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INSIDE

A Salute to Native Artists

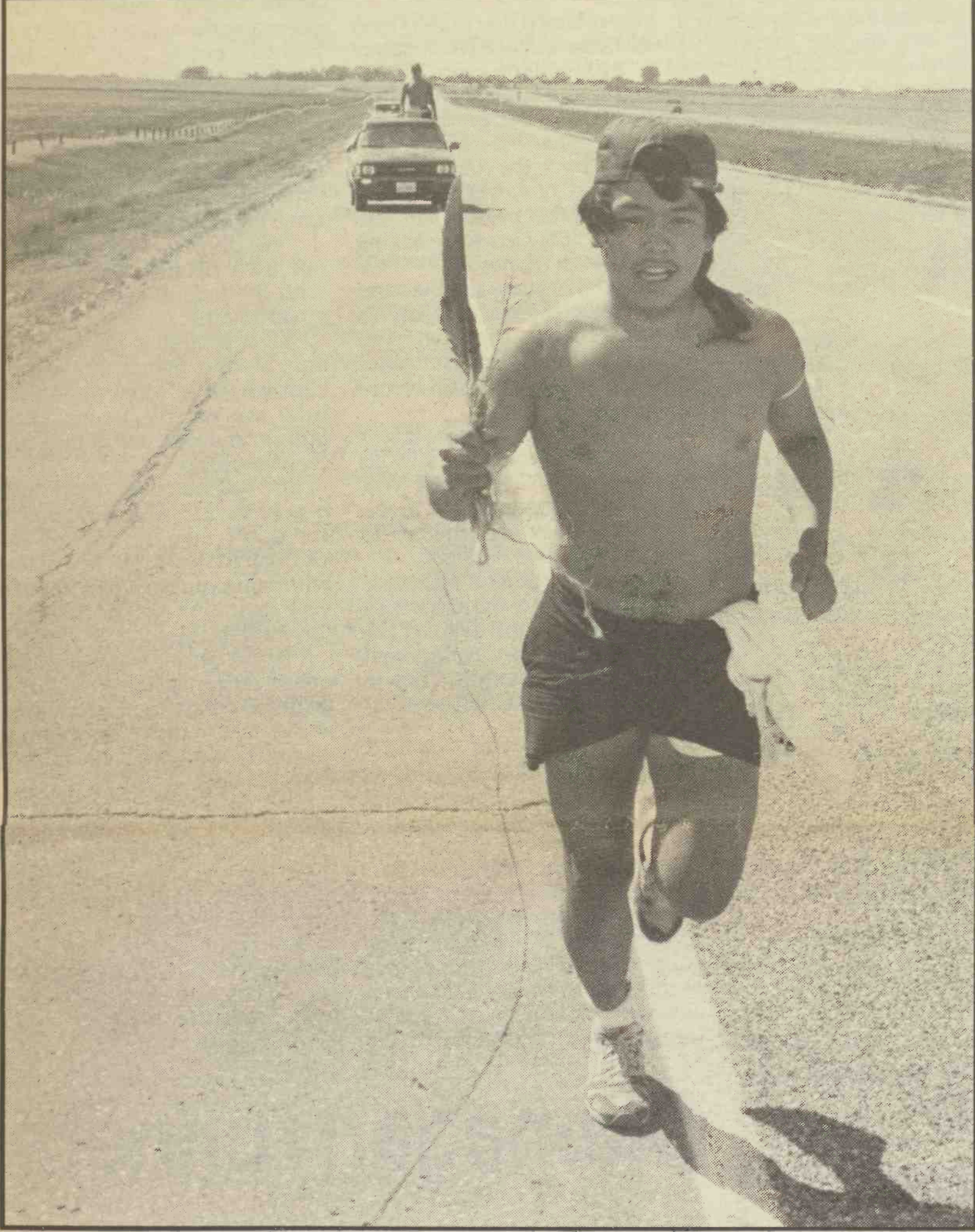
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August 17, 1990

North America's No.1 Native Bi-weekly Newspaper

Volume 8 No.11



Wayne Courchene

Derrick Boneau, a peace runner from the Okanagan Tribe, on Highway 1 on the way to Oka

Okanagan runners bringing feather of peace to Quebec

By Wayne Courchene
Windspeaker Correspondent

SIKSIKA NATION, ALTA.

Over 35 young marathon runners from the Okanagan Indian First Nation in Oliver, British Columbia are running the length of the Trans-Canada Highway to emphasize the need for a peaceful solution to the Quebec standoff.

Stopping at Indian reserves on their odyssey, the peace runners hope to reach Oka, Quebec by Sept. 4 with a peace feather they're carrying. On the return trip the Okanagan Indians plan to stop at Indian reserves to give eyewitness accounts of what they saw in Quebec.

Kanesatake and Kahnawake Mohawks have been holed up behind blockades since July 11 after an assault by Surete du Quebec police officers on a Kanesatake blockade July 11 near Oka. The Kanesatake Indians were attempting to block expansion of a private golf course onto land they claim is theirs. Cpl. Marcel Lemay died during the police attack.

Prime Minister Brian Mulroney recently appointed Chief Justice Alan Gold of the Quebec Superior Court to mediate a solution to the month long standoff. And this week under the direction of Quebec Premier Robert Bourassa soldiers moved

into position near the blockades.

Arnie Louie, Okanagan spokesperson for the runners, said in an interview near the Siksika Nation reserve in southern Alberta that the run is their way of taking 'direct action' and to get public support for the Mohawks.

Not satisfied with the short-lived tactics of sympathy road blocks and informational pickets in B.C., which highlighted land claim issues there, Louie conceived the idea of the marathon with his friend Ron Hall.

Their idea was initially rejected by Okanagan Tribal Council, but undaunted the two young men took their idea to people in the community where they found support.

In a matter of days they pulled together runners willing to meet the challenge.

"We took four days of sweats and preparation mentally with our elder Glen Douglas," said Louie.

The run, which started July 31, began near the U.S. border in Okanagan Nation country and then went through Upper and Lower Smilkkanmeen, Osoyoos, Penticton, West Bank, Okanagan Reserve, Spalluncheon and the Shuswap Tribal area. The runners stopped at each reserve to raise awareness about their run. Their first Alberta stop was

Please see page 2

Council opposed to Peigan diversion

By Jackie Red Crow
Windspeaker Correspondent

PEIGAN NATION, ALTA.

The Lone Fighters Society vows to continue work to divert water from the Oldman River in an attempt to stop construction of the controversial \$350-million Oldman River Dam.

At a news conference Tuesday Peigan Chief Leonard Bastien broke his silence to tell reporters the Lone Fighters don't have the backing of the council, which plans to meet with federal and provincial officials to start a series of meetings to resolve the issue "peacefully."

But he emphasized he understands the Oldman River protest. "Personally, I'm against the Oldman River Dam because of the cultural genocide on our people," he said.

He feels the actions of the group have brought out issues which need to be addressed at the bargaining table — issues

that likely wouldn't have come forward had it not been for the protest.

The council's decision came the same day the province warned it would take quick and decisive action if water is diverted. Cabinet ministers stopped short, however, of spelling out what steps the government might take.

"That anyone would commit an illegal act and disrupt the flow of the river is unacceptable," said Forestry Minister Leroy Fjordbotten, who represents the riding of Macleod.

"Be ready for the sparks to start flying (if water is diverted)," said Lethbridge West MLA John Gogo.

Bastien said a government proposal outlines four areas for discussion. They include conducting an environmental impact assessment study; studying the economic development benefits of the Oldman River Dam project and reviewing the social and land claims issue.

The committee would consist of chief and council, Native Affairs Minister Ken Rostad, MLA Fred Bradley and Fjordbotten.

The meeting is expected to be held before the end of the month.

Lone Fighter spokesman Glen North Peigan contends it was pressure from his group, which made the provincial government willing to negotiate. But that's not good enough, he said, because the province already provided money several years ago to study the economic, cultural, social and environmental impact of the dam.

"I can't help but be cynical because the government has received numerous studies and they've ignored all of them. Why should they listen to us now?" asked North Peigan.

The Lone Fighters, equipped with a small bulldozer, began their attempt to divert the water Aug. 3.

Bastien said the Lone Fighters group may violate a 1981 agreement with the Lethbridge North-

ern Irrigation District (LNID) which assures water for 113,000 acres of land and domestic water for about 900 farm families and the towns of Picture Butte, Barons, Nobleford, Iron Springs and Turin, if they're successful in their diversion attempt.

That agreement followed a 23-day blockade started May 9, 1978 by then Chief Nelson Small Legs Sr. over a diversion weir and canal, which the band claimed sat atop tribal land. The irrigation district claimed it was on Crown land.

The Peigans claimed \$500,000 in compensation for disruption of reserve land and payment by the province of an annual fee for the use of the waterworks. After a series of confrontations, the province agreed to pay the band a cash settlement of \$4 million plus an annual "user" fee of \$300,000 for the water rights. In exchange, the band would provide the prov-

Please see page 2

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Lone fighters press Oldman diversion

From front page

ince with the continued use of about 300,000 acres of land.

North Peigan said "the chief has no business making deals with the province because he didn't initiate the action. We feel insulted," adding the Lone Fighters aren't surprised they didn't receive the support of chief and council.

He said they'll likely not attend the government meeting to discuss the diversion dispute. Bastien and some members of council met last week at the Lone

Fighters camp with officials from Alberta environment, LNID and Indian Affairs. "I think they understand our position."

North Peigan insisted the diversion project — expected to be completed this week — won't be abandoned until work on the dam is halted.

"Our actions are not based on economic concerns, it's an Indian and environmental matter," he said. "It's not too late to save Indian burial sites and other plants, roots, etc."

The \$350-million dam is about 75 per cent completed.

North Peigan claims the band's stand on the Oldman River Dam over the last 12 years has been filled with contradictions.

"It's been hypocritical because initially the band was against the construction of the Oldman Dam because it would involve the flooding of tribal burial grounds."

He explained that in 1983 then Chief Peter Yellow Horn spoke of a "\$100-million price tag for the rights and lands involved" in the construction of the dam. Later that year the Peigans proposed to have the dam built on the reserve, however, the province chose the present site because the "Peigans were asking for too much money."

About five years ago the band filed a claim in Court of Queen's Bench because they believed they owned Oldman River water rights. The dispute is still before the courts.

According to a Lone Fighter member who attended a band meeting Aug. 13 (which was closed to the media) band members were split on whether to support the Lone Fighters.

"I don't think a lot of people fully understand the impact of the dam. They think there will be lots of economic development and job opportunities. They're not looking at the long-term effects," North Peigan said.

He said only "a handful of women opposed the group using the name Lone Fighters group. We have members who are direct descendants of the clan."

Band members were upset they learned of the group's activities from the media. "We warned the chief and council two months ago and we told them again prior to (starting) diversion (work)," said North Peigan. "It

was up to chief and council to inform band members about our efforts."

Another Lone Fighter supporter, Lorna Born, says lack of communication about their diversion attempts has created confusion and division among Peigan membership.

Numerous media reports about Peigan splinter groups opposing the actions of the Lone Fighters group have appeared daily in local newspapers and television reports.

The group hasn't refuted claims by the Peigan women's groups and others who have expressed their opposition to the Lone Fighters actions.

"We don't want to fight with our own people. Our battle is with the federal and provincial governments."

"Our protest is for one goal only — and that is to save the Oldman River. Money and publicity are not the issues," said Born in an interview at the Lone Fighters camp.

She believes their efforts will benefit the future generation. "If we don't take control of the Oldman River, our kids will live with consequences that will be very sad. Our ancestors left us this land to enjoy."

"In the future water is going to be a currency like gold. Europeans, Japanese will be looking at this area to purchase water. If we lose control, we'll never have that chance."

She contends if chief and council had moved quickly to inform band members about the Lone Fighters attempts, then more people would have understood their protest.

The group says it's not worried about a provincial threat to sue. "Those are pressure tactics to stop what we're doing," said North Peigan.

Slave Lake Native Friendship Centre

CULTURAL DAZE

September 13, 14, 15 & 16, 1990

Thursday, September 13:

6:00 - 8:00 p.m. Pageant

Little Maiden, Little Brave (ages 0 - 4)

Little Princess, Little Chief (ages 5 - 8)

Maiden, Brave (ages 9 - 12)

Native Princess (ages 13 - 15)

Kwakwaka, Stoosham (ages 55 and over)

8:00 - 9:00 p.m. Stew & Bannock

9:00 - 12:00 a.m. Round Dance - Native Drummers

Native Youth Dance Group

Traditional Giveaway Dance

Friday, September 14:

7:30 - 11:00 p.m. Family Dance

Music by Fourth Generation Band

Admission: Adults \$5.00

13 - 17 \$3.00

4 - 12 \$2.00

Saturday, September 15:

8:30 - 10:30 a.m. Pancake Breakfast

Cost \$3.00 per serving

11:30 - 1:00 p.m. Jam Session

1:00 - 1:30 p.m. Moose Calling

1:30 - 2:30 p.m. Klaskewan (liars) Contest

Categories: 6 - 17 years

18 and over

2:30 - 3:30 p.m. Children's Comedy Hour

3:30 - 6:30 p.m. Jigging and Fiddling Contest

8:30 - 2:00 a.m. Dance (Cabaret)

Music by Fourth Generation Band

Cost \$9.00

Sunday, September 16:

12:00 - 2:00 p.m. Team Challenge

2:00 - 5:00 p.m. Bull and Queen of the Woods Contest

Spike Driving Single Crosscut

Log Toss Double Crosscut

Log Chopping Power Saw Cutting

5:00 p.m. Horseshoe Tournament



MIDNIGHT TWILIGHT COUNTRY

For further information or to enter events,
drop by the Friendship Centre on 6th Avenue N.E.
or Phone the Program Coordinator at 849-3039



EMPLOYMENT OPPORTUNITY COMMUNITY HEALTH LIAISON WORKER

The Alberta Indian Health Care Commission requires a Community Health Liaison Worker to work with Indian First Nations in the Treaty 8 area in the development of community-based health care delivery systems. The position will be based in the Edmonton office.

- Qualifications:**
- 1) Completion of secondary school.
 - 2) Knowledge of Northern Alberta Indian communities.
 - 3) Knowledge of programs for Indian people including health care programs.
 - 4) Maturity of judgement, tact, assertiveness, ability to listen, adaptability.
 - 5) Ability to speak to groups and to articulate ideas effectively.
 - 6) Excellent written communication skills.
 - 7) Valid driver's license and willingness to travel.

- Desirable:**
- 1) Fluency in an Indian language spoken in the area.
 - 2) Formal training at a post-secondary level in a health care field.
 - 3) Direct experience in a health care delivery field.

Salary: \$28,000 - \$32,000 depending on qualifications and experience.

Starting Date: Term position September 1, 1990 - August 31, 1991.

Send resumes to: Alberta Indian Health Care Commission
1390 First Edmonton Place
10665 Jasper Avenue
Edmonton, Alberta
T5J 3S9

Closing date for receipt of applications is August 31, 1990.

Okanagan runners

From front page

Morley.

The runners alternate, running one mile at a time and then handing a peace feather to the next jogger. The group averages about 16 hours a day. Some of the athletes sustained injuries because at the beginning of the marathon, they were too exuberant.

Louie said if a peaceful resolution to the situation in Oka is found before they get there, the runners will continue in celebration of the peaceful resolution. If tragedy occurs, they will mourn but continue carrying the message peace must prevail.

