

HAROLD D. SMITH 1979-39  
Collection of record catalogues

Summary by Brock Silversides 1986  
(Excluding catalogues listed item-  
by-item by Stephen Willis ca. 1982)

All catalogues, with very few exceptions,  
have been integrated with the Music Division's  
catalogue collection.

AKA		1	s.d.
ARION	U.S.A.	1	1924
BLUEBIRD		15	1935-1955
BRUNSWICK		20	1921-1932
CAPITOL		20	1945-1948
CHAMBER MUSIC SOCIETY		1	s.d.
COLUMBIA		69	1911-1948
COLUMBIA (Rare Editions)		1	s.d.
EDISON		13	1919-1921
ELECTROLA	Germany	14	1930-1931
ETERNA		1	1955
GRAMOLA		3	1927-1929
The GRAMOPHONE	England	1	1922
GRAMOPHONE SHOP (l'Anthologie Sonore)		1	1939
HERITAGE		1	1955
H.M.V. (His Master's Voice) - Ethnic			
Arabia		2	1914
Canada		7	1919-1931
England		140	1923-1943
France		70	1920-1934
India		4	1922-1929
Italy (La Voce del Padrone)		19	1922-1933
Scotland		1	1926
H.M.V. (His Master's Voice) - Other			
Choral		5	1926-1927
Language Instruction		2	s.d.
Nursery		1	s.d.
Opera		19	1922-1926
Passages From Great Authors		1	1928
World's Smallest Record		1	s.d.
Miscellaneous		5	1927-1933
Record Player		1	s.d.
LYRICORD		1	1954
NEW YORK BAND INSTRUMENT CO. (Sound Effects)		1	s.d.
POLYMER	Germany	1	s.d.
R.P.S. PLAYER ROLLS		7	1919-1929

R.C.A.-VICTOR	7	1938-1953
R.C.A.-VICTOR (Order blanks, Advance lists)	8	1930
R.C.A.-VICTOR CAMDEN	4	1956-1957
R.C.A.-VICTOR LONG PLAYERS	1	s.d.
VICTOR - Ethnic		
China	15	1923-1925
Finland	24	1917-1931
Germany	2	s.d.
Greece	47	1917-1932
Ireland	1	1927
Italy	65	1917-1932
Japan	3	1923-1927
Mexico	1	1927
Poland	1	s.d.
Race (Black) & Southern	12	1925-1929
Scandinavia	18	1917-1933
Spain (Discos Victor)	21	1917-1927
Trinidad	1	1920
Wales	1	1924
International & Imports	2	1925-1940
Numerical Lists- German, Italian, Exports)	3	1925
VICTOR - Other		
Advance Dope on...	4	1932-1933
Caruso	2	1909-1922
Christmas	5	1919-1925
Dance	11	1914
Educational	21	1911-1918
Electrical Recordings	1	1931
Famous Composer's Centenaries	2	1927-1928
Gregorian Chants	1	s.d.
Historical Interest	9	1921-1924
Librettos (to accompany LP's)	62	s.d.
Musical Galaxy (L. Stokowski)	1	1927
New Records Magazine	8	1921
Orthophonic Recordings List	2	1926
Orthophonic Recordings Magazine	38	1929-1934
Record-of-the-month Club	6	1939

VICTOR - Other		
Record Players	14	1914-1938
Study of Foreign Languages	1	1933
World War I	2	1917
VICTOR (Various U.S. releases)	206	1910-1930
VICTOR (Miscellaneous)	29	1911-1928
VICTOR-BLACK LABEL	1	s.d.
VICTOR-RED SEAL	43	1914-1939
VICTOR-RED SEAL (Advance Information)	7	1934-1935
VICTOR & BLUEBIRD	1	1943
WESTMINSTER	1	1954

1979-39  
168-3-57

ERRATUM & ADDENDUM

The Smith Collection holdings for the Victor recording ledgers are fuller than indicated in the booklet's text. The ledger holdings are summarized as follows: p. 3530-4463-A, 16.I.1922-30.VI.1924 (B25953-1 to B30054-8); p. 4521-5121, 26.VIII.1924-6.XI.1925 (B30673-1 to BVE 6214-9); p. 6716, 13.VI.1925 (CVE 45267-1). Within these dates, there are some missing leaves for some of the dates. (The dates are not necessarily completely lacking, only certain leaves for them). The gaps are the following: p. 3551 (3.II.1922), 3770 (29.IX.1922), 4101 (4.IX.1923), 4122 (22.IX.1923), 4463 (trials: pre-23.VI.1924), 4657 (8.XII.1924), 4696 (8.I.1925), 4697 (8.I.1925), 4801 (26.III.1925), 4811 (4.IV.1925), 4828 (18.IV.1925), 4868 (14.V.1925), 4869 (14.V.1925), 5111 (2.XI.1925), and 5112 (2.XI.1925).

The text of the booklet is by C.-P. Gerald Parker, of the Music Division, National Library. 21 Sept. 1982

## Chronological list of Research Papers of Victor Skolov

p. 3530 - p 4463-A - January 16, 1922 to June 30, 1924. B 25553-1 to B 32254-8  
 p 4521 - p 5121 - August 26, 1924 to November 6, 1925 B 30623-1 to BVE 214-9  
 also p 6716 - June 13, 1925 CVE 45267-1

missing p. 3551 - February 3, 1922  
 3770 - September 29, 1922  
 4101 - September 4, 1923  
 4122 - September 22, 1923  
 4463 - ~~March 23, 1924~~  
~~4463 A - June 30, 1924~~  
 4657 - December 8, 1924  
 4696 - January 3, 1925  
 4697 - January 8, 1925  
 4801 - March 26, 1925  
 4811 - April 4, 1925  
 4828 - April 13, 1925  
 4868 - May 14, 1925  
 4869 - May 14, 1925  
 5111 - November 2, 1925  
 5112 - November 2, 1925

The entire dates are  
 not missing necessarily,  
 only the pages

List of documents transferred<sup>1</sup>

## Records

Victor Home Recorded - 3 (45 rpm)

## Brochures (by Victor)

A List of Victor Record Illustrations to Accompany "Music Appreciation" by Clarence B. Hamilton, Oct. 1922.

Instruments of the Orchestra Handbook by H.D. Smith, revised 1937 by J. Schneider, c1918, 1922, 1927, 1928, 1931, 1936, 1937.

Leaflet, No. 32, 37-47, 52.

Music everybody wants to know, Operatic, Aug. 1922.

Music in the Air. The New education through Radio, n.d.

New Victor Records for Educational Use Chosen from Selections... since June, 1916, c1917.

The Oscar Saenger Course in vocal training prospectus, c1917.

Outlines of a Brief Study of Music Appreciation for High Schools by Edith Rhetts, c1920.

Revised Lesson Outlines for Music Appreciation With the Victrola for Children, Aug. 1927.

The Story of the Opera, n.d.

Syllabus of a Series of Twelve Lectures on the Teaching of Music Appreciations in the Grades, c1920.

The Victor in Commercial Studies Typewriting Penmanship Stenography, c1915.

"The Victor in the School" correlates music with the entire curriculum, c1915.

<sup>1</sup> Material almost exclusively American.

Victor Records Suitable for Use in the Teaching of English Literature, n.d.

The Victrola in Correlation with English and American Literature by S. Dana Townsend, c1921.

The Victrola in Music Memory Contests, compiled by Robert J. Coleman, c1922, 1923.

The Victrola in Physical Education, Recreation and Play, c1916, 1918, 1924.

The Victrola in Rural Schools, c1916, 1917, 1919, 1921.<sup>2</sup>

The Victrola in the Schools, n.d.

Brochures (not Victor)

His Master's Dog by J. Henry Smythe, Jr. c1914.

Miscellaneous - 11 cm.

Periodicals (by Victor)

"His Master's Voice" Record Review, supplements 1947-1948, Nos.: 4708, 4710, 4712, 4801, 4802, 4803, 4805, 4806, 4807, 4808, 4809, 4810, 4812; Vol. 7, No. 6, June 1928.

R.C.A. Picture Record Review, March 1951.

The Music We Hear, Vol. 1, Nos. 1-4.

