

Indian and Metis News...Every Week

Volume 6 No. 50

DR. NA. 40

Louis fires Deranger, Courtoreille resigns post

Jeff Morrow Windspeaker Staff Writer

February 17, 1989

EDMONTON

A top official with Alberta's political organization for Treaty Indians was fired this week and another resigned his position. Both came in the wake of internal turmoil affecting the Indian Association of Alberta

has been mounting within the ranks of the IAA over authority. He accused Louis of using his position as president to wrongfully control the actions and finances of TARR.

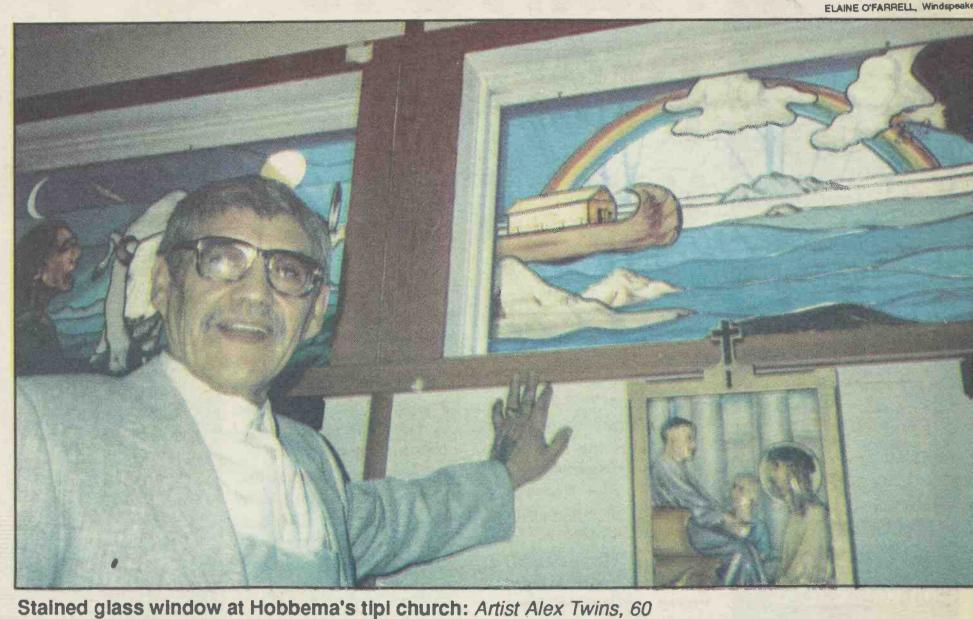
Beaver explained that the TARR board recently **Church art shows Indian Jesus** passed a mandate stating all firings and hirings in the committee must be approved by them. "But we've been overruled" by Louis, he said. Louis could not be reached for comment.

By Elaine O'Farrell

The Arc of the Covenant diers.

shows burning sweetgrass; Twins believes early "A lot of Indians left the

are not that far apart.

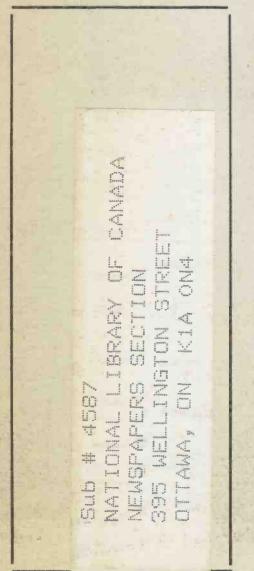


(IAA).

Edna Deranger, executive director of the Treaty Aboriginal Rights and Research committee (TARR), was handed her walking papers Wednesday by association president Roy Louis. This action was the result of "political interference," said TARR board chairman

Association secretary Lawrence Courtoreille says he handed in his resignation to concentrate on his position as vice chief of Treaty 8.

TARR is an ad hoc committee established by the IAA to investigate and make recommendations about Native land claim issues. Beaver said tension



Beaver says an emergency meeting is being held Monday, Feb. 20 to review the firing of Deranger. He says she will remain in her capacity as executive director until then.