He blasted Indian Affairs' Minister Tom Siddon for avoiding the Quebec situation. "Siddon took off and has been going through British Columbia. I don't think he should be in British Columbia. He should be in Quebec. He should be on the front line. He should be there every day because that's his responsibility."

Siksika people were unaware of the visitors to the reserve on the August long weekend. But as soon as council member Clarence Wolf Leg received word of the Okanagan runners from tribal police officers he made arrangements for a small delegation to meet them.

Clarence Louie, a contact per-

son working from Oliver, B.C. who is in telephone contact with the runners daily said four Mohawk women have since joined the peace run.

"Once the runners reached Saskatchewan publicity picked up. The Mohawks heard about the peace run and sent female representatives to join the effort," said Clarence.

He said the reception in Regina was so strong the runners stayed an extra day.

He said media interest grew as the runners approached Manitoba.

Phil Fontaine, Grand Chief in Manitoba, contacted Louie by phone and asked the runners to slow their pace so their arrival in Winnipeg coincided with a chiefs' conference being held there.

On the first day of the conference in Winnipeg, the Mohawk spokesperson went ahead to Winnipeg to address the chiefs. Fund-raising efforts at the conference netted over \$1,700 in support of the run.

Run organizers are accepting donations to help cover costs associated with the run. Donations may be sent to Run for Peace, C/O Clarence Louie, Site 25, Box 1, RR 3, Oliver, B.C., VON 1T0. If any money is left over, it will be used to establish an Aboriginal Peace and Justice Fund.

News

Candidates off and running in MAA elections

By Everett Lambert
Windspeaker Correspondent

EDMONTON

The gates are open and they're off and running to win leadership positions in the Metis Association of Alberta.

It's a ritual that takes place every three years.

The main prize is three years in the president's seat with some \$60,000 a year plus expenses to go along with it. Talled up that's about \$200,000.

That's the main story. But behind the scenes the MAA's chief electoral officer and her helpers are making sure the race is fair and run properly.

Joey Hamelin said her office is an independent, stand-alone organization.

"Our role is to conduct a fair and impartial election," she said, underlining it's "separate from the MAA."

Along with an estimated 150 workers Hamelin will run the election with an advanced poll on Aug. 25 and the main election on Sept. 4.

The MAA's elections are "more complex" than any municipal, provincial or federal election, she said. A three ballot system will be used, one each for president, vice-president and director.

Alberta is split into six zones.

Hamelin also watches over the membership list. If a voter has a card and is not on the membership list, he must be vouched for by two members who are on the list and have already voted.

To get on the voter's list, membership information had to be submitted to Hamelin's office by August 13, said Beatrice Mathias of the electoral office. Members have to join locals, who will further submit their lists to the electoral office.

Members can, however, buy membership cards right up until election day, but they will have to be vouched for.

With a complicated system like this, one can expect the election workers to huff and puff once in a while especially when the MAA's last election recorded almost 2,700 voters.

Some of the voting stations are very busy, like in Edmonton's inner-city. The last one was at the old friendship centre. Both sides of the gymnasium were lined with polling stations from city locals and the place was abuzz with polling people, voters and scrutineers.

To make the election more interesting, eight people are running for the presidency — Lester Howse, Dorothy Daniels, Joe Blyan, incumbent Larry Desmeules, Jeanette Calahasen, Fred House, Sam Sinclair and Dan Martel.

A couple are somewhat new faces like Howse and Calahasen. Others are not so new, like Daniels and Martel. Others yet are old political warhorses like Blyan, House and Sinclair. And in any political scrap the incumbent always has a decent kick at the can.

The sheer numbers makes it mathematically interesting. With eight people running, a candidate could get in with as low as 14 per cent of the vote in the tightest of races. If the vote count were similar to the last election — about 2,700 — the winner could get in with less than 400 votes.

There are also an additional 34 candidates running for zone vice-presidencies and directorships.

Hamelin's will be an interesting job indeed.

Roman Catholic Church opposes armed struggle

By Jeff Morrow
Windspeaker Correspondent

EDMONTON

The Roman Catholic Church would not support the spilling of blood by armed Mohawk Indians from Oka, Quebec, who are struggling to retain their traditional lands, says a spokesperson from the Roman Catholic Social Justice Commission in Edmonton.

But it is one that's recognized as a "last-ditch" effort by the country's aboriginal people fighting for their rights, said Linda Winski.

Native Canadians have been docile in their approach to maintain their rights while the government of Canada has continued to take advantage of them, she said.

"They've (Indians) had enough talk. They've found it doesn't work." She said the federal government and the government of Quebec have left them no choice but to rely on force.

Armed Warriors continue to hold their ground during a land-claim dispute that gained the support of Native groups from across Canada. A July 11 gun battle between Indians and Surete du Quebec police ended with the death of Cpl. Marcel Lemay. It became a confrontation many observers believe was fuelled by federal government neglect of aboriginal rights.

Winski said the fight of the Mohawks is not isolated to Quebec and warned more violence may be imminent in other parts of the country where Natives are struggling through government oppression.

"The church has always preferred the option of non-violence. But historically when people get pushed to the limit, they feel they have no other options (but violence)," she said.



Rocky Woodward

Protester Charles Desjarlais stands idle as a city police officer talks with an MAA official. In the background Pierre Fournier is taken aside to be questioned.

Metis association office picketed

By Rocky Woodward
Windspeaker Staff Writer

EDMONTON

Two Metis men angry with the way they'd been treated by the MAA picketed the office on Thursday.

Pierre Fournier, owner of the Aboriginal Group, a company that picks up waste oil in Edmonton, and Metis farmer Charles Desjarlais were confronted by Edmonton city police after MAA officials alleged Fournier threatened staff with violence.

Fournier was ordered not to enter the MAA building but was allowed by police to continue his picketing outside the premises.

Fournier, who denied the allegations, said he was there because of a long-standing grievance with the MAA over a trucking deal that went sour.

MAA president Larry Desmeules said Fournier did make threats against some of the women working at the MAA. He said he had met the day before with Fournier "over seven hours and he seemed satisfied with the meeting."

Desjarlais said although Fournier was loud "he did not threaten anyone."

Candidates vvy for Zone 4 post

By Rocky Woodward
Windspeaker Staff Writer

EDMONTON

As far as Metis Lyle Donald is concerned the only way Metis people are going to make things happen is by working together as a team.

A candidate for the MAA Zone 4 vice-president's position Donald says for too long Metis, especially in Zone 4, have split as a community because of leaders who want to do their jobs individually and not as a team.

He believes all Alberta zones are too vast, which results in numerous issues important to the Metis not being solved within a reasonable time.

"We must address all concerns of the zone by coming together as a community and give the same attention to everyone, whether dealing with problems in Edmonton or problems in a town, for instance, Grande Cache," Donald says.

Donald says he would tackle this problem, if elected, by forming two councils — one in the Edson, Marlboro, Hinton, Grande Cache area to deal with problems in that specific area.

He says he would also bring together the Metis Council of Edmonton to deal with the needs and concerns of Metis people.

"I will, with the direction of the regional council, work on forming a new zone so the rural council can take over their own affairs.

"And I will revive all the Metis locals that folded over the last few years and help the Metis in these locals understand how to take advantage of the framework agreement," says Donald.

Born and raised in Edmonton,

Donald is a single parent and the father of three children.

He worked as a photojournalist with *Windspeaker* for seven years, four years with Metis Children Services and most recently with Native Network News.

Stan Plante is the only other candidate running for the position Plante, the founding president of Metis Local 1885 in Edmonton, has been involved in local Metis politics for many years. Since 1988 he has been coordinator of the MAA/Alberta government framework agreement.

"It is an enabling agreement between the MAA and the provincial government which provides a process to deal with Metis issues and to put a struc-

ture in place to deal with these issues," Plante says.

When he was president of local 1885, the local founded Metis Children Services. The service is now under the umbrella of the MAA and its name has been changed to the Metis Children and Family Service of Alberta.

"I am proud of the work our local did," Plante says, who would like to see a better joint effort among Metis locals and Metis people to take advantage of the framework agreement and a strong regional council.

"It is these goals I will work towards if elected," Plante says.

Plante is married with seven children and proudly admits he is now the grandfather of two.

Calahasen seeking the MAA's top job

EDMONTON

Jeanette Calahasen has announced she is running for the presidency of the Metis Association of Alberta.

Calahasen said she will provide "significant and effective" leadership for Alberta's 60,000 Metis people through "teamwork."

Calahasen said she will provide "significant and effective" leadership to change the social and economic fabric of the Metis community. She particularly wants changes in the Metis housing and employment picture.

Unemployment rates hover around the 50-70 per cent in many Metis communities. As well, most housing authorities dealing with Metis people and families have long waiting lists.

Calahasen says she "will be an effective leader for people living in both urban and rural areas.

"Instilling pride and unity" are also high on the list of priorities for Calahasen. "It's time for Metis people to pull together," she said.

Calahasen has served as administrator at her home settlement in Paddle Prairie and is a former executive director of the High Prairie Native Friendship Centre.

Correction

Steven Didzena was incorrectly identified in the Aug. 3 issue of *Windspeaker* as a Dene Tha' band councillor. He is, as the story correctly noted, the band's community operations manager.

Windspeaker

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Bert Crowfoot,
General Manager

Revolution underway

The revolution in Indian country is gathering momentum and there's little now the federal government can do to stop it.

It of course started with Elijah Harper's defiant and courageous opposition to the proposed Meech Lake accord.

But things really took off when Surete du Quebec police officers stormed the Kanesatake Mohawk blockade near Oka, Quebec.

Oka is now a rallying cry and an inspiration to aboriginal people across the country.

"And there are other potential Okas in every province. The Brocket area could be the scene of the next serious confrontation.

Near there Peigan Band Lone Fighters have started work to divert the Oldman River, which runs through the northwest corner of the reserve.

And they're continuing their work despite the concerns of the chief and council.

Georges Erasmus warned the governments disenchanted young aboriginal people would start taking matters in their own hands if the serious issues facing their communities weren't addressed. His prophecy is now coming to past.

Governments can only be thankful there has been little violence so far.

The violence which did occur happened at Oka where Kanesatake Mohawks acting in self-defence returned fire when attacked by Surete du Quebec police officers.

Some very silly politicians rather than trying to cool the flames are making some rather intemperate remarks.

MLA John Gogo says if water is diverted by the Peigans, "be ready for the sparks to fly."

But the man who takes the cake — no, not Oka mayor Jean Ouellette — is Progressive Conservative MP Ricardo Lopez, who is enraged the army won't storm Mohawk blockades.

"It's a real joke," he said. "It's about time the army moved in to clear the scum off the bridge."

It reflects a numbing una-wareness of the deep-seated reasons why Native people in Canada have said, "Enough is enough. We want justice and we will fight to get it."

The revolution need not at all be violent, if the governments recognize the legitimate rights of Native people and face up to their responsibilities.

The federal government finally did that when it appointed a respected mediator to resolve the impasse with the Mohawks at Oka.

It is that type of approach which will ensure the revolution is peaceful.



John Wayne rides again

There's a new anthem making the rounds in Indian country.

It goes:

*O Canada, your home's on Native land,
With new patriot love we balk at your command,
With knowing hearts, we seethe and rise*

*The Mohawk, Blood and Cree,
And guard our stand, O Canada,
We'll guard our stand on thee.
God owns the land,
Not you or me.*

O Canada we take a stand on thee.

O Canada we take a stand on thee.

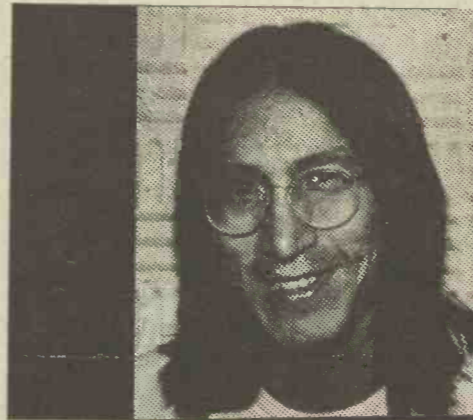
While mainstream acceptance of the revised version may be a trifle slow in coming, the lyrics indicate the growing dissatisfaction on the part of aboriginal groups across the country and the accompanying unity. The times — as the old song goes — they are a-changin'.

In days not long past it was virtually impossible to unite Native groups in Canada. The government had done a masterful job of employing the age-old divide-and-conquer method every single time issues arose. There was always a different manner of dealing with treaty, non-status, Metis and Inuit concerns. Indians had effectively become people of the label. Unity was problematic as long as government dictated the ways in which to approach them.

Treaty groups were reluctant to work with the Metis because their rights and, therefore their concerns, were different. Metis organizations wouldn't work with non-status groups for fear of impeding their own initiatives. Non-status lobbyists looked resentfully at the political motions of all the rest since they had no aboriginal rights at all. The Inuit quietly worked away at their settlements.

It's taken some time and a lot of effort on the part of the Indians and their politicians to bridge the considerable gaps created by government labels. These days Indian country has national rather than regional boundaries. The presence of the military in Oka is going to accomplish nothing more than to further unify the Indian nations as a kinetic political entity.

The Mulroney government would be wise to consider this. Because it's nothing new. For



Richard Wagamese

The army as usual is simply a pawn in a political chess game. In this case however only the white pieces get to move.

almost 500 years the Indians have encountered superior force of numbers in the "civilization" of North America. Mulroney's deployment of troops is simply reinforcement of historical precedent. John Wayne rides again and "them savages" need to be put to rout.

The history of North America isn't the romanticized "pluck of the pioneers" stuff we've all been raised on. It's the history of struggle for control of the land.

It's the history of ethnocide disguised as democracy and progress. It's the history of avarice and the constant flaunting of the might of the white. It's the history of smallpox-infested blankets, residential schools, banning of spiritual practices, child abduction, the denial of self-sufficiency and flagrant breaches of international covenants.

Through it all, the sacred hoop of the Indian nations remains intact.

If you're not familiar with this particular history, you're not familiar with the real history of Canada. Nor are you familiar with the graphic realities behind the lives of Canada's Indians and the history of their struggles for survival.

Most importantly, you're not familiar with the real reason the prime minister sees fit to militarize the negotiation process.

Fear. The Indians have already won a major battle with the efforts of Elijah Harper in sinking the Meech Lake accord. They've already realized the political game in this country can be played by anyone with enough savvy to manipulate it. They've already infiltrated the

parliamentary process, cast off the labels and emerged unified, fortified and justified. They've become a political danger.

For the Mohawks in Oka to gain anything is a loss to the government. It's another sign to the country there's something wrong with the federal position.

The army, as usual, is simply a pawn in a political chess game. In this case, however, only the white pieces get to move.

Perhaps all that time spent in George Bush's pocket is having its desired effect. After all, it's not sensible to send troops all the way to the Gulf when you can kill off a few hundred people right at home. The winning, after all, is everything.

If it comes to it, killing the Mohawks won't end the dispute. There's unity in Indian country and despite the apparent might of the whites, they're not going to go away. There's a new anthem making the rounds in Indian country and Mulroney would be wise to realize it's not just the Indians doing the singing.

EAGLE FEATHERS to all Native organizations in Canada for pulling together and continuing to fight for "the true north strong and free".