Victor Record News, No. 108, October 1944, No. 110, December 1944.

The Voice of the Victor, Vol. XIII, No. 10, October 1918; Vol. XIV, No. 1, January 1919, No. 9, September 1919; Vol. XVIII, No. 4, April 1923.

The Wireless Age, Vol. XI, March 1930.

Periodicals (not Victor)

Miscellaneous - 4 cm.

<sup>2</sup> Underlined: Item in poor condition.



Books (by Victor)

Dunlop, Katherine Cather. Pan and His Pipes, c1916.

Faulkner, Ann Shaw. What we hear in music, 1913, 1916, 1917, 1921, 1924, 1928, 1929, 1943.

Hollister, Agnes Winslow. Lecture-Laboratory Course in Appreciation and History of Music, c1928.

Kinscella, Hazel Gertrude. Music and Romance, 1930.

Music Appreciation for Little Children, 1920.

Music Appreciation with the Victrola for Children, 1923, 1930.

Rous, Samuel Holland. The Victrola Book of the Opera, 1912, 1913, 1915, 1919, 1924, 1925 (Spanish), 1929, 1930 (Spanish).

Words and Music: Comments by Famous Authors about the World's Greatest Artists, [n.d.].

Books (not Victor)

The Americanization of Edward Bok. The Autobiography of a Dutch Boy Fifty Years After, 1923.

Faulkner, Anne Shaw. Music in the Home, ?

Memoirs of Hector Berlioz (1803-1869), annotated and edited by Ernest Newman, 1960.

Rodgers, Mrs. Jimmie. My Husband Jimmie Rodgers, 1935.

Sheet Music

By Victor: Mexican material, 1,5 cm.

Not Victor: Miscellaneous, 16 cm.

Programmes of concerts

By Victor: 2 cm

Not Victor: 60 cm

Chicago Symphony Orchestra Programs XXII, n.d., 390 p.

Jeanne Bunnick  
May 1988

[1982]

## H. D. SMITH COLLECTION

P 1

VICTOR 10" RECORDS - DOUBLE SIDED UNLESS NOTED

10	1/74	VARIOUS			
10	500/899	CLASSICAL RED SEAL AC,			
45	900/999	" " " "			
55	1000/1099	" " " "			• EL.
50	1100/1199	" " " "			ELECTRIC
20	1200/1299	" " " "			"
35	1300/1399	" " " "			"
30	1400/2999	" " " "			"
2	2000/2999	POPULAR BLACK	"		ACOUSTIC S/S
15	3000/3999	CLASSICAL RED	"		ACOUSTIC + ELECTRIC
7	4000/4999	" " "			ELECTRIC
5	4000/4999	POPULAR BLACK	"		ACOUSTIC S/S
5	11000/11999	IMPRESSO	"		"
2	13000/13999				
65	16000/16999	POPULAR BLACK	"		ACOUSTIC
75	17000/17999	" " "	"		"
10	18000/18099	" " "	"		"
5	18100	" " "	"		"
10	18200	" " "	"		"
5	18300	" " "	"		"
5	18400	" " "	"		"
25	18500	" " "	"		"
40	18600	" " "	"		"
70	18700	" " "	"		"
80	18800	" " "	"		"
80	18900	" " "	"		"
70	19000	" " "	"		"
60	19100	" " "	"		"
35	19200	" " "	"		"
30	19300	" " "	"		"
35	19400	" " "	"		"
15	19500	" " "	"		"
10	19600	" " "	"		ELECTRIC
25	19700	" " "	"		"
30	19800	" " "	"		"
30	19900	" " "	"		"

		POPULAR	BLACK	SEAL	ELECTRIC
60	20000/20099				
30	20100/	"	"	"	"
25	20200	"	"	"	"
40	20300	"	"	"	"
25	20400	"	"	"	"
20	20500	"	"	"	"
15	20600	"	"	"	"
10	20700	"	"	"	"
10	20800	"	"	"	"
20	20900	"	"	"	"
25	21000				
35	21100				
40	21200				
35	21300				
40	21400				
35	21500				
45	21600				
45	21700				
65	21800				
80	21900				
70	22000				
70	22100				
60	22200				
55	22300				
60	22400				
60	22500				
5	22600				
10	22700				
20	22800				
35	22900				
10	23000/23999				
20	24000/24099				
10	24100/24199				
30	24200/24999				
10	25000/25999				
10	26000/26999				
10	27000/27999				

10 30000 / 30999  
 1 37000 / 37999  
 10 40,000 / 40999  
 10 42000 / 42999  
 25 43000 / 43999  
 10 45000 / 45099  
 15 45100 / 45199  
 25 45200 / 45299  
 60 45300 / 45399  
 10 45400 / 45499  
 10 45500 / 45599  
 50 46000 / 46999  
 5 47000 / 47999  
 1 50000 / 50099  
 5 50100 / 50199  
 15 50200 / 50299  
 5 50300 / 50399  
 10 50400 / 50499  
 5 50500 / 50599  
 5 50600 / 50699  
 3 50700 / 50799  
 10 50800 / 50899  
 5 54000 / 54999  
 10 56000 / 56999  
 20 60000 / 60999  
 5 61000 / 61999  
 15 62000 / 62999  
 20 63000 / 63999  
 5 64000 / 64099  
 15 64100  
 20 64200  
 10 64300  
 10 64400  
 5 64500  
 10 64600  
 15 64700  
 55 64800

JAPANESE + CHINESE ACOUSTIC RECORDS

CHINESE ACOUSTIC RECORDS

light CLASSICAL BLUE LABEL ACOUSTIC, SOME FOREIGN LANGUAGE

" " " " " " " "  
 " " " " " " " "  
 " " " " " " " "  
 " " " " " " " " ACOUSTIC + ELECTRIC " " "  
 " " " " " " " " " " "

JAPANESE ACOUSTIC

" "

" "

" ELECTRIC

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light classical purple label ACOUSTIC

CLASSICAL RED SEAL ACOUSTIC S/S

" " " " "

" " " " "

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" " " " "

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" " " " "

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80	64900/64999	CLASSICAL NO SEAL ACOUSTIC	S/S
<del>40</del>	65000/65799	FOREIGN - MISC. - BLACK SEAL	
60	66000/66099	CLASSICAL NO SEAL ACOUSTIC	S/S
45	66100/66199	" " " " "	"
20	67000/67999	FOREIGN - MISC. - BLACK SEAL	
25	69000/69999	" " " "	"
15	72000/72499	" " " "	"
20	72500/72999	" " " "	"
25	73100/73199	" " " "	"
30	73200/73299	" " " "	"
30	73300	" " " "	"
40	73400	" " " "	"
25	73500	" " " "	"
40	73600	" " " "	"
30	73700	" " " "	"
25	73800	" " " "	"
30	73900	" " " "	"
15	77000	" " " "	"
30	77100	" " " "	"
45	77200	" " " "	"
35	77300	" " " "	"
50	77400	" " " "	"
40	77500	" " " "	"
55	77600	" " " "	"
60	77700	" " " "	"
15	77800	" " " "	"
15	77900	" " " "	"
15	78000	" " " "	"
20	78100	" " " "	"
10	78200	" " " "	"
20	78300	" " " "	"
15	78400	" " " "	"
15	78500	" " " "	"
50	78600	" " " "	"
25	78700	" " " "	"
30	78800	" " " "	"
30	78900	" " " "	"