"I was fired due to internal stuff," said Deranger. She went into work Wednesday Feb. 15 to find her office doors were already locked. "And the committee said to go back. But it's really hard to work like this."

Deranger, who has been the TARR director for eight months, said she was fired for her attempts at mediating the in-fighting at the IAA. "It's a real power struggle there."

She said the disruptions have been devastating to the functions of the TARR program and she can see the problem escalating.

"It has been a struggle every step of the way since I've been here. I've been just trying to keep my job. There's so many urgent things that need to be done. We can't be fighting internally."

Courtoreille said "there was definitely a different view as to some of the work that has to be done in this province. Roy and I have different views. . . We've had clashes in the past. I think it would be better for him if I didn't involve myself (with the association).

Windspeaker Staff Writer

HOBBEMA, Alta.

When Father Gilles Gauthier of Hobbema's Our Lady of the Seven Sorrows church asked his Native flock how they saw God, they replied "as a Native."

So when stained-glass windows were built for the church, Jesus was made as an Indian dressed in buckskin and with an eagle feathcr in his long braided hair.

Fourteen new panels depicting scenes from the Old Testament in brilliant colors were unveiled at the famous tipi church on the Hobbema reserve last Sunday.

During the ceremony, the windows were blessed by Father Felix Vallee, provincial Oblate of Grandin province, drums were pounded and sweetgrass was burned.

"The church with these stained-glass windows is like a colorful catechism," said Father Vallee. "They tell the story from history of salvation and the great love of God."

The tipi church is located next to Maskwachees College at Hobbema, where the crossroads of four Indian nations meet: the Louis Bull, the Samson, Ermineskin and Montana bands.

Among the panels, a creation scene shows a Native Adam and Eve, the Holy Spirit is an eagle and the sacred white buffalo represents all the animals.

the eagle feather, the drum, the ceremonial peace pipe and the medicine rattle, all sacred symbols of Indian worship.

In a window depicting the parting of the Red Sea, God's people are represented as Indians on horseback. Each panel shows the four elements of Indian lore: earth, air, fire and water.

"I believe Natives can identify with the people in the Old Testament," says Father Gauthier, who wore a fringed Indian shirt after the service.

"In it, the people of God come out of slavery in Egypt to go to the promised land. They are similar to our Native people, who were always moving with their traplines and cast out of their own lands."

In the panels, Jesus is shown wearing tight, neat braids when he meets with his disciples. In the Crucifixion scene, Jesus is hanged from the centre-pole of the sundance, his eagle feather is broken and his hair is wild.

"If you want to know how a Native man feels today, look at his braid," Father Gauthier explains.

Many people have criticized Native artist Alex Twins for portraying Jesus as a persecuted Indian. But he believes the Bible stories speak to Native people since many have experienced the same hatred and discimination Jesus suffered at the hands of the Roman solCatholic missionaries misinterpreted Indian spirituality and robbed them of their Native culture.

"Once they called us pagans, heathens and savages. They cut our braids, told us not to speak our language and told us not to go to sundances," he said.

The 60-year-old Cree artist wanted to help restore Indian's beliefs in their own spirituality and harmony with nature.

"To me it is natural, when I pray, to picture Jesus as a loving Native person with long braids, eagle feathers and the sweetgrass," Twins says.

After he left school, Twins quit the church and became an alcoholic. He spent 17 years in maximumsecurity prisons before he decided to seek help.

Father Gauthier sought the artist out and helped him "grow up as a Native person" and return to the reserve where he now lives.

"I was at rock-bottom but God gave me another chance," Twins said.

He recalls being near death at the Charles Camsell Hospital when he had a vision of four Indians at the entrance to a beautiful land. In the vision, he met his grandfather, who had died years before, who told him "to go back and change my ways."