(Richard Wagamese is a full-time reporter with The Calgary Herald. He is also an associate producer of Spirit People, a Native documentary program produced by CFCN-TV in Calgary. His column is a weekly feature in The Herald and The Toronto Star. Wagamese was recently nominated and finished as runner-up in the National Newspaper Awards for column writing and was nominated for the President's Prize for column writing for the Southam newspaper chain.)

WHAT OTHERS SAY

Native people in Alberta need no lessons from Mohawks in Oka about the frustrations of land disputes. They are experts on their own turf.

Their measured response to the Mohawk blockades is particularly admirable in this light. After years of waiting for fair resolutions to their own land claims, their natural sympathy must lie with the Mohawks of Oka.

Alberta chiefs certainly support their objectives. At the same time Alberta chiefs make clear they don't want militant confrontations in this province. Enoch Chief Jerome Morin says it, "We have a lot of public support across this country and we want to keep that support."

This moderate position isn't ways easy to defend, particularly to young people impatient for justice that's long in coming. Native communities in Alberta — whether recognized on reserves, non-status Indian or Metis settlements — have every reason to be thor-

oughly disenchanted with the legal route to reform.

We should not forget what happened in 1988 when the Lubicon Lake Cree set up a roadblock, without guns, to press their 50-year-old claim near Peace River.

Armed RCMP officers broke down the barriers with chainsaws and arrested 15 people. The federal government began a campaign to discredit the band and recognize a rival group, the Woodland Cree, to subvert the negotiation process. The unsettled claim is still a black mark on Alberta and the country.

Yet Lubicon Chief Bernard Omniyak, like his counterparts across the province, still puts his faith in peaceful negotiation and courtroom arguments.

The patience of Alberta's indigenous people is not infinite and it should not be tested too long. We don't want Oka to happen in the Peace Country.

(Editorial in Edmonton Journal/4 Aug. 1990)

Your Letters

Games poorly organized

Dear Editor:

I attended the North American Indigenous Games held in Edmonton. Although the games meant well, I found and so have other athletes I have been talking with that the games were not so organized.

We were scheduled to play Hobbema at 8:00 a.m. When we arrived there were no umpires or scorekeepers. The umpires showed up two hours later.

What kind of show did they think they were trying to run?

Prior to the game we got vague information on the time and dates of our games. The games' committee entered us in the open age category when we were only junior boys. The games' committee should have handled us in a professional manner.

In conclusion the games can be described as "no class".

Trevor Cardinal
Goodfish Lake Jr. Fastball
Goodfish Lake, Alta.

Last minute schedules and preparations inexcusable

Dear Editor:

I am somewhat disgruntled at the way the 1990 North American Indigenous Games were handled. I thought an organized committee would at least put on a better showing.

Last minute preparations and schedules that were not given

out until the last minute are inexcusable. We are Indians, but must we have a self-fulfilling prophecy of being on "Indian time".

Consider the athletes who put in hours to practise, raise funds and contact sponsors, only to arrive at the games to be turned away or told to extend their stay on a limited budget.

We will not participate at any other indigenous games unless the committee can prove it is clear and organized in the events and scheduling of the games.

Wayne Jackson
Manager
St. Paul Running Rebels
St. Paul, Alta.

Pen Pal wanted

Dear Editor:

I'm a Native brother calling upon you for help. I'm in William Head Institution and I'm getting kinda bored. If it's possible, could you please run an item for me in your paper for a pen pal? It's a good way to keep in touch with the community as well as meet "a friend" through the mail, someone I can talk with to ease my mind and share my words with.

I'm 21 and I was born in Merritt, B.C. My hobbies include weightlifting, baseball, Native spirituality, Native sweats and pipe ceremonies. I like rock music, dried fish, Calvin and Hobbes, powwows and just having a good time. I dislike people who think they're better than others.

David Abbott
William Head Institution
Box 4000, Station A
Victoria, B.C.
V8X 3Y8

Inhospitable treatment

Dear Editor:

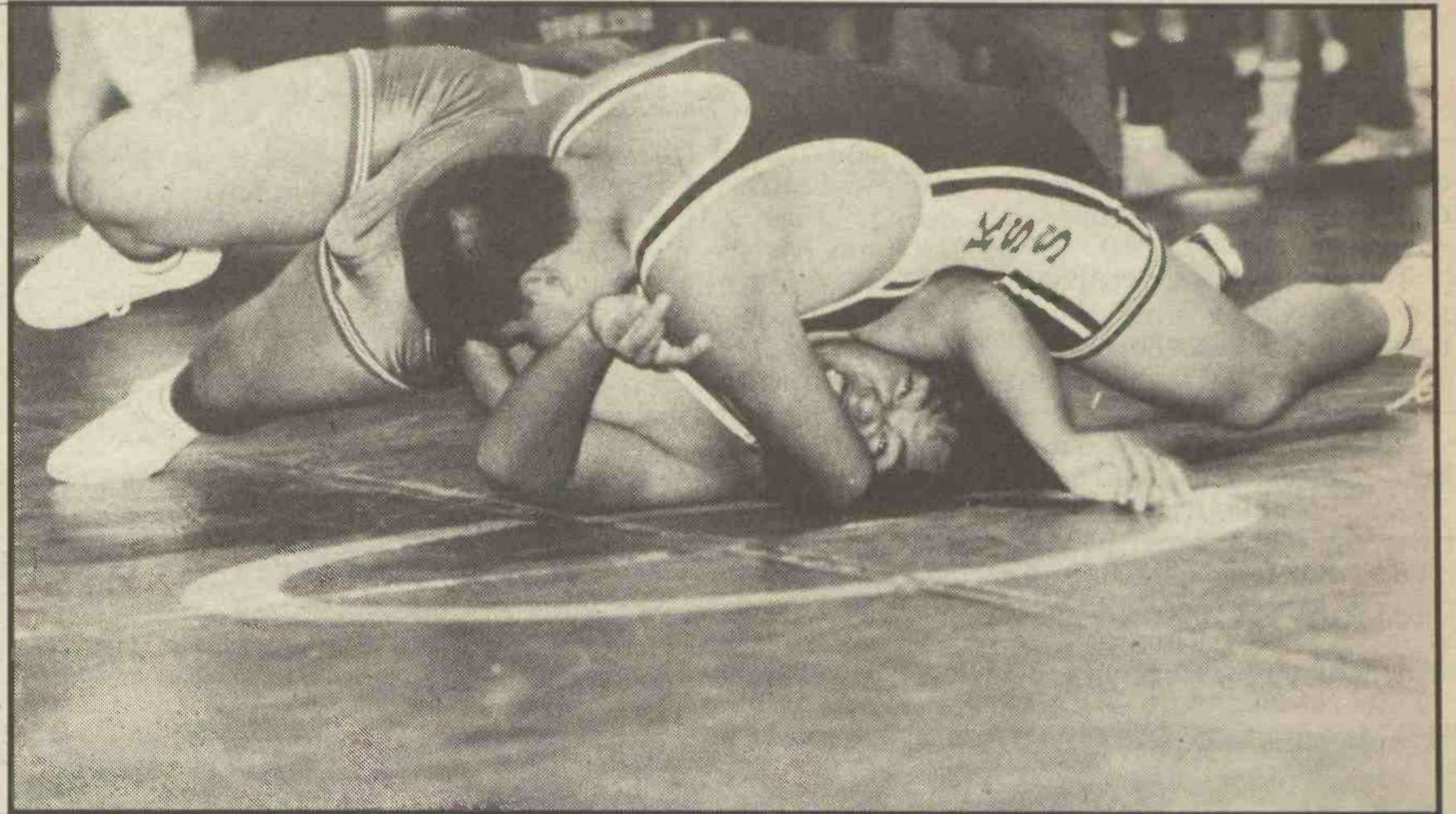
My parents, my children and I took part in the pilgrimage to Lac Ste. Anne last month.

We thought it would be nice to stay in some trees for shelter from the sun and wind so we stayed in a campground adjacent to the pilgrimage site.

Never have we been treated so inhospitably, unreasonably or discourteously.

My father said they made him feel like a dog they wouldn't let in the yard. My mother, who has travelled thousands of miles in the last little while, was shocked as she had not encountered such treatment before. My eldest daughter couldn't understand why those people acted as they did.

Kathi Dickie-Ball
Fort Nelson, B.C.



Wrestling at the North American Indigenous Games in Edmonton last month.

Bert Crowfoot

Aboriginal people need to be heard

Dear Editor:

This is a copy of a recent letter sent to Prime Minister Brian Mulroney.

Mr. Prime Minister:

Several years ago you addressed a letter with your signature to a band councillor on my reserve extending your views, wishes, future plans and goals for Canada as a nation.

You addressed your concerns, your aspirations for a better Canada, for a better tomorrow. Are we, the aboriginal people of Canada, included in this process of a better country?

Recently, I have noticed this is not the case for myself and my people. Take for example the Meech Lake accord. You and your government do not recognize aboriginal people as distinct, but your government wants to recognize Quebec. What gives?

Mr. Prime Minister, we want to be part of the constitutional process. We believe, as aboriginal people, we have a choice and a say on any constitutional issues. I, further believe, we aboriginals are on the right track and we want to make progress as much the same as everyone else. You stated also in 1984 the economy was in trouble, federal-provincial relations were unstable, the nation's finances were in disarray and our international relationships were uncertain and you were determined to bring forth a new and different approach to solving these problems.

It seems to me today you are not sticking to the approach referred to in your letter, which was written because of an impending national election and is not worth the paper it was written on. Yes, there is much work to be done all right, but it won't work unless your government participates and cooperates with the provinces and the people.

One thing is for certain, your government is not looking after Canada's interests. For example, I see free trade issue as a partial process in becoming a part of the United States. Every day we hear hints and rumors indicating a move toward becoming a part of the United States.

You believed back then your job was to assist — not to interfere — and to cooperate — not to intervene. Again, you are doing the opposite. Instead you have taken some bold initiatives like Meech Lake and free trade. Your new regional development initiatives have not encouraged any economic diversities but have produced cutbacks in various programs and there has been

hardly any new job opportunities in areas, which traditionally experienced problems with high unemployment. So where is Canada's future? The plans your government are trying to implement do not help in any way but we seem to be headed toward a downward trend — a country breaking up, possibly.

Yes, the 90s are here and we as aboriginal people need to be heard. Once again, thanks and hats off to Elijah Harper for bringing aboriginal people into the spotlight. For far too long we have been left out in the dark and it is high time we have spoken. We did and it did not take too many words but a simple two letter word "NO" for us to be heard right across the land. It sure got everybody's attention. I think Elijah Harper deserves the

Order of Canada for saving this country. Do you agree with me, sir?

Your government's popularity has decreased drastically and I don't think your government will last much longer. You have brought it upon yourselves.

Certainly when it comes election time, the Progressive Conservatives are history in my books. I do not apologize for stating this because of the way my people have been treated — TOTALLY UNFAIR!

I know many people will strongly agree on the things I have stated and I would like to extend my gratitude for that.

Ernest Z. Monias
Band Councillor
Cross Lake Band
Cross Lake, Manitoba

Save your opinion for the editorials

Dear Editor:

After reading Jeff Morrow's article "Sinclair seeks MAA presidency" of July 20, 1990, I am compelled to register my concern regarding this opinionated, anti-MAA article.

I am a member of the much maligned MAA. Mr. Morrow, a journalist, has determined the "Indian Association of Alberta (IAA) and the Metis Association of Alberta (MAA) are both in need of restructuring." He does not indicate on what basis he makes this claim.

When I read a newspaper I expect to read articles based on fact, not some writer's opinion. I am capable of assessing a situation based on facts and making an informed decision. I do not

need — nor do I desire — the writer's opinion. Save your opinion for editorials.

For several months almost every issue of this newspaper has written tirade after tirade against the Metis association. I must question the ethics of such yellow journalism.

What ever happened to objective writing? If your writers cannot control their emotional outbursts, perhaps they should reevaluate their role as writers.

I urge all people who believe in ethical journalism to register your concern about this type of reporting. The newspaper we read is or should be responsible to its readership.

Judy Daniels
Edmonton

Thinking about you

By Gail Davis

I'm lying here trying to sleep
I close my eyes and lay in bed
When you, my friend, I seem to see
I wish you were here with me

I guess I need someone to hold
I guess I need to talk
I hope I don't seem so bold
but let's meet, and take a walk

I feel so lonely, I feel so blue
I feel so empty inside
I wish I was talking with you
or had somewhere to hide

Well, you see my friend
I really care and need you
When life feels like such a task
I know my feelings will soon pass
But when I think of you, my friend
All my hurting seems to end.

Letters Welcome

Windspeaker welcomes your letters. But we reserve the right to edit for brevity, clarity, legality, personal abuse, accuracy, good taste, and topicality. Please include your name, address and day-time telephone number in case we need to reach you. Unsigned letters will not be printed

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SECOND CLASS MAIL
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What's Happening?

'I just went bananas'

Hi! It's official. Joe Blyan has entered the race for the presidency of the Metis Association of Alberta.

Tell me, have you ever heard Joe speak Cree? Some people may differ, but I believe Joe is one of the best — if not the best — Cree I have ever heard.

And when it comes to politics, Joe LIVES politics.

Many people over the years have seen Joe as somewhat of a radical. But how many of our politicians have stood out and blasted government officials for a deal that's gone sour, how many

have voiced their true feelings and more than once, the true feelings of many Metis people? Not many have been as vocal as Joe has been over the years.

Joe has always said what is on his mind. And I believe if people would stop and listen to his views, instead of labeling him immediately, then maybe they would see Joe does make sense.

I see a difference between Joe and many other politicians. I see Joe not making promises, the same promises we as Metis people hear every election.

I have listened to Joe speak.

His views have never changed.

He says we need a strong lobbying force and that is the role the MAA must play. He says we need a strong voice to argue Metis concerns with government and we all know Joe can argue a sound case with the best politicians the governments of Canada have to offer.

No, I'm being fair when I say Joe is politically sound. And given the chance, the opportunity, maybe Joe could lead the Metis into the 90s.

But of course we have to look at the real Joe Blyan and not what



Drop-pin' In

By Rocky Woodward

we perceive him to be because of other influences.

DROPPIN' IN: Recently I went on vacation to beautiful British Columbia and camped near Port Alberni on Vancouver Island. Because I went cheap, I decided to hitchhike to Victoria.

After being passed by many vehicles I finally got a ride with an old friend I hadn't seen in years.

Why I just went bananas when I recognized Mort! And of course Mort went ape when he saw me.

SLAVE LAKE: He's hot on the trail! Sam Sinclair is busy travelling Alberta, meeting with people as he nears the end of the campaign trail.

Sam is making a run at the MAA presidency.

Did you know Sam recently had his truck stolen in Edmonton?

OK! Who took Sam's truck?

Anything to slow you down Sam.

BONNYVILLE: Remember a few *Windspeaker* editions back we ran a photo of Karen Collins posing at the Moose Lake elders' gathering? She looked like a professional model.

Well, now this well respected lady just returned from a triumphant trip to Halifax, Nova Scotia where she was re-elected president of the Canadian Native Friendship Centres' Association. Congratulations Karen.

KIKINO: Oh, where oh where,

is that blueberry picking, banana-making, pass those bingo cards buddy of mine, Delphine Erasmus?

I haven't heard from you for so long, I'm beginning to think...you just don't care.

And, I need to talk to the spokesperson of the Kikino Northern Lights dance troupe. Is that you Gerald White? Please call.