20	80000/80499	FOREIGN - MISC - BLACK SEAL - ELECTRIC
10	80500/80599	" " " " "
15	80600/80699	" " " " "
10	80700/80799	" " " " "
1	80800/80899	" " " " "
1	81000/81099	" " " " "
15	81200/81299	" " " " "
16	81300/81699	" " " " "
10	81700/81799	" " " " "
10	81800/81899	" " " " "
3	81900/81999	" " " " "
15	87000/87099	CLASSICAL RED SEAL ACOUSTIC S/S
5	87100/-	" " " " "
5	87200/-	" " " " "
50	87300/-	" " " " "
25	87500/-	" " " " "
2	91000/-	" " " " "
30	20-1000/9999	POPULAR BLACK SEAL ELECTRIC - LATE
40	V-01/999	FOREIGN - MISC. - BLACK SEAL ELECTRIC - POPULAR
30	V-1000/5999	" " " " "
50	V-6000/11999	" " " " "
15	V-12000/13999	ITALIAN " " " " "
30	V-14000/23999	" " " " "
35	V-24000/29999	" " " " "
2	V-30000/31000	SPANISH " " " " "
45	V-38000/38599	U.S. RACE " " " " "
55	V-40000/42999	U.S. COUNTRY, ETC " " " " "
BLUEBIRD LABEL		
30	B-5000/5999	POPULAR, JAZZ - ELECTRIC
35	B-6000/6999	" " " "
15	B-7000/7999	" " " "
20	B-10,000/10999	" " " "
30	B-11,000/11999	" " " "
CANADIAN MANUFACTURED DISCS		
1	120,000/120,999	
10	216,000/216,999	
22	263,000/263,999	

Victor Pict-ur-music, ~~+~~

160	01/0999	WHITE LABEL	10"
30	SE-01/0999	" "	10"
20	?	" "	12"

Victor 12" RECORDS

15	6000/6099	CLASSICAL	RED LABEL	ACOUSTIC
7	6100/6299	"	" "	"
10	6300/6399	"	" "	"
55	6400/6499	"	" "	"
50	6500/6599	"	" "	ELECTRIC
40	6600/-	"	" "	"
20	6700/-	"	" "	"
30	6800/-	"	" "	"
10	7100/-	"	" "	"
35	7200/-	"	" "	"
20	7300/-	"	" "	"
10	7400/-	"	" "	"
<del>20</del>	7500/7999	"	" "	"
30	8000/8099	"	" "	ACOUSTIC + ELECTRIC
15	8100/-	"	" "	ELECTRIC
4	8500/8899	"	" "	"
25	8900/-	"	" "	"
20	9100/-	"	" "	"
20	9200/-	"	" "	"
15	9300/-	"	" "	"
10	9400/-	"	" "	"
10	9500/-	"	" "	"
20	9600/-	"	" "	"
25	9700/-	"	" "	"
1	9800/-	"	" "	"
5	10,000/10,999	"	" "	ACOUSTIC AND ELECTRIC
20	11,000/11,599	"	" "	ELECTRIC
5	11,600/11,999	"	" "	"
10	12,000/12,999	"	" "	"
20	13,000/13,999	"	" "	"

30	11-0001/09999	CLASSICAL	RED LABEL	ELECTRIC	
15	12-0001/09999	"	"	"	"
10	15-0001/09999	"	"	"	ACOUSTIC REISSUES
100	31000/31999	POPULAR	BLACK LABEL	ACOUSTIC	S/S
20	35000/-	"	"	"	2/S
10	35100/-	"	"	"	"
20	35200/-	"	"	"	"
10	35300/-	"	"	"	"
25	35400/-	"	"	"	"
20	35500/-	"	"	"	"
35	35600/-	"	"	"	"
85	35700/-	"	"	"	ELECTRIC
50	35800/-	"	"	"	"
90	35900/-	"	"	"	"
45	36000/36999	"	"	"	"
75	55000/55999	Light classical BLUE LABEL ACOUSTIC + ELECTRIC			
20	58000/58999				
130	68000/68999				
35	70000/71999	Light classical purple LABEL ACOUSTIC S/S			
10	74000/-	classical red label ACOUSTIC S/S			
20	74100/-	"	"	"	"
20	74200/-	"	"	"	"
10	74300/-	"	"	"	"
15	74400/-	"	"	"	"
25	74500/-	"	"	"	"
60	74600/-	"	"	"	"
65	74700/-	"	"	"	"
20	74800/-	"	"	"	"
10	76000/76999				
3	84000/84999				
10	85000/85999	CLASSICAL	RED LABEL	ACOUSTIC	S/S
15	88000/88099	"	"	"	"
15	88100/-	"	"	"	"
10	88200/-	"	"	"	"
15	88300/-	"	"	"	"
15	88400/-	"	"	"	"



10	88500/88599	CLASSICAL RED LABEL ACOUSTIC S/S
45	88600/-	" " " " "
30	89000/89199	" " " " "
3	90000/90999	
15	92000/92099	CLASSICAL RED LABEL ACOUSTIC S/S
10	95000/96299	" " " " "
1	V-500/V-	
25	V-50000/-	
10	V-56000/-	
3	V-58000/-	
25	59000/59999	
2	V-60000/-	
5	V-62000/-	
3	V-65000/-	
1	V-72000/-	

c. 100 VICTOR 10" UNSORTED

VICTOR ALBUMS

2	pre-album number series - classical
2	A series - for early automatic machines - classical
45	M <del>50000</del> <sup>1/100</sup> CLASSICAL ALBUMS RED SEAL
9	M-101/199 " " " "
9	M-201/299 " " " "
16	C-1/C-999 popular " " "
2	S-1/S-99 FOREIGN CLASSICAL ALBUMS - RED SEAL
5	VARIOUS Special albums, etc.
5	early LP program transcriptions
	(Avg. 3.5 records per album)
120	unsorted 12" <del>pop</del> US
500	unsorted 10" <del>pop</del> U.S.
280	<del>TEST</del> VICTOR 10" TEST PRESSINGS - VARIOUS
335	" 12" " " "

Amount Fokeryu 10"  
HMV

6	By Matrix
5	00 -
3	3000 -
2	23000
3	7-52000
2	15 -
1	56 -
2	72 -
1	81 -
1	90 -
1	93 -
1	AA -
1	AE -
1	AGSA -
10	AL -
15	AM -
2	AO -
2	AT -
5	AX
1	B - 1 / B 999
5	B - 1000 / B 1999
45	B - 2000 / B 2999
40	B - 3000 / B 3999
15	B - 4000 / B 4999
25	B 5000 / B 5999
3	DA 600 / -
3	DA 700 / -
10	DA 800 / -
10	DA 900 / -
5	DA 1000 / -

HMV 10" (cont'd)

2	DA 1100/-
2	DA 1200/-
3	DA 1300/-
1	DA 1600/-
1	DA 4400/-
1	DR -
25	E -
1	EA -
40	EG -
1	EK -
10	EW -
1	EX -
10	F -
2	FE -
5	FK -
5	FV
5	FX
1	GD
75	K
25	N
45	P (FRANCE)
<del>40</del> 30	P (INDIA)
21	R
3	U
1	V
35	X - DANISH

ZONOPHONE 10"

1 300

HMV 12" (cont'd)

20 D-1000/-  
20 D-1100/-  
100 D-1200/D-2000  
10 D-2000/~~D~~  
35 DB-01/DB-~~1000~~ 999  
50 DB-1000/DB-1499  
15 DB-1500/DB-3000  
10 DB-4800/DB-48100  
1 DB-5500/DB 5599  
1 DM-  
1 DS-  
35 EH-01/EH-299  
40 EH-300/EH-699  
40 EJ-01/EJ-~~200~~ 99  
40 EJ-300/EJ-699  
4 ES-  
5 FD-  
2 FW-  
30 L-  
1 M-  
10 S-01/S-9999  
15 S-10000/S-10299  
2 ~~S~~-YB-  
55 W-  
2 Y-  
15 Z-

ZONOPHONE 12"

5 A-  
564

Amount HMV 12"

5	By walkix -
2	03000
1	03300
2	07900
4	2 - 022000
2	2 - 032000
1	044000
2	2 - 050000
5	2 - 052000
5	054000
1	1 - - Citabian
2	3 -
<del>25</del>	AN -
1	AY -
2	AW -
4	C - 1 / C - 999
35	C - 1000 / C - 1499
45	C - 1500 / C - 1999
40	C - 2000 / C - 2699
2	C - 3001 / C - 3999
6	C - 4800 / C - 4899
1	D - 01 / -
10	D - 100 / -
1	D - 200 / -
15	D - 300 / -
10	D - 400 / -
5	D - 500 / -
5	D - 600 / -
5	D - 700 / -
2	D - 800 / -
3	D - 900 / -

Total  
249

Amount

ZONO PHONE 10" (Cont'd)