Since rediscovering his faith. Twins wants to show other Indians that Native spirituality and Christianity

church about 35 years ago, when the oil revenue money started coming in," he said. "Now, they are beginning to realize oil revenue did not make for good spirituality. The majority of families have broken up and their kids are committing suicide and turning to dope and alcohol."

"I hope the young people of Hobbema can grasp onto a spiritual belief because some day they will have to make an account of themselves, as I have done."

After years of alcoholism, Twins is now a diabetic and suffers from cataracts. He continues to paint despite terrible headaches and being blind in one eye. But Twins is now hopeful he will regain his sight with an implant operation.

Twins, a self-taught artist, is well-known for his painting of the Stations of the Cross at the Lac St. Anne pilgrimage site north of Edmonton. He also created a large mural for the Louis Bull band office in Hobbema.

His next project is to design stained-glass windows for the church's large picture window and to paint the statues to look like Indians. He plans to take St. Joseph's beard off and dress him in a fringed jacket, St. Theresa will become an Indian maid and Jesus will wear an eagle feather.



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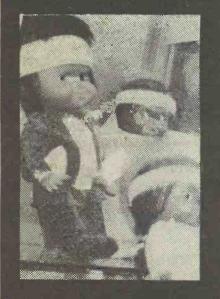
CLOSE TO HOME



Cree Chief claims tiny reserve. See Page 8



Japanese investments on Native land. See Page 7



Mill hires Native to prepare work deal

Jeff Morrow Windspeaker Staff Writer

EDMONTON

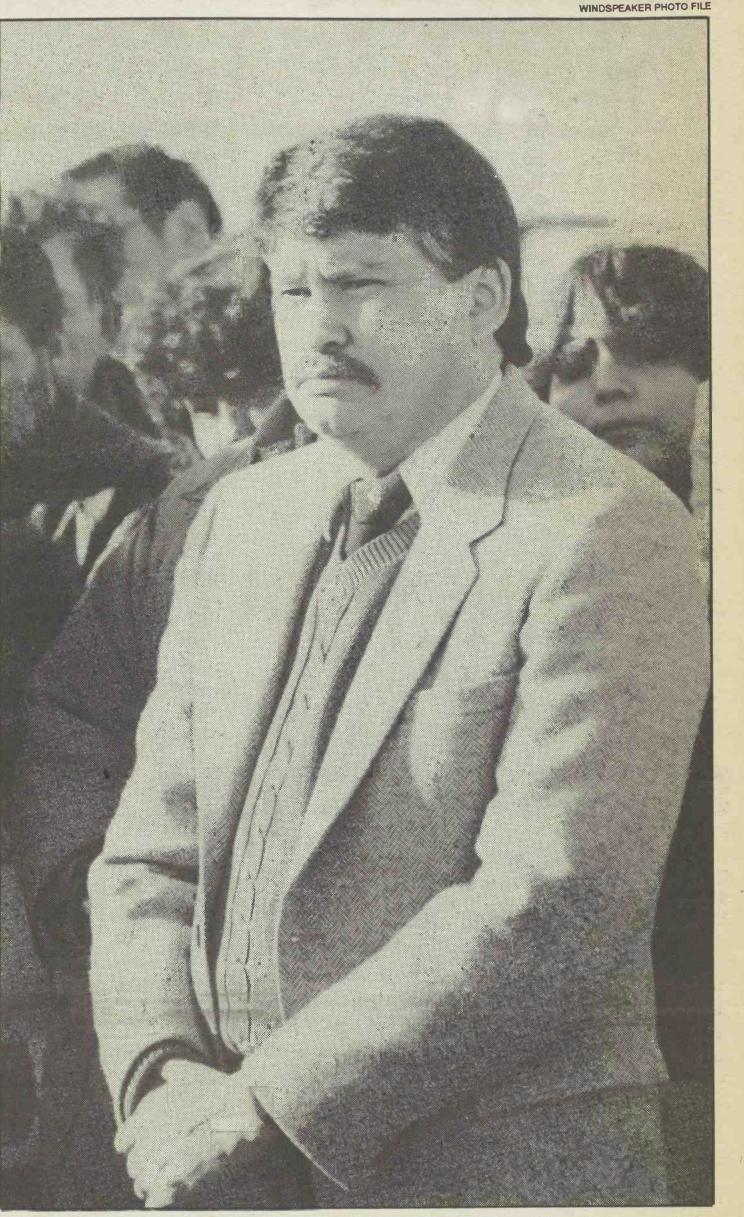
A Native consultant has been hired by Alberta-Pacific Forest Industries to draft a training and work program for area Natives at the proposed Athabasca pulp mill scheduled to open in 1991.