COLCHESTER: It's not far from Edmonton. Noel Cardinal says the Edmonton Eagles ball club will be holding a modified (co-ed) fastball tournament Aug. 25-26. Entry fees are \$250 per team. For more info call Noel at 461-5757.

Teams must consist of six men and four women.

Fastball is coming back.

EDMONTON: It's a high time, a good time, you may be missing if you fail to listen to the country band Celeste L'Hirondelle and Don Sauve...Taste of Nashville.

I wrote a song for Angela and Gordon Buffalo who were married Aug. 4 at Hobbema. In less than four hours we had put the music, Don's guitar licks and Celeste's harmony, together.

Just shows how professional these two wonderful people are.

Thanks.

Taste of Nashville just finished a road trip to Wildwood and Leduc. They are busy.

Till next time drive carefully, backs to the wind, one for the gipper and all that rot.



Cory Woodward

Mort (the gorilla) and Rocky cruised B.C. in Mort's convertible.

IF YOU WOULD LIKE TO INCLUDE YOUR EVENT IN THIS CALENDAR (FREE) FOR THE AUGUST 17 ISSUE, PLEASE CALL TINA WOOD BEFORE WEDNESDAY, AUGUST 8TH AT NOON AT (403)455-2700 OR WRITE TO 15001 - 112 AVE., EDM., T5M 2V6

POWOW TRAIL

BEARDY'S AND OKEMASIS 1990 POWWOW; Aug. 21 - 23; Beardy and Okemas Reserve, Duck Lake, Sask.; for more info. contact Lawrence Eyahpaise or Milton Gambler at (306)4674523 or Gloria Lavolette (306)467-4454.

KAHKEWISTAHAW POWWOW; Aug. 24 - 26; Kahkewistahaw Reserve, Broadview, Saskatchewan; for more info. contact Johnny Alexson at (306)697-2831

PUYALLUP TRIBE'S ANNUAL POWWOW & SALMON BAKE; Aug. 31 - Sept. 2; 2002 - E. 28th Street (Exit 135 off Interstate 5), Tacoma, Washington; for more info. contact Lauren Butler at (206)597-6200

PEEPEEKISIS 1ST ANNUAL POWWOW; Sept. 1 & 2; Peeppeekisis Reserve (12 miles N.E. of Balcarres), Balcarres, Sask.; for more info. contact Mike Pinny at (306)334-2227 or (306)334-2573.

EAGLE SOCIETY COMPETITION POWWOW; Sept. 21 - 23; Blackfoot Reserve, Alberta; for more info. contact Robert Sun Walk at (403)734-3283.

INDIAN DAY ENCAMPMENT POWWOW; Sept. 21 - 23; White Swan Pavilion (2 1/2 miles S. of White Swan); White

Swan, Washington; for more info. contact Jerry Meninick. **4TH ANNUAL MT. CURRIE INTERTRIBAL THANKSGIVING POWWOW;** Oct. 5 - 8; Community

Gym, Mt. Currie, British Columbia; for more info. contact: Lavern Williams at (604)894-6867

WAHCINCA OMAHA CELEBRATION; Sept. 1 & 2; Celebration Grounds (1/4 mile N. of Poplar), Poplar, Montana; for more info. contact Lonnie Iron Bear or Tom Escarcega at (406)768-5155

15th ANNUAL INDIAN DAY POWWOW EVENT; Oct. 7; Bowden Institution, Highway 2A, Innisfail, AB; sponsored by Bowden Native Brotherhood of Indian & Metis Society; for more info. contact Terry Kostiuik at Ext. 352, (403)227-3391.

NAKODA POWWOW; Aug. 31 - Sept. 2; Stoney Reserve, Morley, Alberta; for more info. call (403)881-3939 or 881-3949 or write Nakoda Lodge, Stoney Reserve, Morley, AB, T0L 1N0.

MASKWACHEES CULTURAL COLLEGE GRADUATION POWWOW; Sept. 29, banquet at 6:00, no-contest powwow to follow; Montana Tribal Administration, Hobbema; tickets avail. at college; for more info. call (403)585-3925.

ALEXIS INDIAN BAND #133 COMPETITION POWWOW & FASTBALL TOURNAMENT; July 12 - 14, 1991; Alexis Reserve, Alberta; for more info. contact Dan Alexis at (403)967-2225.

Indian Country Community Events

DOG DAYS PRESENTATION SERIES - HEAD-SMASHED-IN BUFFALO JUMP; every Saturday in August; Aug. 18 - Dr. Brian Reeves "INISKIM" Buffalo Calling Ritual; Aug. 25 - John Priegert "Flintknapping and Stone Tool Making"; for more info. call Ken Eagle Speaker at (403)553-2731 or (403)265-0048 or David May at (403)427-6530. **"INHERITED DESIGNS" DECORATIONS COMPETITION WINNERS;** July 16 - Aug. 24; Beaver House Gallery, Edmonton; for more info. call Alberta Native Arts & Crafts Society at (403)426-2048.

BLUE QUILLS ANNUAL GENERAL ASSEMBLY; Aug. 24; Blue Quills School, St. Paul; for more info. call (403)645-4455. **1990 PIAPOT INDIAN CELEBRATION POWWOW;** Aug. 24 - 26; Piapot Reserve, Sask.; for more info. contact Edward LaVallee at (306)781-4848

OIL DISCOVERY CELEBRATION; Aug. 24 - 26; Legion Park, Poplar, Montana; for more info. contact Helen Ricker at (406)448-2546.

GOODFISH LAKE SUMMER SLAM '90 BALL TOURNAMENTS; Aug. 25 & 26; Pakan Park, Goodfish Lake, AB; for more info. call Rene Houle or Trevor Cardinal at (403)636-3622 or (403)428-9501 (Edm. direct line) days or (403)636-2839 eve-

nings. **RANGERS FASTBALL TOURNAMENT;** Aug. 25 & 26; Calling Lake, AB; for more info. contact Randy at (403) 331-3084, Marilyn at (403) 331-3911, Pri-

scilla or Loretta at (403)331-3777 **BACK TO SCHOOL SPORTS DAYS;** Aug. 31 - Sept. 2; Saddle Lake Recreation Grounds, Saddle Lake, AB; look for the Much Music Travelling Video Show (Aug. 31); for more info. call Vince Steinhauer at 726-3829.

1990 ALBERTA INDIAN ARTS & CRAFTS ANNUAL ASSEMBLY; Sept. 14; Mayfair Hotel, Edmonton; expenses paid for one delegate from each reserve to attend a one-day meeting; for more info. call (403)426-2048.

POUNDMAKER'S LODGE 1ST ANNUAL CONFERENCE ON ADOLESCENT TREATMENT "HEALING OUR YOUTH"; Sept. 17 - 20; Edmonton Inn, Edmonton, AB.

1st NATIONAL CONFERENCE ON "NETWORKING FOR SUCCESS"; Oct. 19 - 21; Inn on the Park Hotel, Madison, Wisconsin; publishing workshops covering marketing, distribution, publishing, etc.; for more info. / registration call the Minority Publisher Exchange at (608)244-5633 or write to P.O. Box 9869, Madison, Wisconsin, 53715.

CALGARY ANNUAL CRAFT SHOW AND SALE; Nov. 16 - 18; Calgary, Alberta; for more info. call (403)426-2048.

EDMONTON ART EXHIBITION; Feb. 23 - Mar. 11, 1991; Beaver House Gallery, Edmon-

ton; for more info. call (403)426-2048.

CALGARY ART EXHIBITION; March 1991; Calgary, Alberta; for more info. call (403)426-2048.

SIKSIKA NATION BASKETBALL CAMP; Aug. 22 - 24; Deerfoot Sportsplex, Blackfoot Reserve; for more info. call Harlon McMaster at (403)734-3833.

TRAPPERS VS. ALBUQUERQUE - DOUBLE HEADER; Aug. 21, 6:05 p.m.; \$1.00 per ticket; John Ducey Park, Edmonton; 50% of proceeds goes to Edmonton City Police Victims Services Unit program, "Teddy Bears for Kids"; sponsored by Baseball Alberta and Little Caesars; for more info. call (403)453-8601.

DENE SUMMER GAMES; Aug. 25 & 26; Hay River, Northwest Territories.

8TH ANNUAL LABOR DAY CLASSIC RODEO; Aug. 31 - Sept. 2; Goodstoney Rodeo Arena, Stoney Reserve, Morley, AB; for more info. call (403)881-3939 or 881-3949.

HOBBEMA FOUR NATIONS FALL OPEN '90; Sept. 1 & 2; Wolf Creek; Registration deadline Aug. 24; for more info. call Chris Johnson at (403)585-3771, Leona Lafond at 585-4075, Vivian Samson or Lester Bull at 585-3790.

CHARLES CAMSELL HOSPITAL 45TH ANNIVERSARY; Sept. 27 at 7:30 p.m.; 12804 - 114 Ave., Edmonton; all present and former staff and patients are invited; for more info. call (403)453-5311.

PEACE HILLS TRUST ANNUAL NATIVE ART CONTEST; entry deadlines Oct. 1, 4:00 p.m. for hand delivered entries and mailed entries post-marked Oct. 1; for more info. call David Boisvert at (403)421-1606 or 1-800-661-6549.

The Environment

Going camping? Eat oranges, not bananas

The Treaty Indian Environment Secretariat (T.I.E.S.), an organization sponsored by the Indian Association of Alberta, promotes action on environment issues and concerns. Each issue we bring you important plans of action. This column includes energy and money saving tips for your home, your office and your personal grooming habits. Remember the 3 R's: Reduce, Recycle and Reuse.

AT HOME: Grocery shopping tips

- When you go shopping buy the largest possible packages of non-perishables you can afford. This will save you the hassle of always running out of items like small quantities of rice or powdered milk. You will also be saving on unnecessary overpackaging.

- Buy in bulk whenever possible. This includes grocery items and hardware items. Find a hardware store that sells in bulk so you can buy nine loose screws without packaging instead of 12 screws in a package that must be thrown away after. Buying in bulk also saves you money because bulk items are cheaper.

AT THE OFFICE: Save paper and eliminate waste

- Leave a box beside your photocopier/Fax in which to place ruined sheets, which can be used in a variety of ways. You can cut the paper into quarters, staple and use for memo pads,

- Try not to include throwaway junk in your lunches. Use a plastic or cloth lunch bag and a thermos. This will eliminate plastic bags, drink boxes/cans and paper bags.

PERSONAL USE: Choose toothpaste wisely

- The hard plastic pump-style toothpaste containers are not biodegradable and these use up more of our resources and landfill space than toothpaste tubes. Try to buy larger sized packages. This is both economical and less harmful to the environment.

ENVIRONMENTALLY-SOUND CAMPING

- If you wash your dishes in a basin, be sure to buy environmentally-friendly soap. And don't throw the water directly into a lake. Drain it at least fifty metres from the lake, so some of its harmful properties will break down before reaching the lake.

- Insects are either repelled by or are attracted to the odors of the body and the foods we eat influ-

ence these odors. So when camping keep eating oranges and don't eat bananas! Insects don't like the citrus smell our skin gives off when we eat oranges but they do like the smell of bananas. By using this natural repellent, you are also eliminating the use of harmful insect poisons

and their nonbiodegradable spray containers.

KID'S CORNER

- Leaving the lights on in your house wastes energy. So use your crayons and paints to make a colorful sign for your family that says "Please save energy, shut off all lights/appliances

when not in use".

- School is ready to start so please check around the house for last year's school supplies. It's nice to have new, shiny binders and pencils, but try washing and cleaning up last year's supplies. You'll be helping to save the environment.

NORTH SASKATCHEWAN RIVER "FALL CHAMPIONSHIP FINALS" SEPTEMBER 1 & 2, 1990, LABOUR DAY WEEK-END ONION LAKE, SASK.

*OPEN PONY CHUCKWAGONS & CHARIOTS

-GYMKANA EVENTS

- FLAT RACES (starting gates available)

SATURDAY, SEPT. 1st - RACES at 5:00 p.m.

SUNDAY, SEPT. 2nd - RACES at 4:00 p.m.

FINALS at 7:00 p.m. - TOP 4 CHUCKWAGONS

- TOP 4 CHARIOTS

- \$500.00 DASH for CASH (split 2 races)

- 54 inch Ponies



PLUS
2 DAY

24 TEAM CO-ED SLO-PITCH TOURNAMENT

\$200.00 entry fee - Prize money - \$5000.00.

Send entries by certified cheque or cash to:

Canada Day Committee
Onion Lake, SK S0M 2E0

or Lawrence Weenie
B.T.6.T.C., 1002 - 102 St.,
North Battleford, SK S9A 1E6

AND

SATURDAY, SEPTEMBER 1st, - 1:00 - 5:00p.m.

ALL NATIVE MUSIC JAMBOREE AND TALENT SHOW

- Host Bands - "BLUE RIVER" and "YOUNG COUNTRY"

DANCE from 10 p.m. to 2 a.m.

Buffalo Narrows' Bunny Peterson & more

SEPT. 2, 1:00 p.m.
SUNDAY BINGO

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Meadow Lake Tribal Council
B.T.6.T.C.

* TROPHIES/PRIZE
MONEY for all events

ADMISSION PER DAY:
Adults \$5.00
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Seniors &
12 years old \$1.00
Preschool FREE

Proceeds go to the youth of
the Battleford Treaty 6 area

For more information & entries
CONTACT: RAY WHITSTONE
- 344-2107 or 344-2330
or WALTER PAHTAYKEN
- 344-2049
or LAWRENCE WEENIE
- 445-6126

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Notice of Temporary Guardianship to:

**DENNIS
KALVIN
BIRD**

Take notice that an application for Temporary Guardianship of your children, born on March 13, 1979, January 3, 1981, November 24, 1984, January 26, 1987, November 23, 1988 will be made on September 7th at 9:30 a.m. in Stoney Plain Family Court.

Contact: Spencer Speedy
Alberta Family and Social
Services,
(city) Spruce Grove
Telephone: 962-8681

Notice of Temporary Guardianship to:

**WILMA
RAIN**

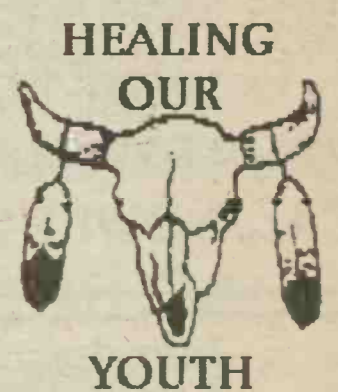
Take notice that an application for Temporary Guardianship of your child, born on September 21, 1987, will be made on August 27th at 9:30 a.m. in Edmonton Family Court, Courtroom #41.

Contact: Spencer Speedy
Alberta Family and Social
Services,
(city) Spruce Grove
Telephone: 962-8681



Poundmaker's Lodge First National Conference on Adolescent Treatment

SEPT 17-20, 1990
THE EDMONTON INN
EDMONTON, ALBERTA, CANADA



- Explore the need for adolescent treatment of alcohol and drug abuse.
- Learn new intervention strategies for identifying children at risk.
- Exchange information and innovations in the addictions field.
- Examine current research in treatment and prevention of adolescent alcohol and drug abuse.
- Discover new strategies in combatting chemical dependency in our schools.
- Interact with other concerned community members and professionals serving Native youths.