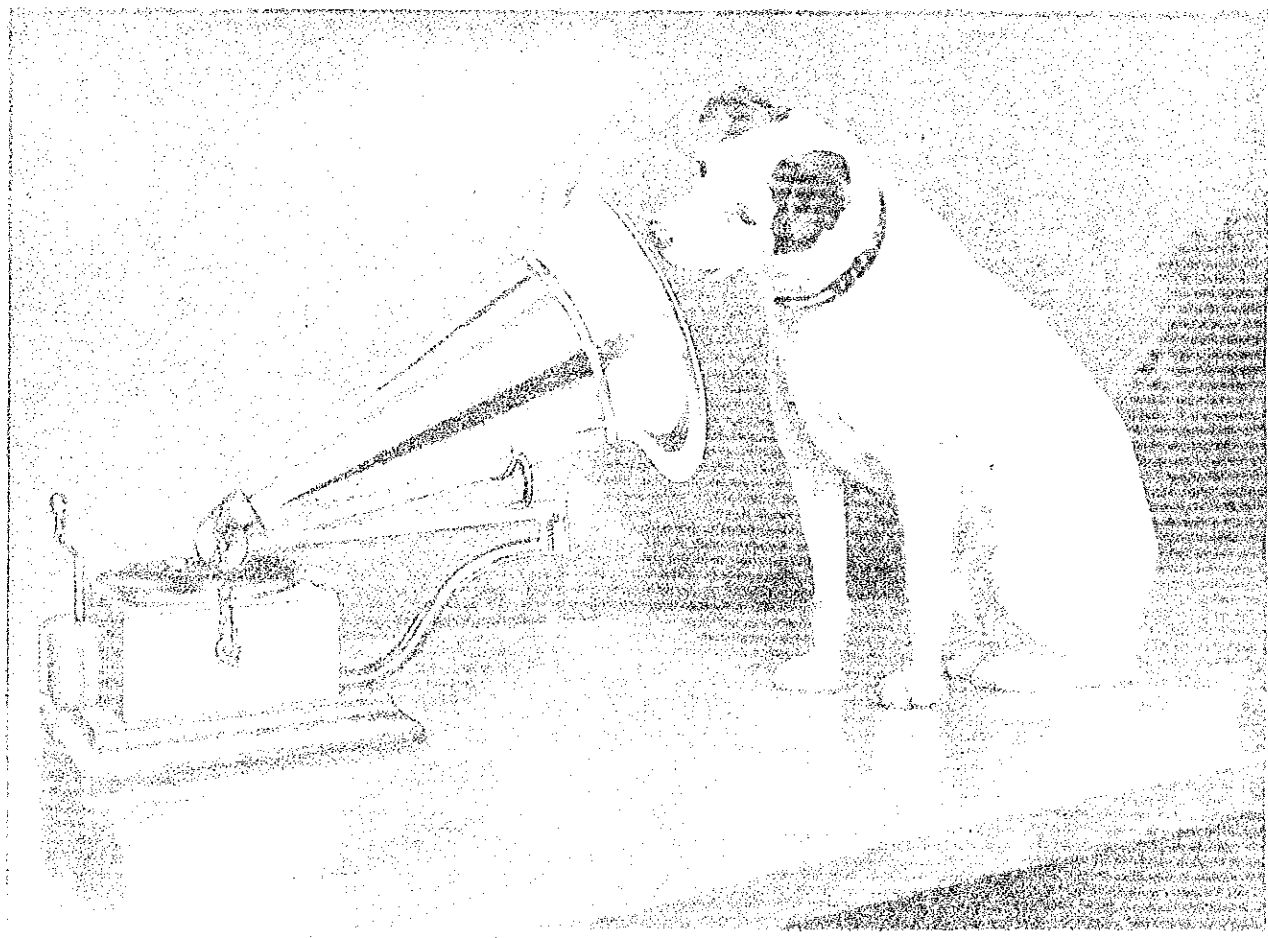
1	800
2	11006
3	2300
1	2400
1	2800
1	5200
2	5500
20	5600
5	EZ
3	GO
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~~20~~  
~~30~~ HMV unsorted

41

SMITH, Harold D

1979-39



THE NATIONAL LIBRARY OF CANADA'S HAROLD D. SMITH  
COLLECTION OF DOCUMENTS AND OTHER MATERIALS ON  
EARLY RECORDED SOUND



National Library  
of Canada

Bibliothèque nationale  
du Canada

On July 10, 1979, several wooden crates containing important documents (both printed and manuscript) and memorabilia relating to early recorded sound arrived at the Music Division of the National Library of Canada in Ottawa. The contents of these crates now constitute the Harold D. Smith Collection and form a significant addition to the National Library's resources on the recording industry and its output. The collection was purchased through the Smith family's agents, Smolian Sound Studios of Catskill, New York, after Steven Smolian, a noted dealer and researcher in recorded sound, advised the late Edward B. Moogk, former Head, Recorded Sound Collection, Music Division, National Library of Canada, of the availability and nature of the collection by means of a prospectus dated June 16, 1978. After much negotiation with Mr. Smolian, the National Library resolved on February 15, 1979, to purchase from Harold D. Smith's heirs the materials, other than the sound recordings, originally included in the prospectus.

A general description of the collection and its background should be of interest to researchers of both early recorded sound and the corporate history of the Victor Talking Machine Company. Steven Smolian has kindly permitted the extensive paraphrasing of his final prospectus of July 5, 1978, on which the following overview is based.

Harold D. Smith was an executive of the Victor company during the period from 1915 to 1935. He first worked in the Educational and then in the Foreign Language section and was instrumental in shaping the catalogues of both departments.

Over the years, he assembled an extensive collection of printed matter, company correspondence and other documents that exhibits the workings of the most successful North American recording company of the period. Among the items contained in the collection are:

**Victor recording ledgers:** These are duplicated sheets which were sent, in very limited quantities, to persons responsible for making A & R (artists and repertory) and sales decisions; they are loosely bound in approximate chronological order, for the following dates: 16.I.1922 - 31.XII.1923; 22.III.1924 - 23.VI.1924; 26.VIII.1924 - 15.IV.1925; notice that these ledgers thus cover the transition between acoustic and electric recording; the only other known sets of these ledgers are those of the RCA and EMI companies;

**Numerical catalogues:** The Victor numerical catalogues included are for the following years (texts in English unless otherwise noted): 1914, 1915, 1918, 1919, 1920, 1921, 1923, 1924, 1925, 1926, 1928, 1928 (Spanish Language), 1929, 1930; numerical catalogues for foreign companies affiliated with Victor include His Master's Voice (England), 1932; Voce del padrone (Italy), 1930; Voix de son maître (France), 1930, 1933; Electrola (Germany), ca. 1931; Zonophone (England), 1924;

**Annual catalogues:** Included are about 75 Victor catalogues, including educational and some voluminous foreign catalogues; in addition, there are approximately 25 catalogues from various affiliated foreign HMV companies and some 30 catalogues from rival American companies;

**Catalogue supplements, pamphlets and other printed material:** Measured approximately in centimeters of shelf space (around 10 to 15 items per cm), there are 153 cm of such Victor publications, 38 cm of various affiliated foreign HMV companies, and 25 cm of various rival American companies;

**Publications** such as the *Victor Book of the Opera*, and *What We Hear in Music* in various editions;

**Store hanger posters:** About 25 of them, many in foreign languages;

**Store and window display items:** Numbering around 100, they promote mostly classical music;

**Dealer magazines** (Victor and affiliated foreign HMV companies): There are approximately 60 issues of *Voice of the Victor*, around 25 issues of *The Voice* (English HMV), and about 20 issues of *Skizzen* (German Electrola);

**Photographs of Victor recording artists:** Of approximately 200 photographs, some are autographed, and many are identified;

**Photographs of Victor company executives:** There are around 25 such photographs taken chiefly in group poses at sales functions. There are also some souvenir programs of these events;

**Victor company internal and dealer correspondence:** There is approximately 13 cm of it, written mostly on letterhead stationery;

**Salesman's daily report book** for the period 19.I.1919 - 13.VI.1921;

**Performance materials** for special Victor recording session orchestrations;

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**Blank forms and stationery** relating to the Victor company's operations;  
**Catalogues, (including supplements), sales reports and other material:** They stem from Mr. Smith's activities in the selection and recording of records for distribution through Victor's foreign language marketing arm to various foreign-born U.S. minorities during the 1920's; the sporadic sales reports list sales figures by record for individual language areas.