Elmer Ghostkeeper, a Metis resident of Paddle Prarie, says he has been hired to develop a socioeconomic Native affairs policy that will give business and employment opportunities to Indian and Metis people. He says the programs will be established within Alberta-Pacific's Forest Management Agreement area.

"Alberta-Pacific would initiate the program policies and then consult with Indian and Metis people and organizations."

During open-house meetings in the Athabasca, Lac La Biche area, Ghostkeeper says he received feedback from the Native community indicating their desire to become involved in the project and its development.

George Calliou, executive director of the Alberta Native Development Corporation (ANDC) in Fort McMurray, says he's aware of Alberta-Pacific's intentions but isn't ready to respond.



Artisans harmed by imitations See Page 12

He says four areas have been identified which would give Natives opportunities in the business sector.

The forestry, harvesting, operations and maintenance sectors will offer training and employment.

'We are looking at the direction we want to go. It's still in the early stages."

Ghostkeeper is a former president of the Federation of Metis Settlements and lives in the Paddle Praire settlement.

He also worked for two years on the Polar Gas Project as a Native liaison officer.

Leaders question

Hired to create opportunities: Elmer Ghostkeeper

NEXT **vvri**dk (< Slave Lake

High Prairie Vallevview

QUOTE **OF THE WEEK**

"' That's one good Indian,' Pa said. No matter what Mr. Scott said, Pa did not believe the only good Indian is a dead Indian." - An excerpt from Little House on the Prairie, written in the 1930s.

need for minister

By Jeff Morrow Windspeaker staff Writer

FORT MCMURRAY, Alta.

The recent appointment of former labour minister Pierre Cadieux to the Indian and Northern Affairs portfolio came under fire last week at the Treaty 8 conference in Fort McMurray.

It wasn't only an attack of Cadieux's credentials. Band chiefs and elders questioned the necessity of having a minister at all.

Roy Louis, president of the Indian Association of Alberta, said a Royal Commission should be appointed by the federal government to deal with Native claims and treaties.

He said dealing with one individual on Native matters

wasn't how it was first done with his forefathers, and it shouldn't be done that way now. But the new minister should be given the benefit of the doubt, he said.

Louis said it usually takes about three or four months before a newlyappointed minister is comfortable in his role.

Conference chairman Lawrence Courtorielle wasn't so understanding of Cadieux's appointment.

"It's ironic they keep appointing former labor ministers to Indian Affairs. . .they think they're negotiating wages or something."

Sucker Creek band Chief Don Calliou said he also has a negative impression of Cadieux.

"We're tired of getting someone who doesn't know or understand our problems.

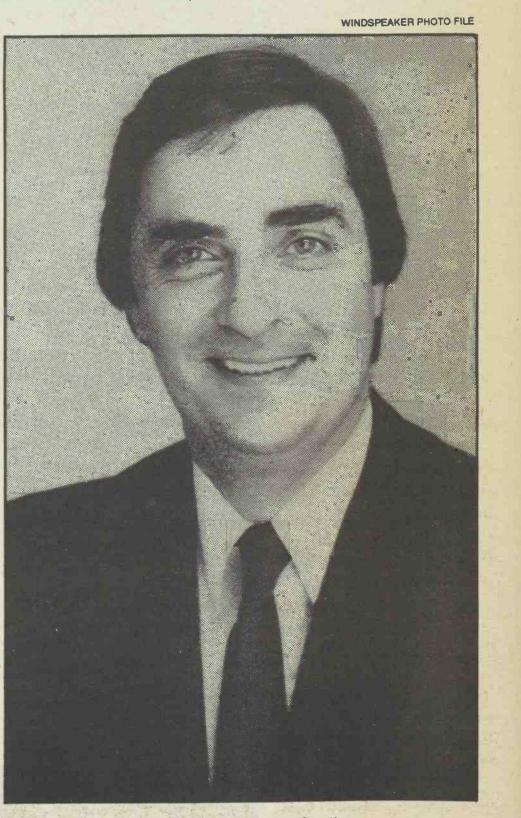
. . every time we do get somebody we like they're shuffled out."