Conference Costs:

Early registration fee is \$225 Canadian if received before August 20, 1990. Late fees after August 20, 1990 are \$275 Canadian. The cost includes registration, access to all sessions, a booklet, resource materials, session handouts, a breakfast, luncheon, banquet dinner, and entertainment provided by the conference.

A Conference for:

- Native Counsellors
- School Counsellors
- Educators
- Clergy
- Court and Probation Officers
- Youth Workers
- Adolescent Treatment Professionals
- Government Officials
- And other people who are concerned with Native youth and substance abuse, and the terrible results when they occur together.

REGISTER NOW!

For a conference brochure and registration forms, telephone, fax, write:

Conference Registration Director
Box 3884, Station D
Edmonton, Alberta
Canada, T5L 4K1

Phone: 458-1884
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Beaver Lake

Heat no deterrent for powwow / rodeo participants

By Diane Parenteau
Windspeaker Correspondent

BEAVER LAKE, ALTA.

The sometimes unbearable hot weather did little to deter participation at Beaver Lake's Third Annual Sports Days and Powwow.

Pleasing crowds gathered to watch and take part in a \$2,400 Men's Fastball Tournament, Wild Rose Association Rodeo and the first time competition powwow August 3-5.

"We brought in the competition and we brought in new dancers," said Beaver Lake Chief Al Lameman, referring to the powwow which ran for two years previous as a traditional daily payout event.

"About 90 per cent of the events were sponsored by families on the reserve," said co-ordinator and band councillor Marilyn Gladue. "It was a bigger turnout with competitions, although (prize money) really wasn't that much. This was the first time and we're looking at bigger prizes and even looking at new grounds."

Community people were also giving of their time as much of the preparation, organizing and grounds work for the three days of activities was done by volunteers.

"We're such a small community we have to utilize all our resources," said recreation director Gary Lameman. "I'm pretty proud of how well they put in. They really came together."

Only six teams vied for top prize money in the men's fastball event. That may have been due to an All-Native Provincial Fastball Tournament being held in Lac la Biche the same weekend. Laird Electric from Fort McMurray came away with the \$1,200 first prize beating out Canoe Lake which took home \$800. Beaver Lake placed third winning \$400.

Seven main rodeo events and a couple of novelty additions entertained the die-hard fans who braved the scorching sun during Saturday's and Sunday's shows. Bloomer races and mutton busting concluded the two-day event.

"It was kind of hectic because there was a rodeo and ball tournament going on with the powwow," said Gladue. "Some people like it that way and we'll probably keep it the same next year. Without the help from the community, we couldn't have done it."

There are plans to expand the existing grounds or build larger grounds, which could accommodate many more people and more campers, said Chief Lameman.



Mutton busting at the Beaver Lake rodeo

Diane Parenteau

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Introducing Vice-Pres. Candidate

MIKE AIKEN



Mike has been a member of the M.A.A. for the past 12 years, serving as an administrator in Zone's 3, 4, and 1 respectively. Currently a member of Local 1935 in Fort McMurray and an administrative advisor, he is seeking the Vice-Presidency of Zone One.

- Q. Why are you running for Zone Vice-President?
A. My reason for seeking the Vice-Presidency is to secure cost effective representation for the Metis people of Zone 1. I want to provide leadership that will serve the people and address their concerns according to priorities established by them and not a political agenda. I am alarmed by the inactivity by the members at the local level and the self-serving actions of some of those holding power. Unless we re-activate and represent the members, pretty soon we'll have an organization of bureaucrats representing a self-made ideology instead of our heritage and culture.
- Q. What makes you different from the other politicians?
A. Although elected via the political process, I am not a politician. I am an administrator who, through cost-effective administration will provide leadership for the people; responsive and representative leadership. As a leader with administrative expertise that doesn't cost extra, I will be able to reduce administrative costs and free up dollars to service locals and their communities. I will transfer administrative dollars to locals on a rotating basis, provide a full range of services at no cost previously unavailable and instead of empty promises, I will commit in writing each and every promise made to any individual member. I will represent members on a fully disclosed fixed budget. I won't use expense claims to supplement an already more than adequate income.
- Q. What are the major obstacles for your getting elected?
A. Because this is an elected position instead of an appointed one, I will have to obtain a majority without benefit of popularity or family relations. Hopefully, people will recognize, as the past has shown, being related or being popular does not qualify one for leadership. Leadership demands particular people skills and technical skills. My resume will attest to those skills and the leadership I have provided. Being Mohawk, I am limited in my ability to speak Cree and my opposition will try to take advantage of that. I am trying to learn more and until I do a translator will help me.
- Q. What do you see as the major issues?
A. I see the election as having two specific issues. Leadership and ideology. Do we want politicians or do we want leaders. Politicians lie; Leaders Lead. What does the Association represent? Political ideology or the preservation of our Heritage and Culture? These questions can only be answered if those involved respond by thinking with their heart and head. The voter, to ensure leadership, must vote responsibly. He or she must be informed and involved; and vote accordingly, electing the best person for the job. The one being elected, once elected has a responsibility to provide leadership. Instead of doing things out of political expediency, one must be committed to serving the people. This can only be done by listening with your head, your heart and to the people. The person elected must be accountable and responsive. They have to be accessible on an ongoing basis; not just at election time.
- Q. Any closing comments?
A. Regardless of who you vote for vote responsibly and if you're not a member of the M.A.A. get involved. Get a membership and have a voice in the future for yourself and your children. Be proud of your heritage and keep your culture alive.

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- A university degree in an appropriate discipline a definite asset.
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- A thorough knowledge of Native culture is a requirement.
- Fluency in both Cree and English a definite asset.
- Must be an abstainer (both alcohol and drugs). If a recovering alcoholic, must have been continuously sober for a minimum of four years.
- Good verbal and written communication skills is a requirement.
- Must exhibit a therapeutic orientation and a nurturing personality.
- Computer experience an asset.
- Must hold a valid driver's license.
- Experience doing voluntary community work an asset.

Primary Responsibilities: Under the direct supervision of the Executive Director, the treatment co-ordinator is responsible for the following areas:

- A. Program Development
- B. Program Delivery
- C. Supervision of counsellors, casual staff and night attendants
- D. Miscellaneous duties as assigned by the Executive Director.

Deadline for applications is August 31, 1990.

For more information, please contact the Executive Director at (306)344-2094 or (306)344-2380.

Paddle Prairie



AMMSA board member Albert Wanuch

Metis leader laid to rest on settlement

Everett Lambert
Windspeaker Correspondent

PADDLE PRAIRIE METIS SETTLEMENT, ALTA.

A big part of Paddle Prairie culture has been laid to rest.

Albert Wanuch, a long-time resident of the community, passed away Aug. 11 at the age of 63. Wanuch had a sincere desire to stand up for Metis people. His life centred around them.

He was born at Carcajou, on the edge of Paddle Prairie settlement — where he spent most of his life — just prior to Christmas in the winter of 1927.

His formative years took in what the world knows as the "Dirty 30s." These were the years when his fellow Metis people endured especially hard times. Living through these years and watching the hard times Metis people lived through was one of the reasons Wanuch became interested in working for his people.

For years he served as Paddle Prairie's chairman. His spirit will live on in the many reminders he left for his people.

One of his major contributions is the family he left behind: wife Florence, his three sons and their wives John and Jill Gaudet, Garry and Marilyn Gaudet and Ray and Nola Wanuch, along with his daughter Debbie and husband Brian Callihan. Wanuch also leaves behind 12 grandchildren along with his four brothers and three sisters.

His interests were far-reaching. He was heavily involved with the Federation of Metis Settlements and was selected recently to represent Paddle on the Metis Appeals Tribunal about to become law this summer.

He was also a board member for *Windspeaker* newspaper and once operated a grocery store in Paddle Prairie.

He lived a rich life, which spanned the era which saw the creation of the Metis Association

of Alberta and the eight Metis settlements, and the following decades which led up to the creation of new laws promising a secure future for his fellow settlers.

Northern Alberta's Metis people are proud of his achievements.

The funeral was held on Thursday, Aug. 16 at 2 p.m. at Christ the King Church, Paddle Prairie. Father Charlie O.M.I. officiated. Internment followed at Paddle Prairie Cemetery.

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Native Counselling Services of Alberta Grierson Correctional Centre

Requires a Program Facilitator effective September 17, 1990

The successful candidate must have experience in facilitating group sessions, developing lesson plans, and a broad knowledge of Native culture. The ability to speak a Native dialect and Life Skills coaching certificate a definite asset.

Please forward resume to:

Terry Brady
Deputy Director of Programs
9516-101 Avenue
Edmonton, Alberta T5H 0B3
Phone: 424-1023

Closing Date: September 3, 1990



LESSER SLAVE LAKE INDIAN REGIONAL COUNCIL

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QUALIFICATIONS:

Social Services Diploma, B.S.W., R.S.W., or M.S.W., along with some related Child Welfare experience in working with Native Communities. An ability to speak Cree is a definite asset. A valid drivers licence is a requirement.

SALARY: As determined by Federal Pay System

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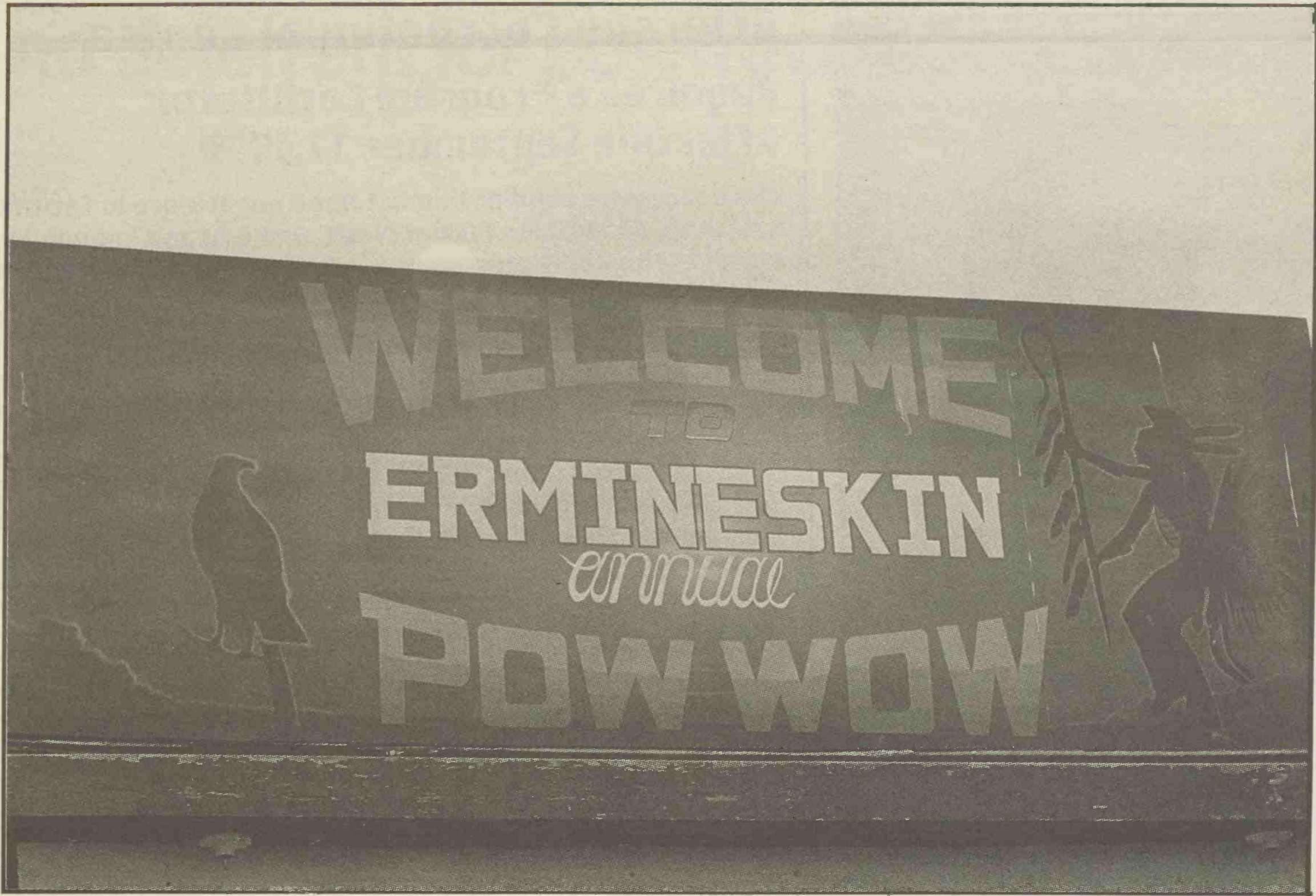
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**Photos
By
Bert
Crowfoot**

Rosie Crier and Alice Okeymow relax and enjoy the intertribal dances during the Sunday evening finals of the Ermineskin Powwow, August 10-12.

Thirt
selec



James Big John and Charley Ramsey pile up the assortment of items that were given away by the Four Band Chiefs and counsellors of Hobbema.



Thirteen year old Georgette Johnson of the Samson Band was selected as Miss Four Nations, 1990.



Wolfman Richard Piffoubiffy is a Comanche from Oklahoma and is a regular on the Alberta - Saskatchewan Powwow circuit.

Heat had organizers praying for rain

By Bert Crowfoot
Windspeaker Staff Writer

HOBHEMA, ALTA.

The annual Ermineskin powwow was about to change its name to the rain-maker's powwow because of the annual flooding of the powwow grounds.

Usually after the downpour, the powwow committee would move the event to the arena where the powwow could be completed.

This year blistering heat and dust had organizers praying for rain to relieve the dancers and spectators, but to no avail. The crowds endured the heat and dust and wrapped up another successful pow-

wow.