Harold D. Smith participated in writing many of the Victor publications in the collection. The most important item of his authorship is without doubt the unpublished text of his own history of the phonograph. Entitled "The Thing Talked," it incorporates many personal reminiscences. The copyright for the work remains with the Smith family. Mr. Smith's notes for scoring a feature film by using Victor's Pict-Ur-Phone catalogue of recordings to supply sound effects and music are also worthy of attention. These notes, incidentally, were subsequently published under the name of a well-known film composer. Catalogues listing recordings in the Pict-Ur-Phone series and approximately six supplements are included in the collection.

A few other manuscript items and categories not already mentioned are of unusual interest. As A & R man for the Victor educational materials, Mr. Smith participated in making records of North American Indians. Of particular significance to Canadians is a file of items such as correspondence, contracts, photographs and clippings, relating to Juliette Gaultier de la Verendrye, a Canadian singer (sister of the at-least-equally famous Eva Gauthier) who frequently performed Canadian Indian music and recorded such repertoire for Victor. Noteworthy, also, is a similar file on Thurlow Lieurence.

Although his responsibilities were varied, Mr. Smith's personal tastes inclined to classical music, as attested by the quantity of concert programs in the collection and by his correspondence with operatic celebrities Maria Gay and Giovanni Zenatello, whom he may have been responsible for contracting as Victor recording artists, and with Lily Pons, who definitely became associated with Victor through his influence. One of Mr. Smith's duties seems to have been channelling foreign classical releases of merit to the Victor classical A & R staff for consideration.

As a result of his promotional activities, Mr. Smith had access to and retained many items intended for in-store and shop window display. An interesting example is an HMV colour lithographed poster, "Song of the Volga Boatmen," executed by Boris Chaliapin, and featuring Feodor Chaliapin who recorded the song for which the poster is named. There is also a set of large posters, "Instruments of the Orchestra," posed for by members of the Boston Symphony Orchestra. Other artifacts include a finely made plaster trademark HMV Victor Dog ("Nipper" of great fame) and Horn, which is much more delicately and sensitively detailed than later similar models, and mounted on a 76 cm base, to which a metal "His Master's Voice" plate is affixed. It lacks the arm-horn support-reproducer piece, but is otherwise intact.

The National Library of Canada would like to extend an invitation to qualified researchers to visit, by appointment, its Music Division, open between 9:00 a.m. and 5:00 p.m., Monday to Friday, so that they might use the materials in the Harold D. Smith Collection to further their discographic or related endeavours.

La Bibliothèque nationale du Canada invite tous les chercheurs qualifiés à prendre rendez-vous pour visiter la Division de la musique (entre 9 heures et 17 heures, du lundi au vendredi) et à pousser plus à fond leurs recherches sur la discographie ou les domaines connexes à l'aide des documents de la collection Harold D. Smith.

Grâce à ses activités de promotion, M. Smith recueillit de nombreux articles destinés à être exposés dans les magasins et les vitrines. Il convient de signaler à ce chapitre une lithographie en couleurs de HMV, intitulée "Song of the Volga Boatmen" ("Les Bateleurs de la Volga"), exécutée par Boris Chaliapine et représentant Féodor Chaliapine, l'interprète de la chanson qui a donné son nom à cette affiche. La collection comprend également un jeu de grandes affiches sur les instruments de l'orchestre, où figurent les membres du Boston Symphony Orchestra. Parmi d'autres objets intéressants, il faut mentionner une belle reproduction en plâtre de la marque de commerce de la société Victor, le célèbre chien Nipper regardant un cornet; cette reproduction, réalisée avec beaucoup plus de finesse et de détails que les modèles semblables exécutés plus tard, est montée sur une base de bois de 76 cm, dont le bas est orné d'une plaque de métal portant l'inscription "His Master's Voice". Il manque le bras acoustique, le support du cornet et le diaphragme reproducteur, mais le reste est intact.

Bien qu'il ait assumé des responsabilités variées, M. Smith penchait plutôt, par goût personnel, vers la musique classique, comme l'attestent la quantité de programmes de concerts inclus dans la collection et la correspondance entretenue par M. Smith avec les vedettes d'opéra Maria Gay et Giovanni Zenatello, qui ont peut-être enregistré grâce à lui pour la société Victor, et Lily Pons, à qui il a sans aucun doute fait obtenir des contrats avec la société. M. Smith semble avoir été chargé notamment de soumettre aux responsables du choix des artistes et du répertoire classiques les disques étrangers qu'il jugeait intéressants dans ce domaine.

Quelques autres manuscrits et documents divers qui n'ont pas encore été mentionnés ici présentent un intérêt particulier. À titre de responsable du choix des artistes et du répertoire pour les services éducatifs de la société Victor, M. Smith a participé à la production de disques d'Amérindiens. Les Canadiens seront particulièrement intéressés par un fichier d'articles divers, où l'on trouve notamment des lettres, des contrats, des photographies et des coupures de presse sur la chanteuse canadienne Juliette Gaultier de la Verendrye, (soeur de la non moins célèbre Eva Gauthier), qui interprétait souvent des oeuvres musicales d'autochtones du Canada et enregistrera ce répertoire pour la société Victor. Il convient également de signaler un fichier semblable sur Thurlow Lieurence.

Harold D. Smith contribua à rédiger bon nombre des publications de la société Victor qui se trouvent dans la collection. Toutefois, le document le plus important qu'il ait écrit est sans aucun doute le texte inédit, en deux volumes manuscrits, de l'histoire du phonographe. Dans cet ouvrage intitulé "The Thing Talked," sur lequel la famille Smith possède toujours le droit d'auteur, il raconte de nombreux souvenirs personnels. Les notes prises par M. Smith en vue de sonoriser un long métrage en se servant du catalogue d'enregistrements Pict-Ur-Phone de la société Victor, pour les effets sonores et la musique, sont également dignes d'attention. Incidemment, ces notes furent publiées plus tard sous le nom d'un compositeur bien connu de musique de film. La collection comprend en outre des catalogues des enregistrements de la série Pict-Ur-Phone, ainsi qu'environ six suppléments.

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**Photographies d'artistes ayant enregistré pour la société Victor:** Sur les quelque 200 photographies qui se trouvent dans la collection, quelques-unes sont autographiées et la plupart sont identifiées.  
**Photographies de cadres de la société Victor:** Sur la plupart des 25 photographies de ce genre conservées dans la collection, les cadres sont photographiés en groupes, lors de réunions de vente; il existe également quelques programmes-souvenirs de ces réunions.  
**Courrier interne et lettres d'affaires de la société Victor:** Ces lettres occupent environ 13 cm sur les rayons et sont écrites pour la plupart sur du papier à en-tête.  
**Registre des rapports de vente quotidiens** pour la période du 19.1.1919 au 13.VI.1921.  
**Matériels d'exécution:** Ces matériels se rapportent à l'orchestration des oeuvres enregistrées à la société Victor lors de séances spéciales.  
**Nombruses formules vierges et autres articles:** Ces articles se rapportent aux opérations de la société Victor.  
**Catalogues, suppléments, rapports de vente et autres documents:** M. Smith a recueilli ces documents au cours des années 1920, à l'époque où il était chargé de la sélection et de l'enregistrement de disques pour leur distribution à diverses minorités américaines d'origine étrangère, par l'entremise du service de mise en marché des enregistrements en langues étrangères; les chiffres de vente pour chaque disque, dans chaque langue, sont indiqués dans ces rapports de vente, tenus de façon sporadique.