A permanent governmental body, already poised to handle Indian affairs should be established, said the general manager of the Athabasca Tribal Corporation.

Tony Punko said the Canadian government has continuously tried to pass on the responsibility of dealing with native issues. When responsibility changes hands so does the importance of the issues.

"A minister is just a figurehead." There is no real representation, he said.

Cadieux will be taking over the Indian Affairs portfolio from Bill McKnight who is now minister of defence.



Former Labor minister: Pierre Cadieux

CLOSE TO HOME

Metis and treaty discuss easier access to farm loans

By Jeff Morrow Windspeaker Staff Writer

EDMONTON

Development Corporation (AADC) wants to open up easier lines of credit for Native farmers, says an ment for development. AADC official.

Vice-president of operations Andrew Church says talks with the Alberta Indian Agricultural Development Corporation, Metis commitments." Association of Alberta, and the Federation of Metis Settlements got under way last week in an effort to give Native farmers. Because of Natives a better opportunity in cstablishing their farmland.

He says there's already a

"hold up" in the procedures but couldn't discuss it for fear it would cause future difficulties.

A sub-committee was set The Alberta Agriculture up by the AADC to iron out some of the past difficulties Natives had in borrowing money from the govern-

> "We are just entering into discussions to see what can be resolved but something is in our way right now... there have been no

In the past the AADC has had strict lending policies when dealing with a 1985 memorandum of understanding between the Canadian and Alberta governments, the AADC is

now in a position to give Natives easier access to credit, Church says.

"There was a need identified sometime ago and we are now in the process of identifying what can be done."

Clint Buehler, Metis Association of Alberta executive director, says the 18 month struggle to set up talks with the government is proving beneficial so far. He also declines any comment on details but says as far as his group is concerned the talks are going well.

"We don't want to be premature" in disclosing details, "but they've been cooperative so far."

He says the talks are a

result of Premier Don Getty's initiative to make Native communities more self-sufficient and selfreliant.

The AADC lends money, primarily, to family-run, independent farming operations, says AADC loans review officer Jim Majeski.

He says the bulk of their loans go to farmers who've already been well-established in the farming community.

In the past, his department was hesitant to loan money to Native farmers because there was too great a risk.

"We've had problems in the past with obtaining necessary security from native farmers."



Pumping iron two hours

NEWS BRIEFS

Native paper torched

Arson was the cause of a fire which caused \$21,000 in damage to the building which houses Akwesasne Notes and CKON radio on the Akwesasne reserve in Cornwall, Ont. in mid-January.

Akwesasne Notes editor Doug George suspects the deliberately set blaze was a result of an article which was printed about crooked gambling practices on reserve. "We did print another story on the allegations of one of the gambling places here about fixing the games and employee dissatisfaction...then three days after we have a fire."

The Native newspaper was a casualty of another deliberately set fire in January 1988 which destroyed the paper's previous building. However, George attributes a new alarm system in the present building and quick reactions from both the fire and police departments in limiting the damages of the latest arson attack.

Mill officials to meet council

Alberta-Pacific has announced that they will be meeting with Fort Chipewyan's I.D. #18 council in Ft. McMurray at the provincial building on the fifth floor starting at 7:30 p.m. on Feb. 28 to discuss the council's environmental concerns.