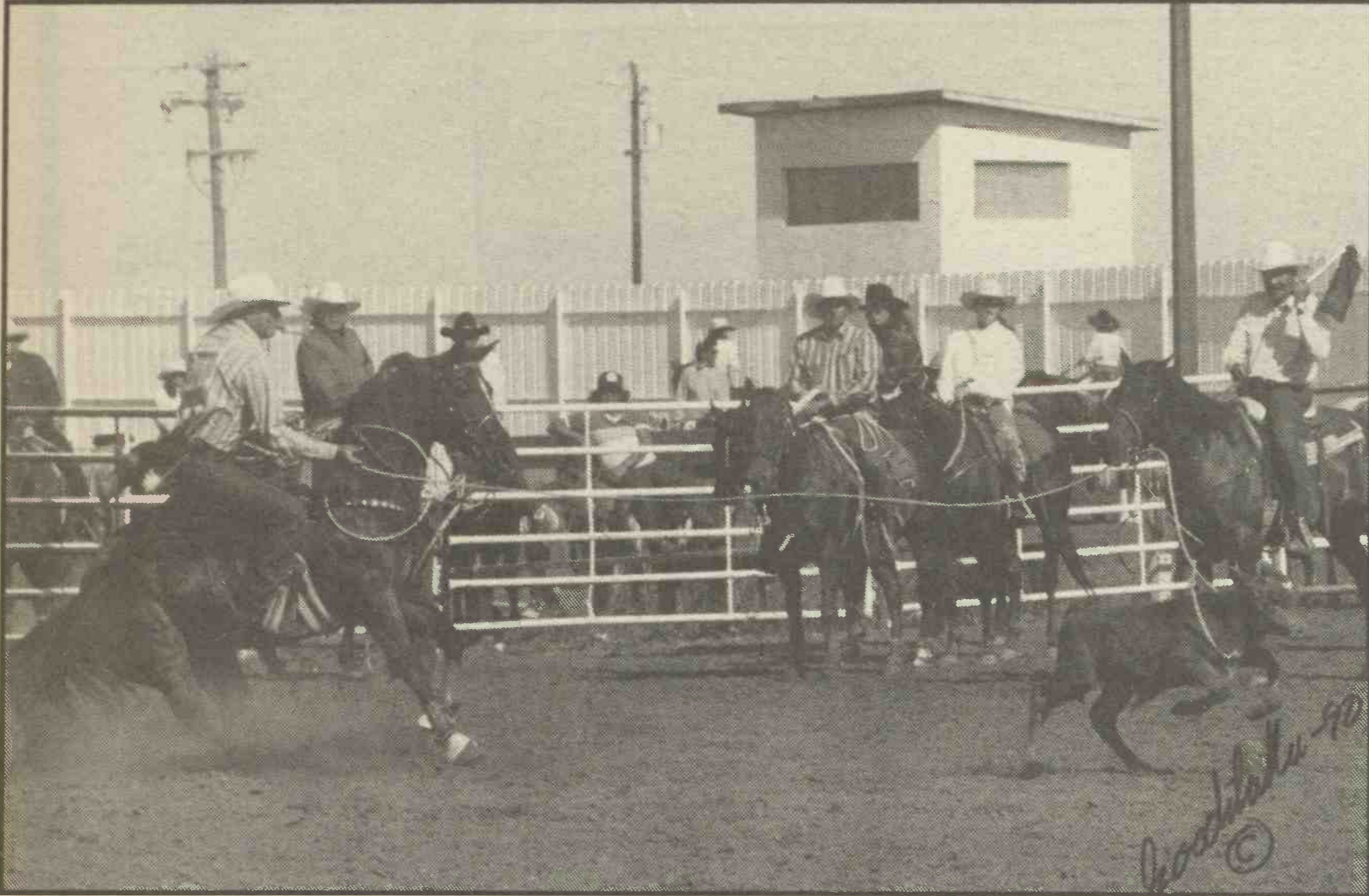
The powwow is an annual event hosted by Ermineskin band. But it had donations from the Montana band; all four Hobbema bands contributed to the giveaway.

This year's powwow had over 500 dancers and 24 drums competing for over \$24,000 dollars in prize money, trophy buckles and trophy saddles.

Winners of the trophy saddles were Johnathan Windy Boy of Rocky Boy, Mont. for the men's grass dance and Tim Eashap-pie of Hayes, Mont. for men's traditional dance.

Next year the powwow committee will be praying for a compromise between the unbearable heat and the floods. Maybe something like Indian summer.

Sports



Spike Guardipee snares a calf

Jim Goodstriker

Rookie and veteran tops at Kainai Days Rodeo

By Jim Goodstriker
Windspeaker Correspondent

STAND OFF, ALTA.

A 17-year-old rookie and a 36-year-old veteran came through in the clutch to capture bull riding and saddle bronc honors here at the annual Kainai Days Rodeo.

Kirk Jack Knife of Grand Centre made a spectacular debut on the IRCA circuit to win the bull riding event.

The northern Native in only his second year in rodeo, covered two Beaver rodeo bulls for 134 points, to win a total of \$990.

"It's a nine hour drive from home but I'm sure glad I made it here, it's my first trip this far south. There sure is a lot of nice friendly people, good facilities and good stock, and the money is really good," he said after his win last weekend.

Jack Knife has been rodeoing mostly up north on the Lakeland rodeo circuit where he is currently in seventh place in bull riding and ninth in saddle bronc.

"I heard about the big prize money in the IRCA and decided to try it out and see what I can do. I'm sure glad I did and I plan on working a few more and hope to make it to the finals," he added.

Jack Knife won both go-rounds to win the event. He covered C51 for 70 points in the long go, then marked 64 aboard Commander Cody in Sunday's final for 134 total points.

Collin Willier of Edmonton placed second with 128 points on two, collecting \$709 while Al Red Crow was third at 125 points to win \$383.

While young Jack Knife was making a big debut, Pat Hall of Browning qualified on two horses in the finals to win the event and \$712.

"I'm really thrilled to win it. Stand Off has always been good to me, I got two good draws, there was a lot of good bronc riders here and the stock was real good," Hall said while sipping on a cool one.

At 36, while most bronc riders are thinking of retiring, 'Judge' — as Pat is known to his peers — plans to ride for a few more years. "I feel I have 10 good years left in me. Heck, I'm feeling good, still solid. I haven't had any major injuries. As long as a guy is feeling good, I guess that's

what it's all about, just keep riding," he added.

Hall just finished taking part in a movie at Billings along with some of his friends from Browning. It's an Indian version of Custer's last stand. Song of Morning Star is due to be released next year.

"This is only the fifth rodeo I've been to this year. Usually at this time of year, I've hit maybe 40 rodeos, but the movie has kept me busy. But I'll be going hard from here on in and hope to make it to the finals."

Hall was in fourth place with 56 points on Mellan Camp in the long go; he drew Honey Heart on Sunday and scored 60 points to win it all.

The bronc riders had a rough go of it — only seven of 34 qualified for Sunday's final. Three missed their horses out and two bucked off.

Max Big Throat's 116 points on two gained him second place and a return of \$576.

Local cowboy Evans Day Chief won the all-around honors and a trophy saddle up for grabs to any contestant placing in any two events.

He and Jim Gladstone won the team roping with a two head total of 13.93 seconds and won \$1,257 each.

They were second behind Sam Bird and Dick Powell going into Sunday's performance but went 7.16 to clinch first place.

Bird and Powell came in second at 15.03 and split \$2,357.

Day Chief also picked up \$244 with a fourth place finish in the long go to win a total of \$1,501.

The calf roping winner was Bob Hibbs of Cut Bank, Mont. He was rapid in tying two in 8.46 and 8.61 seconds to win a total of \$1,499.

Ken Whyte of Browning was just 79 tenths of a second behind for second place and total winnings of \$803.

Rob Hibbs and Slim Creighton were next in line at 18.62 and 19.01 winning \$489 and \$349 respectively.

Another Montana hand Ron Bird took two steers down in 4.22 and 8.45 to win a total of \$1,041.

Hank Shade was second at 15.42 to take home \$785. Jess Starlight earned the same amount for a third place finish at 16.48.

First round leader Matt Bruised Head, who had a sizzling run of 3.75 seconds, managed to place fifth to win a total of \$699.

Byron Bruised Head won the bareback event with a fourth (65) in the long go and a third (64) in the finals for a two head total of 129 points and \$470.

Shawn Best was second at 129 and winnings of \$384 while Harold Blyam placed third at 125 going home with \$241.

The boys' steer riding event saw local cowboy Tyler Little Bear winning the event with 126 points and \$442.

Dave Okeymow of Hobbema had a 113 total to win \$227 while Morley's Steed Wesley and Nolan Little Bear shared third place at 59 on one head each pocketing \$155.

In the barrel racing events Shelly Matthews of Browning continues to dominate the senior event. She posted first place runs of 16.471 to win a total of \$1,024 for a first place finish.

Jackie Little Bear of Stand Off was second at 34.399 to win \$780 while another Montana cowgirl Sybil Sangrey was third at 35.105 and total winnings of \$477.

The junior event saw two Montana gals at first and second, Jodi Brown at 34.983 and Jodi Hibbs at 35.209, with total winnings of \$327 and \$306 respectively.

Jera Dee Louis of Hobbema managed a third place finish at 35.566 to pocket \$153.

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Salary: \$25,008 - \$40,524 Salary Currently Under Review

Closing Date: Open Until Suitable Candidates are Selected
Family and Social Services

Please send an application form or resume quoting competition number to:

Alberta Government Employment Office
4th Floor, Kensington Place
10011 - 109 Street
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T5J 3S8

Facsimile No: (403) 422-0468

NADC Public Forum

Buffalo Lake Métis Settlement
7:30 p.m., Tuesday, August 21, 1990
Community Hall

The Northern Alberta Development Council holds regular public meetings throughout Northern Alberta, giving everyone the opportunity to present briefs on matters of concern and general information.

The Council consists of ten members and is chaired by Bob Elliott, MLA for Grande Prairie.

Groups or individuals interested in making submissions at this meeting may contact Council member Elaine Gauthier at 798-3997 or 798-3883, or the Northern Development Branch in Peace River at 624-6274 for assistance.



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Salary: \$24,996 - \$36,528 Salary Currently Under Review

Closing Date: August 31, 1990

Alberta Labour

Please send an application form or resume quoting competition number to:

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Salute to Native Artists

Talent a natural gift from the Creator

By Diane Parenteau
Windspeaker Correspondent

SADDLE LAKE FIRST NATION, ALTA.

"There are so many things all of us have — something we can do others can't. It's just a natural gift from the creator."

—This is how Saddle Lake's Lawrence Large describes his artistic abilities which include sketching, designing logos and greeting cards, illustrating books and painting acrylics.

Being involved in the Saddle Lake Cree cultural program for the past 13 years Large has had the opportunity to work on and design interesting and popular projects for the community.

"I did an annual illustration (children's) book which at the same time served as a coloring book. The names of the animals were written by the picture in Roman script, Cree and English," said Large. The book was used in the Cree language programs at Saddle Lake and in surrounding schools. As he flipped through the pages of the children's book, he mentioned a storybook he worked on.

"I did story illustrations as told by the elders," said Large. That book was also used for school teachings.

In the early 80s Large illustrated portrait calendars using various themes for his subjects. One year he did portrait sketches of the former chiefs and another year it was wild animals. Each year the calendars were very well received.

He said most of his ideas for drawings just seem to appear. He begins with an idea and the rest comes later.

"I might begin by thinking of one thing and the rest just materializes naturally," says Large.

He referred back to a national poster contest on nutrition he entered in 1956 while attending Blue Quills Residential School. Three posters were chosen from the school, including one of Large's, judged first in Edmonton then in Ottawa. His poster depicted a fat man talking to a thin man. One wore a carrot feather in his hair. It won first place and he pocketed the \$100 prize money which he shared with the class.

Large, 48, doesn't find time to do a lot of drawing these days since a graphic artist was hired for the cultural program but a few of his pieces appear in greeting card form and are available at the Saddle Lake Cultural Museum where Large is Curator. The winter scenes done in pencil crayon offer detailed sketches of a deer and church scenery. Another shows the three wise men as Indians.

The father of five plans to pursue his talent by enrolling in the Native artists' program this fall at AVC Lac la Biche. He also talks about a future project in his home where he wants to paint a prairie scene on his living room wall.

"It's a real gift to be able to draw."



Lawrence Large of Saddle Lake

Diane Parenteau

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Alberta.

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BOYLE

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BROCKET

- Ed's Service

CALGARY

- Mac's Stores (All Locations)
- Calgary City Hall
- Harry Hays Building

CARDSTON

- Cardston Shell Food Store (64 - 1st Ave. W.)
- J-Mart Foods (253 Main St.)
- K & T Redimart Confectionary (325 Main St.)
- Red Rooster Food Store (364 Main St.)

CLUNY

- Bow River Trading Post
- P.G.'s Enterprises
- Wilson's Service

DUFFIELD

- Paul Band Counselling Serv.

EDMONTON

- Alberta Metis Women's Council (11339 - 88 St.)
- Bissell Centre (10527 - 96 St.)
- Drake Hotel (3945 - 118 Ave.)
- Edmonton's Food Bank (10218 - 111 St.)
- Klondiker Hotel (15326 Stony Plain Road)
- Indian Trader (West Edm. Mall)
- Mac's Stores (All Locations)
- Money Mart (12614 - 118 Ave.)
- Native Counselling Services (9660 - 104 Ave.)
- Peace Hills Trust (Mn Flr., 10011 - 109 St.)
- Settlement Investment Corp. (2nd Floor, 11104 - 107 Ave.)

ENILDA

- Carrie's Diner & Catering

FORT MACLEOD

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- Java Shop (Greyhound Station 2302 - 2nd Ave.)
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- Freisen's General Store
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- Gleichen Lucky Dollar
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- Siksika Pharmacy
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- Grande Cache Hotel

HIGH LEVEL

- High Level Super 'A'
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HIGH RIVER

- Fort MacLeod Auction Marke

HINTON

- Native Employment Services

(108 Metro Building)

HOBBERMA

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- Ermineskin Arts & Crafts
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(Maskwachees Shopping Ctr., Hwy 2A S.)

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- Keg River Cabins

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- Almac Motor Hotel
- The Native Perspective (CFWE 89.9 FM)

LETHBRIDGE

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- Green's Pop Shop & Grocery (613 - 13th St. N.)
- Mac's Convenience Store (538 Mayor Macgrath Drive S.)
- Marketplace Shell (1818 Mayor Macgrath Dr.)
- Mayor Macgrath Mohawk (1202 Mayor Macgrath Dr. S.)

MORLEY

- Nakoda Lodge
- Stony Indian Park - Campground & Store

PADDLE PRAIRIE

- Ghostkeeper Store & Husky Bar

PEACE RIVER

- Seeken's Inn

PINCHER CREEK

- Red Rooster Food Store
- T-Bear Gas Bar/Food Mart

RIMBEY

- Hummels Gas & Splash

ROCKY MOUNTAIN HOUSE

- David Thompson Resort
- Rocky Mountain House Chamber of Commerce
- Rocky Native Arts & Crafts

SLAVE LAKE

- Angie's Candy Store

SPUTINOW

- Sputinow General Store

STANDOFF

- Beebe Mart
- Standoff Supermarket
- Standoff Trading Post

STRATHMORE

- Strathmore Esso & General Store
- Strathmore Value Drug Mart
- Turbo Resources Ltd. (Trans Canada Hwy)

VALLEYVIEW

- Raven Motor Inn

WETASKIWIN

- Bear Hills Service Ctr (Hwy 2)
- Safeway (111, 3725 - 56 St.)
- Ft. Ethier Lodge (3802 - 56 St.)
- Tootsie's Arts & Crafts

WILDWOOD

- Mander Holdings (1980) Ltd.

Salute to Native Artists

Art world bound to see more of youthful painter

By Heather Andrews
Windspeaker Correspondent

EDMONTON

"When I get started, I just can't quit till it's done," says Steena Fortier. The young artist, whose painting entitled "Dusk" was accepted to appear in the annual Asum Mena art competition sponsored by the Alberta Indian Arts and Crafts Society, enjoys water colors and acrylics.

"I love the creativity of it," she says of her painting. "I paint landscapes, skies, animals, structures, anything that catches my eye." Fortier, 19, has been drawing or painting most of her life. With encouragement from her family, especially her mother, her artwork has become a highlight of her free time.

"In high school at Onoway, I had an art teacher named Linda Lawrence who really helped me and made me see more training is essential." Fortier

plans to attend high school for one more semester and then enrol at Grant MacEwan Community College or NAIT next January. "Any art course, especially air brush, would be just great," she says.

Fortier hopes to incorporate her Native background more into her art work someday. "My mom takes me to neighborhood reserves, where the rich cultural heritage can be found. We went to Alexis a lot when I was a child," she says.

Fortier's mother Bea adds, "I grew up close to Onion Lake reserve on the Alberta—Saskatchewan border and have always been close to our Cree culture." She is proud her daughter is interested in maintaining contact with her heritage.