Le 10 juillet 1979, la Division de la musique de la Bibliothèque nationale du Canada, à Ottawa, reçut plusieurs caisses de bois contenant des documents, imprimés et manuscrits, et divers objets relatifs aux premiers enregistrements sonores. Le contenu de ces caisses, qui constituait une importante addition aux ressources de la Bibliothèque nationale, compose maintenant la collection Harold D. Smith, consacrée à l'industrie du disque et à sa production. La collection fut achetée par l'entremise des agents de la famille Smith, les studios Smolian Sound de Catskill (New York), après que le regretté Edward B. Moogk, ancien chef de la Collection des enregistrements sonores de la Division de la musique, à la Bibliothèque nationale du Canada, eut été informé de la nature de la collection et de la possibilité de l'acquérir par un prospectus daté du 16 juin 1978, envoyé par Steven Smolian, vendeur et chercheur réputé dans le domaine des enregistrements sonores. Après de longues négociations avec M. Smolian, la Bibliothèque nationale décida, le 15 février 1979, d'acheter les articles mentionnés dans le prospectus, à l'exclusion des enregistrements sonores.

La description générale de la collection et de ses origines devrait intéresser les chercheurs qui font des études sur les premiers enregistrements sonores et sur l'histoire commerciale de la Victor Talking Machine Company. M. Smolian nous a aimablement permis de nous inspirer en grande partie de son prospectus final du 5 juillet 1978 pour la rédaction du présent résumé.

Harold D. Smith fut l'un des cadres de la société Victor de 1915 à 1935. Il travailla d'abord à la section éducative, puis passa à la section des langues étrangères et contribua à la préparation du catalogue de ces deux services.

Au fil des années, il monta une imposante collection d'imprimés, de lettres d'affaires et d'autres documents qui donnent une idée des rouages de la société d'enregistrement nord-américaine la plus prospère de l'époque. La collection comprend notamment les articles suivants:

**Registres d'enregistrement:** Il s'agit de feuillets reproduits envoyés en très petite quantité aux personnes chargées de choisir les artistes à engager et le répertoire à enregistrer, et de prendre les décisions relatives aux ventes; ces registres sont reliés lâchement par ordre chronologique approximatif et portent les dates suivantes: 16.I.1922 - 31.XII.1923, 22.III.1924 - 23.VI.1924, 26.VIII.1924 - 15.IV.1925. Ces registres couvrent la période marquée par le passage des procédés d'enregistrement acoustiques aux procédés électriques; les seuls autres jeux connus de registres du même genre sont ceux des sociétés RCA et EMI.

**Catalogues numériques:** Les catalogues numériques de la société Victor portent sur les années suivantes (version anglaise à moins de mention contraire): 1914, 1915, 1918, 1919, 1920, 1921, 1923, 1924, 1925, 1926, 1928, 1928 (version espagnole), 1929, 1930; la collection comprend également des catalogues numériques de filiales étrangères de la société Victor, y compris His Master's Voice (Angleterre), 1932, Voce del padrone (Italie), 1930, Voix de son maître (France), 1930, 1933, Electrola (Allemagne), v. 1931, Zonophone (Angleterre), 1924.

**Catalogues annuels:** La collection comprend environ 75 catalogues de la société Victor, y compris des catalogues éducatifs et quelques volumineux catalogues étrangers; elle compte en outre 25 catalogues de sociétés étrangères affiliées à la compagnie HMV, de même que quelque 30 catalogues de sociétés américaines concurrentes.

**Suppléments de catalogues, brochures et autres documents:** En termes d'espace sur les rayons (on place 10 à 15 articles par centimètre), les publications de la société Victor occupent environ 153 cm, celles de diverses filiales étrangères de HMV, environ 38 cm et celles de sociétés américaines concurrentes, environ 25 cm.

**Éditions diverses de publications** comme *Victor Book of the Opera* et *What We Hear in Music*.

**Affiches publicitaires à suspendre dans les magasins:** La collection en compte 25, la plupart en langues autres que l'anglais.

**Articles publicitaires divers à exposer dans les magasins et les vitrines:** Ces quelque 100 articles servaient pour la plupart à la promotion des oeuvres classiques.

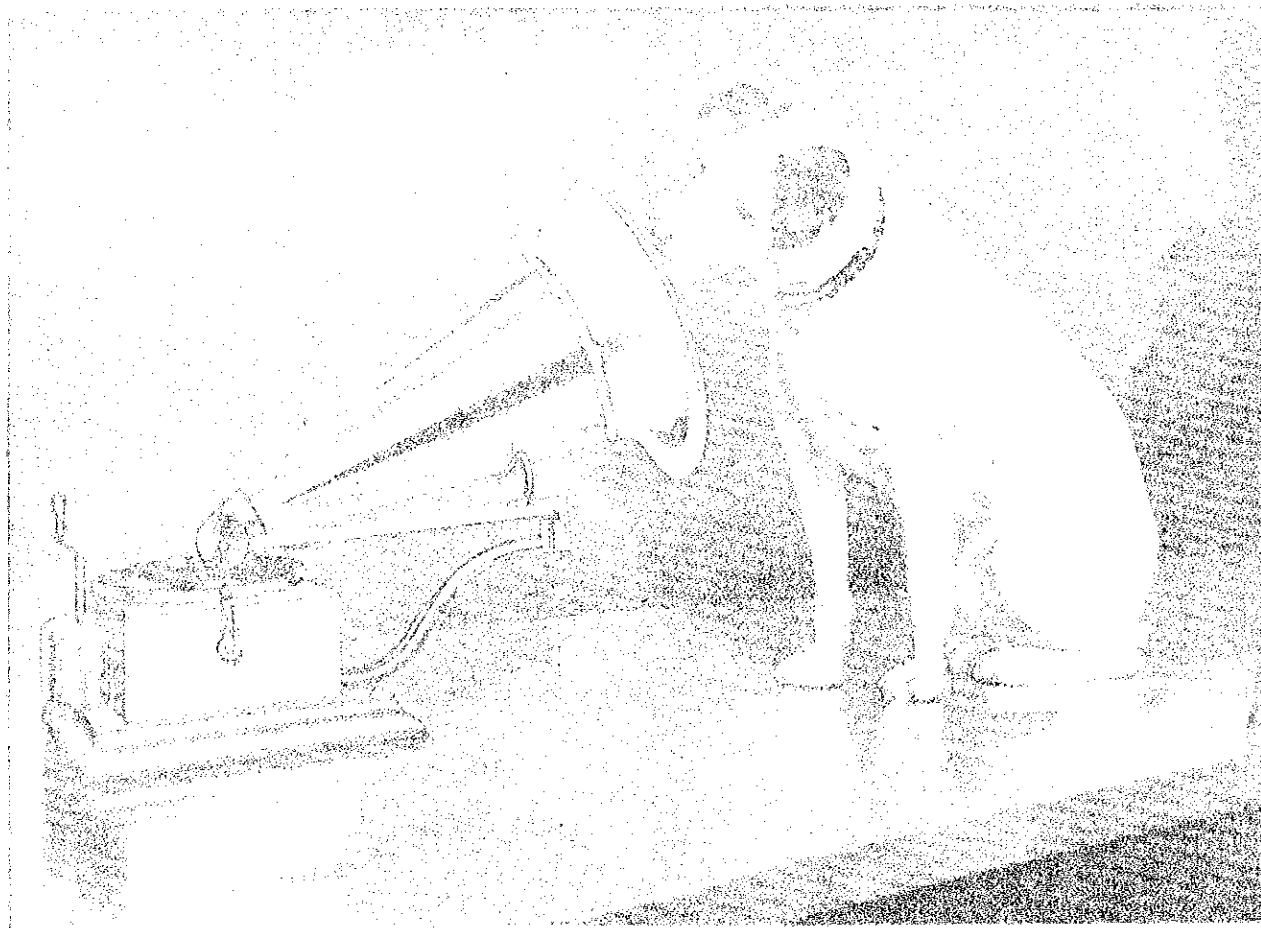
**Revue commerciale** (société Victor et filiales étrangères de HMV): On retrouve dans la collection 60 numéros de *Voice of the Victor*, 25 numéros de *The Voice* (HMV, Angleterre) et 20 numéros de *Skizzen* (Electrola, Allemagne).

