soldier	
		Carol, 1925	
		Cemetery Hill, 1925	
		Chopin's Berceuse, 1918	
		Christmas Trees	
		City Moon	
		City Morning Spring, 1925	
		Clock Tick, 1927	
		The Colyum	
		The Coming State, 1917?	
		Condemned, 1927	
		The Conductor	
		Confetti	
		The Convalescent	

Container	File	File Title	Date
2	5	Poems D - L	[1917]-1931
		Death of a Friend, [1917]	
		The Dipper - Transcontinental, 1925	
		Easter Morning	
		Emily Dickinson	
		The Evening Train, London	
		The Expert, 1918	
		Eyesight	
		February Faith	
		Feet of Clay, 1927	
		Fence Corner, 1924	
		Flapper	
		A Flower for Casement	
		Forbears, 1925	
		Francis Ledwidge, (1917)	
		The Freeman	
		Fruitage, 1927	
		The Funeral, 1924	
		The Gallant Doyley Carte	
		Gallows and Cross, 1931	
		The Game, 1918	
		The Grist Mill	
		Hand and Soul, 1922	
		The Hanging	
		The Hectoring of Harris, 1926	
		The Hidden Sun	
		Horse and Man, 1923	
		Improvements	
		Indoor and Out, 1926	
		In Memoriam: Francis Ledwidge	
		In Memoriam: Maclean Borthwick	
		Inside Myself, 1925	
		The Janitor	
		Kitchen Window, 1920	
		Kosher, 1921	
		he Lament of Mic-Mac, 1930	
		Land and Sea, 1929	
		The Lengthening Day	



Container	File	File Title	Date
2	6	Poems M-Q	1918-1932
		The Manger	
		Manitoba Straws	
		Maple Bloom	
		March	
		March Moment	
		March Wind, 1930	
		May Morning, 1925	
		Memorial Carillon, 1927	
		A Memory, 1918	
		Moonrise	
		Mountain Harebell, 1925	
		Mountain Side	
		The Mower Murmurs in a Cemetery	
		My High Horse	
		The Night Sky	
		Nocturne	
		November Garden	
		An Ode at Graveyard Corners	
		Of a Green Mountain Lake	
		Offerings, 1925	
		Of Kings	
		The Old Horse	
		Old Lilac Trees, 1927	
		On the Path	
		The Outer Shrine, 1918	
		Outside the Church	
		The Passing of the Zeppelin	
		Perfect Now, 1932	
		Prairie Night, 1928	
		The Purr of the Put-Put	
		Quebec Heater, 1929	
		Quick Sketch, 1929	
		Quiet Lives	
2	7	Poems R - S	1916-1931

Container	File	File Title	Date
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		Radio Chimes, 1927	
		Radio Nocturne, 1925	
		Rainy Night	
		Realizations, 1926	
		Red, Yellow and Blue , [1918]	
		Returned	
		Returns, 1918	
		The Road, 1926	
		A Robin in the Bush	
		Romany, 1918	
		Sailing, 1920	
		The Scavengers	
		The Scribe of the White House, 1916	
		Shade Trees	
		A Shower Song	
		The Sleepers, 1929	
		Smile of the Dead, 1926, 1931	
		A Snow Flake	
		Snow Writing	
		Soul and Body	
		Spring à la Mode	
		Spring in the Park	
		Spring in the Valley, 1918	
		Spring Note, 1926	
		Spring Opening, 1929	
		Still Evening	
		The Stranger	
		Street Lamps	
		Streets of Gold	
		Study of the Nude	
		The Sunflower	
		Sun Gleam, 1927	
		Sunset, 1927	
		Sunset on the Road	

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Container	File	File Title	Date
		Table Lamp	
		Talk on the Farm	
		Thanks be to God, 1927	
		The Thunderers Timeclocks, 1927	
		To the Members of the Stratford- Upon-Avon Festival Company, 1929	
		To Spring	
		To W.B. Yeats	
		To Woodrow Wilson	
		Tulips	
		Under the Stars	
		Vacant Lots	
		Venison War Drift	
		War Winds	
		The Way of the Stars	
		We are Seven	
		West by East	
		Wilhelm der Peace-Fist	
		Wind in the Pines Windows The Winner, 1929	
		Winter Evening, 1918	
		Winter Night	
		The Worker Youth and the Night	

Container	File	File Title	Date
2	9	Sheets of Various Poems Kings The Nuns The Walk Captain Scott Nocturne Beginnings At Peter's Gate Sight and Eye Apollo's Car February Faith Thanks be to God The Manger The Freeman Evening in Spring Confetti In Spring, 1918 To W.B. Yeats The Coming State, 1917 A Flower for Casement The Old Horse The Expert Blossoms, 1918 The Blessing Dawn Winter Evening Soul and Body The Convalescent The Blessing Dawn Winter Evening The Passing of Zeppelin The Writer of the White House Sailing Outside the Church A Snowflake	n.d., 1917-1918