Fortier's parents encourage her in every way. "We want her to go further with her artwork and spend as many dollars as we can on seeing she gets all the training she can."

With her own enthusiasm and talent and the support of her family, the art world is bound to see a lot more in the future of Steena Fortier.



Heather Andrews

A campfire, a tipi, and colorful earth tones combine to make this work by Steena Fortier a welcome addition to the Asum Mena Festival at the Front Gallery.

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Salute to Native Artists

No looking back for Fort Chip Native

By Heather Andrews
Windspeaker Correspondent

EDMONTON

After more than 10 years out in the work force Ernest Gladu has gone back to school. "I decided I'd have to go back and finish Grade 12," explains the father of three. "Continuing education at Victoria Composite High School is where you'll find me most evenings for the next while."

Gladu was employed in the Fort McMurray area in the construction business for over 10 years before making the decision to upgrade his education. "I took an Art 30 course a couple of years ago and that changed my life," he says. "I'd been pencil sketching all my life, but after that I got serious."

Gladu says the teacher couldn't believe he had received no previous training. "I guess I just took to the lessons naturally," he laughs.

Gladu became a member of the Alberta Indian Arts and

Crafts Society two years ago and has entered work in the last two Asum Mena competitions. One of this year's entries, entitled simply "Wolf", reflects Gladu's upbringing in the Fort Chipewyan area of northern Alberta. "Animals and birds are a big part of my work," he explains. "I had the advantage of growing up where seeing wolves and buffalo was a common occurrence." His Indian heritage shows itself in his paintings, which are mostly acrylics.

"I use natural settings and scenery the way it is back home," he says. He sees potential in students at his former Fort Chip school. "Maybe some day I could go back and teach art."

In the meantime, he is working at the Canadian Native Friendship Centre in Edmonton as assistant recreation director. He keeps busy after working hours with school classes and trying to build up a portfolio to submit with his application to college. "I hope to get into the Alberta College of Art or the

Banff School in 1991. And I'd love to get into a two-year program offered in Miami, Florida to study at the university level." He hopes to graduate eventually with a degree which will enable him to teach art.

Gladu also enjoys having a little fun with his art too. "I enter poster contests and I like doing signs and calendars." He also welcomes the challenge of portraits and is finding requests for them increasing from friends and family. "It helps when you start to feel a little financial reward, it's really encouraging," he laughs.

Gladu's favourite subjects are his own children. "I paint them lots, usually from photographs," he says. His wife Jan is supportive of his work and says she enjoys seeing a painting come to life.

Gladu says he received encouragement from Fort Chipewyan residents too, who have requested his work as going-away gifts for various local personalities and to decorate homes and offices. "Right now, I am



Heather Andrews

Ernest Gladu's "Wolf," an acrylic on canvas.

experimenting a lot with soft pastels and oils. But I am becoming known for my natural settings, animals, eagles, and so on, and that is the reason for some of

the requests."

He plans to continue studying, showing and selling, and making art his life. "There's no looking back now," he laughs.

Artist has nine works on display at Asum Mena

By Heather Andrews
Windspeaker Correspondent

EDMONTON

"I guess going to Grant MacEwan really helped," laughs Brenda Jones. She had nine works of art accepted for inclu-

sion in Asum Mena, the annual art exhibit and show sponsored by the Alberta Indian Arts and Crafts Society. "Two sculptures, five paintings and two drawings all went into the show," she says.

Last year, Jones only had one exhibit in Asum Mena, but it sold. That was all the encourage-

ment she needed. "An unbiased buyer bought it, not a relative or friend," she adds.

Jones feels it's an exciting time to be involved with Native art.

"Any teachers I've ever had have always commented on how my art reflects the Native influence, a feel for the earth, for the

revival of crafts," she explains. "We are a people of many colors." Although she works in various media, acrylics allow her the best expression of the color so necessary to her art.

Although she has only been serious about her artwork for three years, she already plans her

future around it. "I'm going to concentrate on another year at Grant MacEwan and then hopefully try to get into a bachelor of fine arts program."

Jones plans on taking art history as well with an eye to possible employment as a curator someday. "I'd like to be a curator of Native art shows, to promote Native art shows and to promote Native art," she says. "It takes a person who understands the feelings and emotions behind it to display it successfully."

In the meantime there is a poster contest and a series of paintings for the Native New Horizons Treatment Centre in Hamilton, Ontario to work on, in addition to her school work. She also enjoys creativity in her spare time with traditional and contemporary crafts, jewelry and baskets.

"My family is really supportive of all my projects," she says. "They know when I need time to myself, to lose myself in my work, whatever it might be at the moment."

Since she still lives at home, she's in close contact with her parents and sisters as well as a married brother and his wife. "They are so encouraging. They decorate their homes and offices to promote my work."

The young artist credits the annual Asum Mena festival with promoting Native art as well. "The Alberta Indian Arts and Crafts Society (AIACS) are helpful and supportive, keeping us in touch with contacts for our works. I would love to win the Asum Mena award, winning really promotes your work as an artist."

She feels the marketing workshops held by the society helped put her ahead of other artists who don't belong to the society. "It gave me confidence to know I was displaying my work attractively. Presentation is so important."

She learned framing and preparing biographies from the society as well and urges artists just starting out to get in touch with the society to help them get going in the right direction. "I wouldn't be where I am without AIACS," she says.

Painting doubles as therapy

By Heather Andrews
Windspeaker Correspondent

EDMONTON

Kathy Shirt finds peace and well-being from painting. "Many of life's experiences need to be expressed," she says. And Shirt should know. Through the years she has known good times and bad like attending the Indian residential school at Blue Quills, raising her children and getting accustomed to city life.

"Then a few years back, I was involved in a motor vehicle acci-

dent," she says. "Painting became a therapy for me, part of the healing process." Shirt feels her painting has a strong message, speaking of her own life as well as modern themes. "Globally we are in serious environmental trouble," she warns.

Today a typical painting session will find her heading out to a park, classical music tapes and tape player under one arm, art supplies under the other. "Often I find people who let me draw them," she says, "like a young girl not long ago, who was so beautiful and innocent, and her whole family got involved."

Shirt has a son and daughter, aged 21 and 19 respectively, who although they don't live at home anymore, are close to their mother and are proud of her artwork. "They say they have learned a lot from me and my

paintings," she says. "They think the work I do is neat."

Shirt enjoys watching young people as they mature and take on more responsibility in their lives. "The kids are proud of their Native heritage, too," she says.

Although she tried all media, Shirt finds the gentle touch of acrylics ideal for her accident-weakened arms. "I can't do a lot of mixing."

Her paintings vary in size from miniatures to 48 inches by 52 inches. She finds working only short spells is best, again because of effects of the accident.

However, she also keeps busy with another unique project, researching Cree clothing. "It's interesting to see the changes over the years," she says. "I go way back, to the days before contact with the Europeans, even to the days when more of the world was one, and we weren't separated by oceans." She finds she comes across other cultures, although Cree is her main interest. "There were many influences on our people," she says.

She also credits the Alberta



Heather Andrews

Kathy Shirt's painting "Kookum" reflects her respect for the old ways and her concern for Mother Earth.

Indian Arts and Crafts Society with encouraging Native artists. "Chantelle is a real help to me," she says, referring to Chantelle Favell, the society's program assistant.

Shirt plans to finish school as soon as her health allows her. She says to young, aspiring artists "if it's in your heart, do it." Sometimes, she fears, young people are discouraged by stronger, more accomplished artists. "Don't worry about competition," she says. "Each one of us develops our own individual style."

'If it's in your heart, do it. Don't worry about competition. Everybody develops their own individual style.'

dent," she says. "Painting became a therapy for me, part of the healing process." Shirt feels her painting has a strong message, speaking of her own life as well as modern themes. "Globally we are in serious environmental trouble," she warns.

This year, her second time entering the annual Asum Mena art competition and show, she had five pieces of art accepted. "They are mostly portraiture, all

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Chief Pat Marcel
Athabasca Chipewyan Band
P.O. Box 366
Fort Chipewyan, Alberta T0P 1B0
Phone (403)697-3730

Application deadline: August 20, 1990



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Phone: 585-3978
Closing Date: Aug 24, 1990.
Interviews: Aug 29, 1990. Starting Date: Sept 1, 1990.

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Interviews: Aug 29, 1990. Starting Date: Sept 1, 1990.

For Application Contact:

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Salute to Native Artists

Artist retreats to wilderness to paint

By Heather Andrews
Windspeaker Correspondent

EDMONTON

To accomplish her dream of attending Emily Carr College of Art and Design in Vancouver next year, Dale Mervyn is working at two jobs. She's also continuing to paint as often as she can.

"I need to make all the extra dollars I can this summer," she says.

Mervyn entered six paintings in the Asum Mena competition and art show currently running at the Front Gallery in Edmonton. "I was pleased when all six were accepted. They are all acrylics on masonite," she explains, admitting to trying oil and water colors as well.

"My mom is very artistic and we do a lot of work together," says Mervyn, who has taken art courses through the Alberta Indian Arts and Crafts Society and the University of Alberta. "And I've been able to have some private instruction, too," she says.

The 20-year-old has lived in Edmonton since she was four. "Before that we lived in Whitehorse. My dad was a trapper. I get my Native heritage from him — he's a Slavey Indian." One of her dreams is to go back to the north country some day.

"People have said they can see my Native culture showing up in my artwork," says Mervyn proudly.

Mervyn, a member for the last three years of the Indian arts and

crafts society, finds the organization helpful. "It's nice when you don't have enough for a show of your own to have a place to display your work. It's good promotion."

Mervyn just returned from two weeks of painting in the Willmore Wilderness near Jasper National Park. "The Canadian Parks and Wilderness Society sponsored several of us to paint

complishment. "Sometimes the results just take your breath away."

Mervyn hopes to enter her work in more shows and is glad attendance at college will enable her to do so. She was in Asum Mena last year and has participated in the local Sutton Art

Show as well. She also recognizes the importance of seeing other people's work. "It really enriches your understanding when you see how other artists interpret feelings," she says.

To other aspiring artists, she has specific advice. "First of all get a good art education. See

other places if possible for exposure to other experiences." She assures new artists that with attendance at college, and practice, their own style will develop.

Mervyn has her future all mapped out. "First I'll finish my schooling and then I want to be a professional artist."

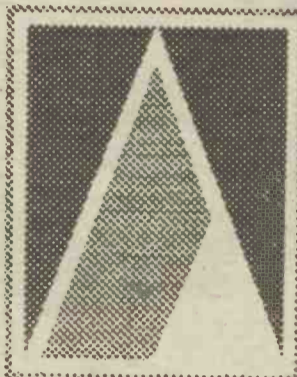


Heather Andrews
The acrylic work "Chief Joseph," by Dale Mervyn, one of six exhibits by the young artist in this year's Asum Mena.

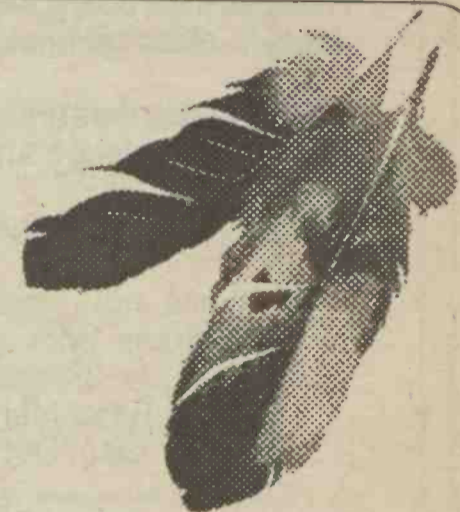
in the beautiful mountain scenery," she explains. "I did five canvasses in 12 days." The paintings will be donated to raise funds for preservation of parks and wilderness areas in Canada. "Yardley Jones was along and we had a really good time."

Mervyn has the support and encouragement of her family. "My older brother and two younger sisters are great," she says.

She likes the hard work of painting and the feeling of ac-



PEACE HILLS TRUST
'A DECADE OF SERVICE'



ANNUAL NATIVE ART CONTEST

PEACE HILLS TRUST takes pride in encouraging Native Artists to develop, preserve and express their culture through our "NATIVE ART CONTEST"

The Contest is separated into four categories:

Adult Category / Children's Categories: (limit of one entry per child please).
Age 9 & under; Age 10 to 13; Age 14 to 17

All entries are restricted to "Two dimensional" art.

Awards	Adult Category	Children's Categories
1st Prize	\$2,000.00	\$65.00
2nd Prize	1,000.00	40.00
3rd Prize	500.00	25.00

We look forward to your participation.

RULES AND REGULATIONS

- Peace Hills Trust "Native Art Contest" (NAC) is open to Native Indian Residents of Canada, except management, staff and employees of Peace Hills Trust who are not eligible.
- Entries shall consist of a complete and signed Entry Form and a two dimensional work of art in any graphic medium; will only be accepted from September 1st, 1990 to 4:00 p.m. on Monday, October 01, 1990, will be judged by a panel of adjudicators arranged through Peace Hills Trust whose decision will be final and binding on the entrants.
- By signing the Entry Form, the entrant represents that the entry is wholly original, and that the entrant is the owner of the copyright in the entry; warrants that the entry shall not infringe any copyrights or other intellectual property rights of third parties. Each entrant shall, by signing the Entry Form, indemnify and save harmless Peace Hills Trust and its management and staff and employees from and against any claims inconsistent with the foregoing representations and warranty; waives his Exhibition Right in the entry for the term of the NAC, and in the event that the entry is chosen as a winning entry, agrees to waive and assign the entrant's Exhibition Right in the winning entry, together with all rights of copyright and reproduction, in favour of Peace Hills Trust; agrees to be bound by the NAC Entry Procedures and Rules and Regulations. All entries complying with the Rules and Regulations will be registered in the NAC by the Official Registrar Mr. David Boisvert. Late entries, incomplete entries, or entries which do not comply with the NAC Entry Procedures and Rules and Regulations will be disqualified.
- All winning entries will become the property of Peace Hills Trust and part of its "Native Art Collection". Unless prior arrangements are made, non-winning entries will be returned as follows: entries hand delivered will be picked up by the entrant; all other entries will be mailed in the original packaging it was received in.

ENTRY PROCEDURES

- Adult entrants may submit as many entries as they wish, but they must submit a separate Entry Form (or photocopy of) with each entry. Ensure that all spaces on the Entry Form are filled in correctly, and that the form is dated and signed.
- All entries must be UNFRAMED paintings or drawings and may be done in oil, watercolor, pastel, ink, charcoal or any two dimensional graphic medium. All entries will be judged on the basis of appeal of the subject, originality and the choice and treatment of the subject, and the creative and technical merit of the artist. Entries which were entered in previous NAC competitions are not eligible.
- Peace Hills Trust will not acknowledge receipt of any entry. If the entrant requires notification, the entry should be accompanied by a self-addressed stamped postcard which will be mailed to the entrant when the entry is received.
- The completed Entry Form and Entry must be received on or before October 01, 1990 by: Peace Hills Trust, Corporate Office, 10th Floor, Kensington Place, 10011 - 109th Street, Edmonton, Alberta, T5J 3S8. Entries submitted by mail should be postmarked no later than October 01, 1990 and encased in protective material to prevent damage to the entry. Late or incomplete entries will be disqualified. Peace Hills Trust assumes no responsibility as to entries which are misdirected, lost, damaged, destroyed, or delayed in transit. Peace Hills Trust assumes no responsibility for placing insurance coverage on the entries submitted to them or returned by them to the entrant.
- Should you wish to sell your work while on display at the NAC, please authorize us to release your telephone number to any interested purchasers. Should you not complete that portion of the Entry Form, your telephone number will not be released.