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1979-39



**LA COLLECTION HAROLD D. SMITH À LA BIBLIOTHÈQUE NATIONALE DU CANADA:  
DOCUMENTS ET OBJETS DIVERS RELATIFS AUX  
PREMIERS ENREGISTREMENTS SONORES**



**Bibliothèque nationale  
du Canada**

**National Library  
of Canada**

**HAROLD D. SMITH FONDS (MUS 113)**

**Preliminary Processing Report**

**Date(s) of Accession:** 1979

**Inclusive Dates:** 1902-1966

**Description:** The fonds contains records pertaining to the professional activities of Harold D. Smith and the Victor Talking Machine Co. One will find recordings ledgers (artists, repertoires and sales); ledgers of daily sales reports; internal mail and business letters of the Victor Talking Machine Co.; *The Thing Talked*, unpublished text by H.D. Smith on the history of the phonograph, and other writings by H.D. Smith for the Victor Talking Machine Co.; files consisting of correspondence, contracts and clippings pertaining to celebrated artists such as Juliette Gaultier de la Vérendrye (Canadian folk singer), Maria Gay, Giovanni Zenatello, Lily Pons and Thurlow Lieurance; posters; promotional material; concert programmes; photographs of artists who recorded for the Victor Talking Machine Co. or company managers.

**Restrictions:** None

**Duplicates Removed:** 1 cm of duplicates including brochures, promotional material and catalogues.

**Documents Removed:** 27 published scores ; 4 books.

**Documents Transferred:** None

**Dimension:** 2.30 m of textual records. — 896 photographs. — 108 negatives. — 11 lantern slides. — 11 drawings.

**Boxing:** March 5-July 7, 2003; 14 boxes (10 upright, 2 flat-small, 1 flat-medium, 1 flat-large); cabinet.

**Conservation:** b. 5 – f. 131; recording books: b. 6 – f. 162; 165, b. 8 – f. 221; 2 posters to be unrolled: box 14; posters: (remove metal) cab. f. 312-318.

Jeannine Barriault  
August 8, 2003



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113**

**1979-39**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description 5-03-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Advance Lists – Victor.	1 cm	1910-1920
2	Advertisings – Victor.	1 cm	1918, n.d.
3	Barbara, Thalia: 2 postcards.	5 items	1920, 1962, n.d.
4	Battis, William Sterling: correspondence.	0.5 cm	1910-1916
5	Berliner, Emile: clippings, <i>The Voice</i> (1929), notes.	0.5 cm	1929-195?
6	Bihari, Maria – Opera singer: letter.	1 item	1925
7	Clark, Frances Elliott: correspondence.	0.5 cm	1947-1952
8	Clark, John and Frances Elliott: correspondence.	0.5 cm	1959-1962, 1966
9	Deutsch, Eberhard: correspondence, photograph, plan.	0.5 cm	1962
10	Dickens, Charles: scripts.	5 items	n.d.
11	Dickens, Charles: brochures, periodicals, programme.	0.5 cm	1908-1912, n.d.
12	Dickens, Charles: clippings.	1 cm	1842-1959
13	Edison – Laboratory : correspondence, notes, photographs.	0.5 cm	1959-1963
14	Edison: newspaper clippings.	0.5 cm	1930-1963
15	Edison: brochures, programmes, catalogues.	0.5 cm	1907-1963
16	Firth, Elizabeth: correspondence, notes, lists, photographs.	1 cm	1959-1963, n.d.
17	Firth, Elizabeth: programmes, lists, clippings.	1 cm	1899-1960
18	Fleischer, Editha : letter from Rita-Ann Barglowsky to Smith.	1 cm	1959, 1963, n.d.
19	Forman, Edgar C.: correspondence.	1 cm	1934-1957
20	Forman, Edgar C.: correspondence, notes, clippings.	1 cm	1960-1962
21	Garrison, Elsie: correspondence, notes; see also files 19-20.	5 items	1961
22	Gelb, Barbara: correspondence.	11 items	1957-1964
23	Gainfort, John : correspondence, promotional material.	1 cm	1956-1963
24	Gay-Zenatello, Maria: correspondence, programmes, photographs.	1 cm	1925-1935
25	Gauthier, Juliette: correspondence, programmes, photographs.	1 cm	1927?-1929
26	Gauthier, Juliette : notebook.	1 item	n.d.
27	Haley, Roscoe: correspondence.	0.5 cm	1951-1962





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113**

**1979-39**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description 18-03-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
34	Powell, Maude: correspondence, programme, brochures.	1 cm	1911-1916
35	Robbins, Mrs. Phyllis: correspondence - Maud Adam's recordings.	1 cm	1953-1959, n.d.
36	Rodgers, Jimmy: correspondence, notes, brochures (book transferred).	0.5 cm	1953-1962
37	Seltsam, Wm H.: correspondence – International Record Collectors' Club, notes.	1.5 cm	1960-1964
38	Shakespeare: letter from Lyon and Healy and to Folger Shakespeare Library.	2 items	1916, 1964
39	Shakespeare: brochures, programmes.	1 cm	1915-1964
40	Shakespeare: newspaper clippings.	1 cm	1911-1963, n.d.
41	Shilkret – Shield: correspondence.	8 items	1961-1962
42	Walsh, Jim: correspondence, notes, negatives, photographs.	1 cm	1961-1963
43	Williams, Evan: biographical notes.	1 item	n.d.
44	Zenatello, Gay, Pons: telegrams, photograph.	3 items	1930, n.d.
45	Artists: notes, documentation on various artists.	0.5 cm	1902-1911, n.d.
46	<i>Better Letters Bulletin, Better Selling Bulletin</i> (Victor).	1.5 cm	1921-1923
47	Blank forms (Victor).	1 cm	n.d.
48	Boyhood Memories.	1 cm	1905-1962
49	Browning vs. Johnson – Interference.	1 item	n.d.
50	Camden (Victor): plan, photographs.	2 items	[1928]
51	Catalogue (Victor); annotated.	1 item	1932
52	Circulars (Victor).	9 items	1915, n.d.
53	Common Stocks (Victor).	2 items	1920
54	Concert artists: illustrations.	4 items	n.d.
55	Conventions and dinners – Victor High School	1 cm	1921, 1961-1964
56	Co-operative Beneficial Association, Regulations (Victor).	4 items	1913-1929
57	Copyright Department: correspondence, agreement, clippings.	0.5 cm	1922-1962
58	Costumes: correspondence, bills, catalogues, clippings.	1 cm	1916-1957
59	Correspondence (Victor).	0.5 cm	1913-1919
60	Correspondence (Victor).	0.5 cm	1921-1924









**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113                      1979-39**

Box Number/Numéro de boîte

**4**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound                       Audiovisual                       Machine Readable                       Photographic                       Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé  
  
 Paper    Other:  
 Papier    Autre:

Date of/de description 27-03-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
86	Employees Party (Victor): photographs, convention, programmes.	1 cm	1917-1929, n.d.
87	Exhibition Panama-Pacific (Victor): album (includes photographs).	1 item	1915
88	Expense Report: routes (New Jersey, Philadelphia, New York), list of retailers.	4 cm item	1919-1921
89	Films: synopsis for "Our Mutual Friend".	1 item	n.d.
90	Folk Songs – Ballad Singers: correspondence, clippings, notes.	1 cm	1947-1962
91	Foreign Catalog Information (Victor).	8 items	1923-1924, n.d.
92	Foreign Countries – Bohemian Records (Victor).	0.5 cm	1924, n.d.
93	Foreign Countries – Finish (Victor).	5 items	1922-1926, n.d.
94	Foreign Countries – Hebrew and Yiddish (Victor).	0.5 cm	[1923]
95	Foreign Countries – Victor Danish Records.	1 item	c1923
96	Foreign Countries – Italian (Victor).	3 items	1925-1926
97	Foreign Countries – Victor Japanese Records.	2 items	1923
98	Foreign Countries – Mexican-Spanish (Victor).	1 item	n.d.
99	Foreign Countries – Polish (Victor).	2 items	[1924]
100	Foreign Countries – Russian and Ukranian (Victor).	4 items	1924
101	Foreign Countries – Spanish (Victor).	1 item	1924
102	Foreign Countries – Sweden (Victor); see also poster in cabinet.	0.5 cm	1924-1925
103	Foreign Countries – Turkish (Victor).	5 items	1924
104	Foreign Countries – Welsh; Lithuanian (Victor).	4 items	1924
105	"The Foreign Language Market of America".	1 item	n.d.
106	Foreign Records (Victor).	1 cm	1920-1925
107	Forms – Filled in (Victor).	2 items	1930, n.d.
108	Future Reference Events – General information; photographs for book).	1.5 cm	1955-1956
109	Half-Tone (Victor): illustrations.	1 cm	n.d.
110	Half-Tone (Victor): illustrations.	1 cm	n.d.
111	Half-Tone (Victor): illustrations.	1 cm	1913-1920, n.d.
112	Half-Tone (Victor): illustrations.	1 cm	n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113**