Native consultant with Alberta-Pacific Elmer Ghostkeeper said company officials with Alberta-Pacific will be at the meeting and "we will do our best to answer any concerns" the council has with the proposed pulp mill in Athabasca.

He says there are no plans to meet in Fort Chipewyan at this point but future meetings there arcn't out of the question. Company officials are tentatively booked to meet with the Athabasca Native Development Corporation in Ft. McMurray on March 8 to discuss any concerns they have with the project.

Chief accepts invitation

a day, listening to elders talk about life, setting high educational standards and always being friendly to everyone are simple rules Travis Dugas, a 19-year-old Metis student at Edmonton's St. Joseph's Composite High School, likes to practice every day.

Caught between two worlds, being neither Indian or white, Dugas says the road in between causes some difficulty — something which cannot be rectified by exercise or study.

When I

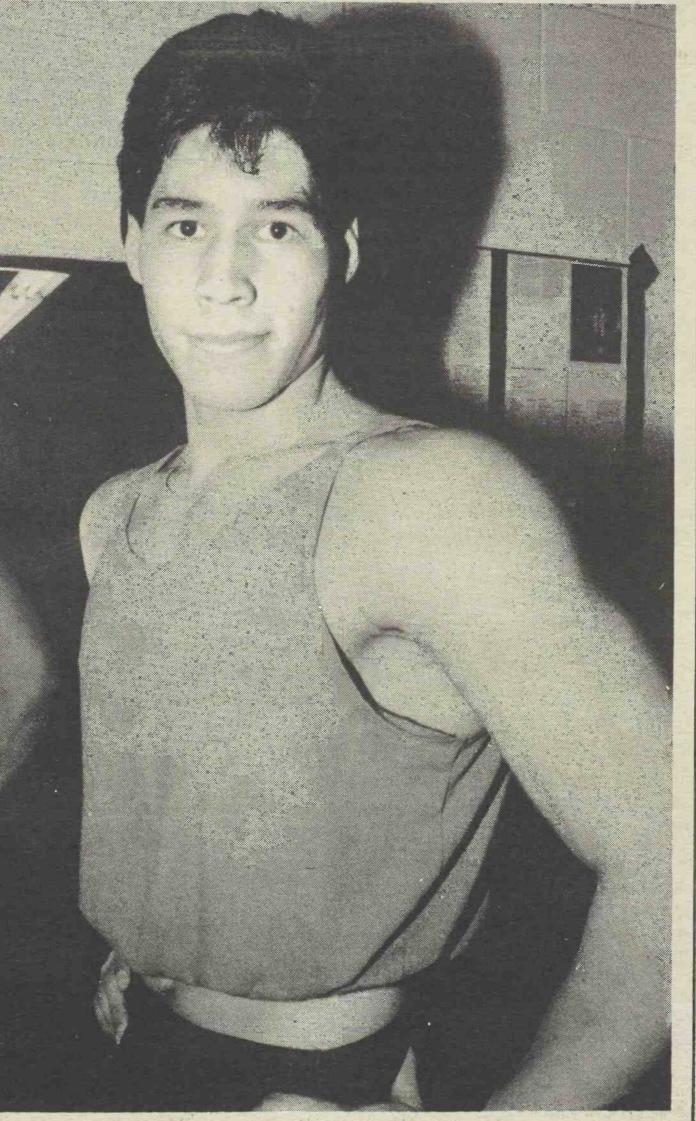
go up north where my mom was born in Wabasca, they look at me as a "whiteman...and, when I'm around Caucasians, they label me as "an Indian." So, I'm stuck in the middle. Neither group will accept me. They will accept me as a person though...That's when it's the best," said Dugas.

Dugas proudly admits he doesn't smoke or drink. And, he adds, he's "drug free."

"I'm a spiritual person, but I don't go to church," he said.

Dugas pauses in thought about advice he'd choose to give to Metis youth, then replies: "Talk to the elders. They are the only ones that know about life. Listen and learn, rather than learn by mistake.