Container	File	File Title	Date
2	10	J.E.H. MacDonald Poems Sent By Thoreau MacDonald to Dr. Pierce April Morning BarrageCity DawnJudge Macabre Resurrection Sons of the Prophets Sun in the Room, 1929 A Ballad of Armistice, 1929-1930 Birdseye, 1928 Britannia to Wilhelm, 1916 A British Echo of the German, "Chant of Hate" The Burial of an Unknown Soldier Carol, 1925 Clock Tick, 1927 Heard Melodies, 1929 Larch and Wheat, 1928 My High Horse, 1929 Old David On an Ambulance Train On a Prairie Train, 1930 Rain and Song Saviors, 1931 Smile of the Dead, 1931 Talk on the Farm	n.d., 1916-1930
3	1	Poems - Bound Manuscripts - including the loose manuscripts ["To W.B. Yeats"] and "The Thunderers" and clippings "The Writer of The White House" and "April Drums"	1899?-1918
3	2	Poems - Untitled and Fragments	
3	3	Notes Concerning Poems	

Container	File	File Title	Date
3	4	Poetry Proofs An Ode at Graveyard Corners The Sunflower The Constant Mill The Winner Spring Evening The Hanging	
3	5	Some Clippings of MacDonald's Poems	n.d., 1920
<b>LECTURES AND NOTES</b>			
3	6	"Lettering: Origins and Historic Styles" - O.C.A. Lecture I. Rough Copy	6 Jan. 1922
3	7	["Origins and Historic Styles"] Fragment	15 Dec. 1922
3	8	"Some Origins and Historic Examples of Lettering" - O.C.A. Lecture	10 July 1924- 10 July 1925
3	9	["Lettering: Origins and Historic Styles"] - O.C.A. Lecture	11 Jan. 1924- 24 March 1928
3	10	"Lettering: Examples in Early Books" - O.C.A. Lecture II	[13 Jan. 1922]
3	11	"Lecturing" - O.C.A. Lecture II. Rough Copy	13 Jan. 1922
3	12	"Lettering: One Technique of the Early Books and Some Books on Lettering" - O.C.A. Lecture III. Rough Copy	20 Jan. 1922

Container	File	File Title	Date
3	13	[Lettering: The Technique of the Early Books and Some Books on Lettering" - O.C.A. Lecture III	20 Jan. 1922
3	14	"Lettering: Modern Developments and Uses of Lettering" - O.C.A. Lecture IV. Rough Copy	[27 Jan. 1922]
3	15	"Lettering: Modern Developments and Uses of Lettering" - O.C.A. Lecture IV	27 Jan. 1922
3	16	"Lettering" - O.C.A. Lecture IV. Fragments	1924-1926
3	17	"Art of the Book" 1928, 1931 and "From the Golden Age Onward. Decline and Revival. Some Great Printers and their Work". Typothetae Course	1930
3	18	"The Harmony of Means and Purpose" - Typothetae Course	9 Jan. 1931
3	19	Notes - Arts and Letters Club including Poetry and Lectures	1928
3	20	["Painting and Poetry"] - Arts and Letters Club	10 Oct. 1929
3	21	["The Decorative Element in Art"] - Arts and Letters Club	
3	22	Notes - Arts and Letters Club including Lectures and Poetry	
3	23	Lecture: "John Constable"	

Container	File	File Title	Date
3	24	Lecture: "John Constable"	
3	25	Lecture: "John Constable" and Notes	
3	3	26 Lecture: "Design"	
3	27	Lecture: "Scandinavian Art"	17 April 1931
3	28	Lecture: "An Artist's View of Walt Whitman"	n.d.
3	29	Lecture: "An Artist's View of Walt Whitman". Incomplete	n.d.
3	30	Notes: "Critics of Whitman"	30 Oct. 1926
3	31	Notes on Whitman - Arts and Letters Club	28 Jan. 1927
3	32	Untitled [General Art] - Notes	
3	33	Notes: Miscellaneous	

#### MISCELLANEOUS MANUSCRIPTS

3	34	"Art, Retrograde and Rebellious"	
3	35	"The Canadian Spirit in Art"	



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Container	File	File Title	Date
3	36	"A Glimpse of the West"	[1918?] or 1925
3	37	"Interior Decorations of St. Anne's Church, Toronto"	
3	38	Obituary - Fred Jacob	
3	39	"The Shepherd's Psalm"	

#### MISCELLANEOUS FILES

3	40	Transcripts by MacDonald	
3	41	Catalogue: The Buffalo Fine Arts Academy, Albright Art Gallery Exhibition	1924
3	42	Shaw's Business College	
3	43	Miscellaneous	

## APPENDIX

### To The Poetry Series in the J.E.H. MacDonald Papers

Where there were variations in the title of a poem, the title which appeared to be the most recent was used in arranging the poem alphabetically. The following indicates the changes in titles noted and the ones used in arranging the poems.

#### 1. VARIATION TITLES USED

Boughs and Sky  
Bare Boughs  
Connections  
Forbears  
In the Soul  
Inside Myself  
Kings  
Of Kings  
Lake O'Hara  
Of a Green Mountain Lake  
Man and Horse  
Horse and Man  
New Wonder  
Radio Chimes  
The Path  
On the Path  
Rain and Song  
A Shower Song  
Sight and Eyes  
Eyesight  
Space  
Sailing  
Spring Sketching  
Spring Opening  
The Stable  
Carol  
Suburban Lines  
The Conductor  
The Two Selves  
Forbears  
Wanderers  
Romany  
Wind in March  
March Wind