**1979-39**

Box Number/Numéro de boîte

**5**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description 22-04-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
121	Installation in schools – Victrola: correspondence.	5 items	1915
122	Lafayette College: schedules, laws, picture of music clubs.	5 items	ca 1900
123	Lecture-recital by H.D. Smith: programmes.	1 item	1917
124	Licence royalties on Victor patented products: domestic schedule.	4 items	1913
125	Lists of records, catalogue of stage plays and players; the Golden Age of Theatre.	0.5 cm	1958, n.d.
126	Lists of records.	4 items	n.d.
127	Lyrics.	0.5 cm	1925, n.d.
128	Male Chorus.	1 item	n.d.
129	Music of America: album of songs, photographs (copies) and writings.	2.5 cm	1949, n.d.
130	Musical Comedy in Two Acts « San Toy » : prompt book.; A Musical Journey to Italy.	1.5 cm	1932, n.d.
131 <b>R</b>	Narrative notes on sound recorded.	1 cm	195-?
132	Newspaper clippings.	0.5 cm	1915-1961
133	Notes on composers.	1.5 cm	n.d.
134	Notes, newspaper clippings, tour and plays.	3 items	1959, n.d.
135	Numerical list of records.	0.5 cm	1928
136	Numerical list of records.	0.5 cm	1920
137	Order forms.	5 items	1914-1921
138	Original contract with Victor and other personal documents.	0.5 cm	1918
139	Personal correspondence.	17 items	1903-1919
140	Personal correspondence.	26 items	1930-1948
141	Personal correspondence.	24 items	1949-1964
142	“Pict-Ur-Music” to Accompany Motion Pictures.	1 cm	1929, n.d.
143	Printed material: album containing promotional material, catalogues,etc. (see also file No. 303).	2 cm	1918, n.d.
144	Printed material: programmes.	3 items	1927, n.d.
145	Private records ?	1 item	n.d.
146	Profits.	4 items	1925





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**MUS 113                      1979-39**

Box Number/Numéro de boîte

**6**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound                       Audiovisual                       Machine Readable                       Photographic                       Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé  
 Paper    Other:  
 Papier    Autre:

Date of/de description 22-04-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
153	Record sales.	0.5 cm	1919-1960
154	Record service reports.	1 cm	1929-1930
155	Recording book, January.	0.5 cm	1925
156	Recording book, February.	0.5 cm	1925
157	Recording book, March.	0.5 cm	1925
158	Recording book, April.	0.5 cm	1925
159	Recording book, May.	0.5 cm	1925
160	Recording book, June	0.5 cm	1925
161	Recording book, July.	0.5 cm	1925
162	<b>R</b> Recording book, August.	0.5 cm	1925
163	Recording book, September.	0.5 cm	1925
164	Recording book, October.	0.5 cm	1925
165	<b>R</b> Recording book, November.	9 items	1925
166	Recording book, June	1 item	1928
167	Red Cross Team: programmes, correspondence, minutes.	7 items	1917-1918
168	Rose Garden Bellevue-Stratford.	1 item	1919
169	Sample Account.	0.5 cm	1915-1919
170	Science and Inventions: correspondence, notes, clippings.	1 cm	1913-1963
171	Scores: includes Song from the "Messe des Fous".	15 items	1914, n.d.
172	Scripts – Radio programs by H.D. Smith.	1 cm	1949
173	Short stories and lectures: sketches.	1 cm	n.d.
174	Singers: advertisings, notes, clippings.	0.5 cm	1939-1961, n.d.
175	Specimens: letter head paper and envelopes.	1 cm	1930, n.d.
176	Specimens: index and book.	2 items	n.d.
177	Specimens: business cards, lists, etc.	1 cm	n.d.
178	Statements.	1 cm	1927-1931, n.d.
179	Stock – Divide: reports and correspondence.	0.5 cm	1917-1926





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**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113                      1979-39**

Box Number/Numéro de boîte

**7**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound                       Audiovisual                       Machine Readable                       Photographic                       Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé  
  
 Paper    Other:  
 Papier    Autre:

Date of/de description 22-04-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
185	Traveling Department: correspondence, notes.	1.5 cm	1915-1927
186	Traveling Department: reports, routes, photographs.	1 cm	1914-1920
187	U.S. Foreing Department.	2.5 cm	1925-1926
188	U.S. Foreing Department.	1 cm	1925-1927
189	Victor Player Rolls: bulletin.	1 item	1924
190	Victor International Records: catalogue.	1 item	n.d.
191	The Victor Tourist: bulletin	1 item	1919
192	Victor Salesmanship: brochure.	1 item	n.d.
193	Violinists: letter and clippings.	0.5 cm	1912-1960, n.d.
194	Weekly Bulletin.	1 cm	1919
195	Writings: "What We Hear in Music": drafts.	0.5 cm	1927, n.d.
196	Writings: "On the Trail of Stephen Foster" (4 p.)	1 item	n.d.
197	Writings: "The Phonograph and the Theater" (13 p.)	1 item	n.d.
198	Writings: "Thanksgiving in the Old Colonial Days" (6 p.)	1 item	n.d.
199	Writings: "The Thing Talked" (366 p.)	1 item	1963
200	Writings: "The Thing Talked": draft.	1 item	1961
201	Writings: report on "The Thing Talked" by John Gainfort (20 p.), correspondence.	3 items	1963
202	Writings: articles by Smith ("The Voice of the Victor").	0.5 cm	1922, 1926
203	Writings: "The Voice of the Victor", supplements.	0.5 cm	1913
204	Miscellaneous: advertisings.	1 cm	n.d.
205	Miscellaneous: notes, articles, advertisings (New Victor Records).	1 cm	1926-1932, n.d.
206	"The Victor in the Schools", foreword by H. D. Smith.	2 items	c1915





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**HAROLD D. SMITH**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 113                      1979-39**

Box Number/Numéro de boîte

**8**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound                       Audiovisual                       Machine Readable                       Photographic                       Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé  
 Paper    Other:  
 Papier    Autre:

Date of/de description 1-05-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
207	Recording book, January.	0.5 cm	1922
208	Recording book, February.	0.5 cm	1922
209	Recording book, March.	0.5 cm	1922
210	Recording book, April.	0.5 cm	1922
211	Recording book, May.	0.5 cm	1922
212	Recording book, June.	0.5 cm	1922
213	Recording book, July.	0.5 cm	1922
214	Recording book, August.	0.5 cm	1922
215	Recording book, September.	0.5 cm	1922
216	Recording book, October.	0.5 cm	1922
217	Recording book, November.	0.5 cm	1922
218	Recording book, December.	0.5 cm	1922
219	Recording book, January.	0.5 cm	1923
220	Recording book, February.	0.5 cm	1923
221 R	Recording book, March.	0.5 cm	1923
222	Recording book, April.	0.5 cm	1923
223	Recording book, May.	0.5 cm	1923
224	Recording book, June.	0.5 cm	1923
225	Recording book, July.	0.5 cm	1923
226	Recording book, August.	0.5 cm	1923
227	Recording book, September.	0.5 cm	1923
228	Recording book, October.	0.5 cm	1923
229	Recording book, November.	0.5 cm	1923
230	Recording book, December.	0.5 cm	1923
231 R	Recording book, January.	0.5 cm	1923
232	Recording book, February.	0.5 cm	1923
233	Recording book, March.	0.5 cm	1923

