"When I treat someone good, it always comes back. Whatever you do, you get back — you always get what you deserve."



A person first: Dugas, 19

Blackfoot Chief Strater Crowfoot recently accepted an invitation to sit on the National Indian Taxation Advisory Board and will join other Native leaders and businessmen from across Canada in reviewing taxation by-laws for reserves.

The board will advise new minister of Indian and Northern Affairs Canada (INAC) Pierre Cadieux on policy issues, and on individual by-laws. It will also provide advice and guidelines for bands on by-law development. The board will ensure that the interests of taxpayers and others affected by band taxation are taken into account.

Crowfoot joins Chief Manny Jules of Kamloops Indian band, B.C.; Ray Ahenakew of Meadow Lake, Sask.: Myrtle Bush of Kahnawake Indian band, Que.: Chief William Mountour of Grand River reserve, Ont.; David Paul, director of economic development for Tobique band in New Brunswick; Chief Allan Ross of Norway House band in Man.

Also on the board is chairman of the B.C. Assessment AuthorityJohn P. Taylor; manager of Property Taxes for Consumers' Gas Company Richard B. Johnston; senior project executive in the INAC.

Lawsuit moves ahead

A lawyer for Native Council of Canada (Alberta) says that now that his clients have been granted intervener status in the "Twinn Court Case" they can proceed with preparing for it — barring a successful appeal by the defendants in the lawsuit.

Howard L. Starkman Q.C. says, "Our clients are pleased that they will be given an opportunity to express their views in the course of the ongoing court hearing. There is the prospect of a possible appeal on that ruling at this point but we haven't heard anything yet."

Starkman added that they don't yet know when they will appear in court again "because the first thing will be to agree on the content of the order granted by Justice McNair and following that some pleadings will have to be filed."

The court date for the initial hearing on intervener status took place on Friday, Feb. 3 in Ottawa and it was at that time NCC(A) were granted intervener's status in the court case. Sawridge band member Jean Potskin was also granted party defendant status within the court case.

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HEAD OFFICE 15001 - 112 Avenue Edmonton, Alberta T5M 2V6 (403) 455-2700

FAX: (403) 452-1428

SIAT **Bert Crowioot** General Manager Kim McLain Director of Print Keith Matthew Assistant Editor Susan Enge Reporter Jeff Morrow Reporter Elaine O'Farrell Reporter Bea Lawrence Reporter **Dianne Worley** Ad Features Co-ordinator **Margaret Desjarlais** Production Editor Joe Redcrow Cree Sylikabic Translator



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Cops quest for money questioned

YOUR WORDS

Dear Editor:

I am writing in response to the Jan. 27, 1989 article done by Susan Enge entitled Hobbema Cops Seek Millions.

First of all, I am a Samson band member and I have lived on the Samson reserve for 32 and one-half years. We, the people of the Four Bands in Hobbema have been very fortunate to have generated income from oil revenues. But a lot of money has been wasted on needless projects and poor investments due to poor over projects that are needed.

So I do not understand why the Hobbema cops are seeking millions. The crime rate is mentioned in your paper. Hobbema's crime rate is office. Some of this vandalism has mentioned in a lot of other been reported by neighbors, but newspapers. I believe that this is one of the negative effects of complaints.

having a lot of money if it is not used properly. After all, money is the root of all evil.

The article goes on to mention the number of complaints lodged and registered in their office and the need for a police force. It is probably true there were that many, but how many of them were responded to by the force? Also, what good is our police force when we don't have any Samson band bylaws to be enforced, and not only that, but also the force has no power to management and little control enforce any laws. I have worked for the Samson band and the biggest problem I have seen is break-ins and vandalism to houses. Most of these occur behind the Hobbema Tribal Police no one responded to the

I do not believe more money is the answer. What we need is a police force with laws and honest willing members to enforce these laws.

I am not trying to discourage or put anyone down. I am sure many leaders have a concern for their people and reserves. Our youth will move ahead in this world

only if there are men and women who are leaders with some backbone and have a desire and strong principles to back them up.