PEACE HILLS TRUST
'A DECADE OF SERVICE'

ANNUAL NATIVE ART CONTEST ENTRY FORM

Number _____

CLOSING DEADLINE: Hand Delivered, 4:00 p.m. October 01, 1990
(Please Print) Mailed, Postmarked October 01, 1990

FULL NAME: _____ AGE: _____
PRESENT ADDRESS: _____
CITY: _____ PROV./TERR.: _____ POSTAL CODE: _____
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BAND/HOME COMMUNITY: _____

TITLE: _____
MEDIUM(S): _____
DESCRIPTION: _____
 Yes, you may release my phone number to an interested purchaser. Selling Price \$ _____
I hereby certify that the information contained in this Entry Form is true and accurate. I hereby further certify that I have read and understand the Entry Procedures and Rules and Regulations of Peace Hills Trust "Native Art Contest", which are incorporated herein by reference, and I agree to be bound by the same.

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Signature of Entrant _____

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Deadline for applications is August 31, 1990.
 For more information, please contact the Executive Director at (306)344-2094 or (306)344-2380.

Jr. Windspeaker

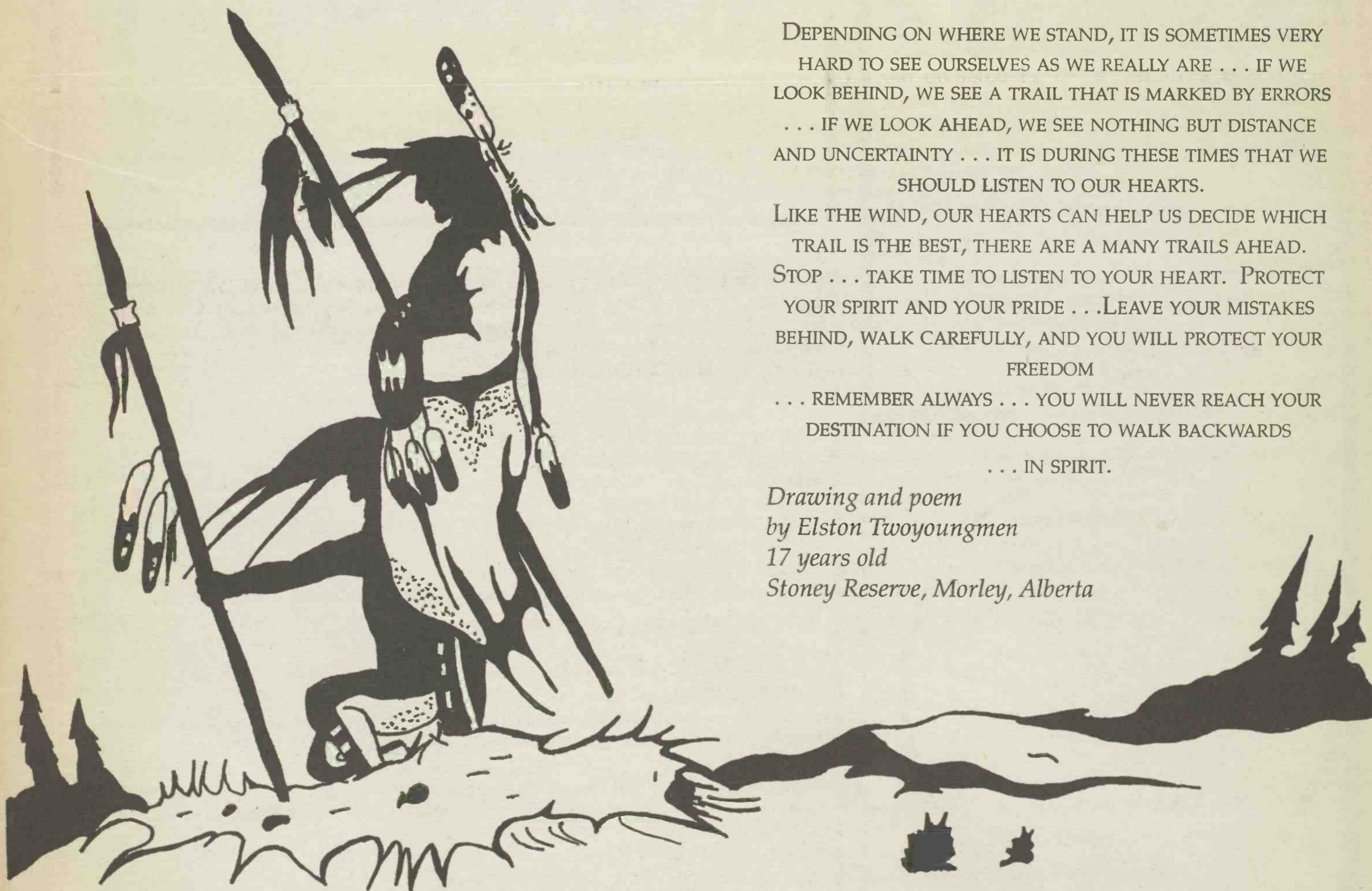
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 Grade 7, Driftpile Community School
 Driftpile, Alberta*



Jennifer Cardinal
 Age 11, Saddle Lake School



DEPENDING ON WHERE WE STAND, IT IS SOMETIMES VERY
 HARD TO SEE OURSELVES AS WE REALLY ARE . . . IF WE
 LOOK BEHIND, WE SEE A TRAIL THAT IS MARKED BY ERRORS
 . . . IF WE LOOK AHEAD, WE SEE NOTHING BUT DISTANCE
 AND UNCERTAINTY . . . IT IS DURING THESE TIMES THAT WE
 SHOULD LISTEN TO OUR HEARTS.
 LIKE THE WIND, OUR HEARTS CAN HELP US DECIDE WHICH
 TRAIL IS THE BEST, THERE ARE A MANY TRAILS AHEAD.
 STOP . . . TAKE TIME TO LISTEN TO YOUR HEART. PROTECT
 YOUR SPIRIT AND YOUR PRIDE . . . LEAVE YOUR MISTAKES
 BEHIND, WALK CAREFULLY, AND YOU WILL PROTECT YOUR
 FREEDOM
 . . . REMEMBER ALWAYS . . . YOU WILL NEVER REACH YOUR
 DESTINATION IF YOU CHOOSE TO WALK BACKWARDS
 . . . IN SPIRIT.

*Drawing and poem
 by Elston Twoyoungmen
 17 years old
 Stoney Reserve, Morley, Alberta*

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89.9 FM

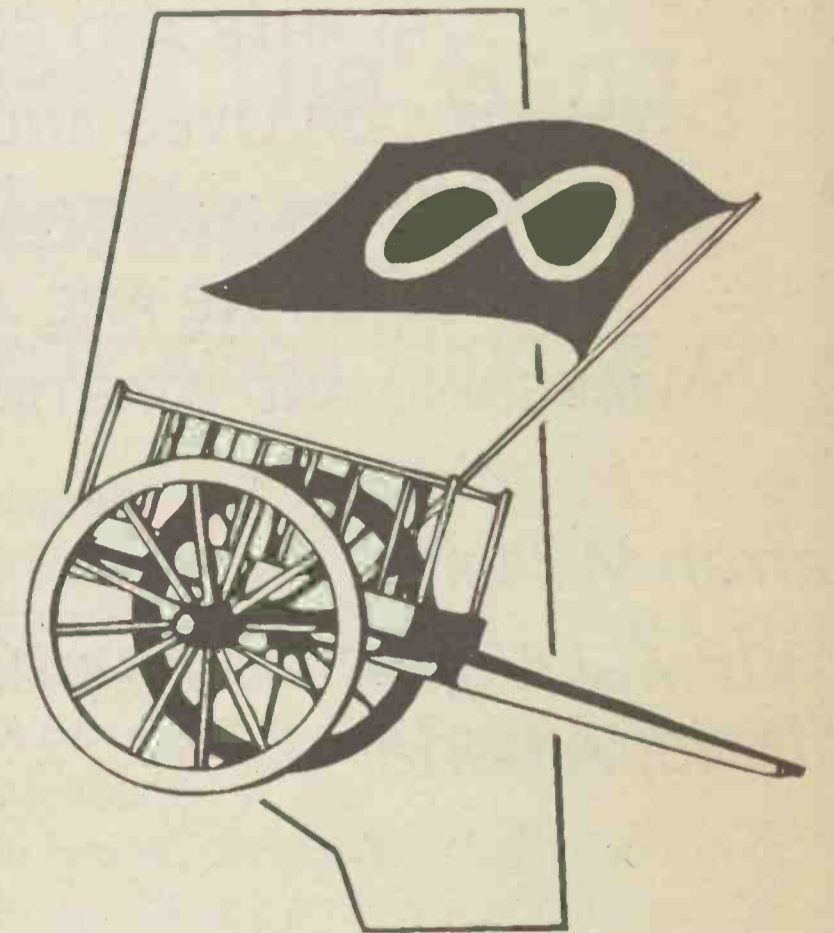
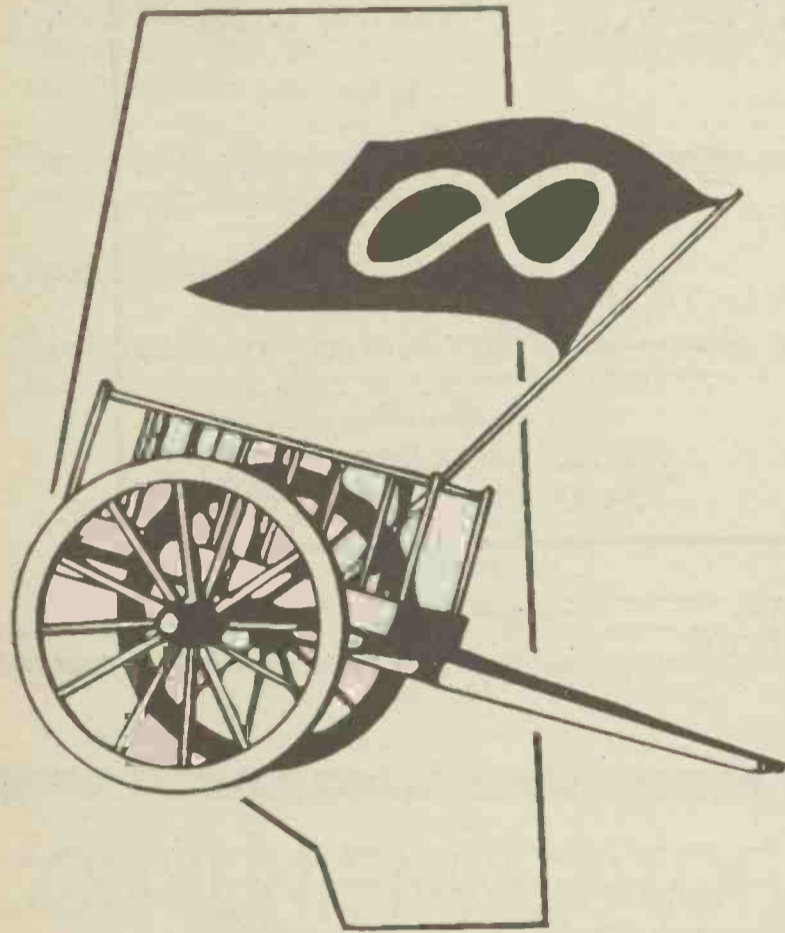


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- Elizabeth Metis Settlement
- Conklin
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- Lac La Biche
- Janvier

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Metis Association of Alberta ELECT CALAHASEN



For 'Your' New President

JEANETTE CHALIFOUX CALAHASEN, was born and raised on the Metis Settlement of Paddle Prairie, Alberta. Jeanette is 37 years old, married to Roland and has one child, Roland Jr.

Jeanette Believes:

In the 'Team Work Concept', working together to build a better tomorrow for all metis people. That a Leader must not only have education and experience but must have 'Leadership Skills', the ability to communicate, listen and act upon issues, fair representation, equal distribution of funding and be accessible to the Metis people of Alberta.

That it is time the Metis people pull together and get involved with the Metis issues and decisions that affect our lives. It is time to Rebuild This Great Metis Nation!! A time to work together, recognizing the achievements and accomplishments among the Metis of Alberta. Too many times the little guy gets lost in the shuffle and dealings, who will speak for the grassroots people that are always forgotten, if we cannot fulfill our obligations as elected leaders.

The Framework Agreement is an excellent chance for All Metis People of Alberta, "BUT", must be administered and distributed equally in all zones. Are you electing a Politician or a leader?? Louis Riel, A Great Metis 'Leader', he fought and died for a just society. Anyone can become a Politician but not all have the skills to become leaders! We need to realize that Our Future, Our Children, Our Elders, Our Resources, will be affected by the choice that is made on this election!!

EDUCATION AND EXPERIENCE:

Grade 12, Business Administration, Business Education, Education Technician, Life Management Skills
Settlement Administrator, Executive Director, Policy Program Development, Public Speaking, Time Management, Internal Control of Budget
Prepared and Submitted Core Budget Funding, Consultant for Grant Applications and Proposal Submissions
Worked With and Negotiated with Local, Provincial, Municipal, and Federal Governments, Campaign Manager for Successful M.L.A. Lesser Slave Lake 1989,
Northland School Board Member, Friendship Centre Board Member, Assisted on Applications on ERP, RRAP, Repair Programs
Volunteer - Numerous Recreation and Cultural Events, Resource Person for Schools on Self Building, Local and National Television Appearances
Host Own Radio - Talk Show Program, Internationally Known Gospel Singer, Recorded Single in Nashville, Tenn.

CONCLUDING REMARK:

As President of the Metis Association of Alberta, I will put my education, experience and training to work for You! I will continue to push for more opportunities that will provide more and better jobs, housing, education and economic growth for the Metis People of Alberta.

"WITH YOUR VOTE, I WILL MAKE A DIFFERENCE!"

POLITICAL PLATFORM ECONOMIC DEVELOPMENT:

All Metis should get an opportunity to access jobs!! I will negotiate effectively for local hiring policies, equal distribution of funds and small business opportunities. I will work for fair representation on economic boards, municipal boards, all boards that affect the survival of the Metis people. The Metis people need jobs Now!!

HOUSING:

People living in rural Alberta need decent housing and living conditions. Effective delivery of the repair programs and interpretations of commitment by applicant prior to signing agreement. More Metis housing is needed in rural and urban areas! Special needs housing for the Metis student and the handicapped, Metis single parents and senior citizens are in need of housing!

SOCIAL DEVELOPMENT:

Fair treatment when dealing with social agencies and the justice system. Our people have been programmed to death!!

METIS ISSUES:

Aboriginal rights, environment, economic development, forestry, hunting, fishing, trapping and the unsung heroes, the firefighters!!

EDUCATION:

Education is important!! Education allows the Metis person the opportunity of working in "High-Tech" jobs that are such an important part of our future. Metis student's needs should be recognized and acted upon. Funding must be made available for the metis student going onto University, College and Post Secondary institutions.

"A Vote for Jeanette is a vote for effective and significant leadership"