I hope you understand my concern as a band member.

> Sincerely, **Melton Louis** Samson Band

Letters sought

Dear Editor:

AS I SEE IT...

Hi! I am a regular reader of your magazine and I think its articles are very interesting and informative.

In the Dec. 23 issue you ran two articles; one on Miss Metis, Twila Nicole Ann Turcotte, and another on Michelle Trush, a

Native radical who does modelling.

I would very much like to drop these two individuals a line.

Thank you and keep up the good work.

> Lloyd Basaua **Box 880** Kingston, Ont.

Crown has not proven legal control **No really owns Canada?**

The editor encourages readers to submit news articles; photographs, features and community news Submissions should be typed and double spaced whenever possible by 5 p.m. Tuesday in order to be printed in the next issue.

SUBMISSIONS

Windspeaker welcomes letters to the editor. Letters should be brief and include the name, address and telephone number of the writer. We will not print unsigned letters unless there is a good reason for withholding your name and even then the editor must know the identity of the writer. Windspeaker reserves the right to edit letters for length, taste and libel.

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I have been reading in the newspapers about the Haida Nation declaring its intent to govern itself as an independent nation. That does not bother me in the least. In fact, I am pleased. For is they succeed, it might mark the first time in modern history that a colonized people managed to achieve independence from a colonial power without increasing the military budgets of the parties involved.

However, in the Feb. 1, 1989 issue of the Globe and Mail, there is a quote from someone from the United Nations, named Francois Giuliani, who said, "The Indians would have to show they control the territory legally..." This raises a very interesting question.

What would Canada's response be if required by the U.N. to "show (that we) control the (Haida) territory legally ... " So far as I know, no one, to date, has questioned the legality of Canada's claim to Haida (nor for that matter to any other tribal) territories.

For the sake of argument, let's take a look at the nature of Canada's possible claims to Haida territory, in terms of accepted international rules (international public law).

Undoubtedly Canada would assert that its claim is derivative; derived from its predecessor, Great Britain. Thus, as successor, Canada would raise Great Britain's arguments.

In international dealings, there are three basic ways by which nations acquire "new" territories; conquest, cession, and discovery. However, before the international community will extend "recognition" to any nation's claim to "new" territories under the above three theories, there are some preconditions which the claimant nation must first meet.

Let's begin with conquest. Assume that Canada claims Haida territories under the theory of conquest. The preconditions to this claim are; the conquered party must have been the aggressor, i.e, the Haida nation made an unprovoked attack upon England, and, as the aggressor, was overwhelmed and subdued by British military forces; and, once having overwhelmed Haida forces and occupied Haida territories, the conqueror must, in the first instance, claim conquest (then, and not later). As a matter of recorded history, that never happened.

Having disposed of conquest, let's go to the second possibility; cession, i.e. by Treaty (a compact concluded by two sovereign states), the Haida Nation ceded, yielded, or otherwise surrendered its territory, citizenry, jurisdictions, and sovereignty to Canada (Great Britain). Again, as with conquest, history records no occurrence of cession by the Haida. In fact, there has been no such bilateral agreement(s) between Haida and any other nation.

This then leaves us with one possible legal claim to Haida territories; discovery. However, this theory too rests on preconditions. First, the territory in question must be "vacant and empty," i.e., no sovereignty present; and, second, no state sovereignty has yet been assigned; Terra Nullius and Res Nullius, respectively. Additionally, within a "reasonable" time following the purported "discovery," the discoverer must occupy the territory and take "state action."

In this case, history tells us that the first European nation to make contact with (Northern) Haida was Imperial Russia in 1741. The second contact (Southern Haida) was made in 1774 by Spain. Then, nearly 100 years elapsed before the first European was permitted to camp on Haida soil; 1867, an Englishman named Francis Poole, C.E., prospecting for copper, was granted permission by a Haida chief to set up camp in Haida territory. Later, in 1881, the Northern Haida permitted a Christian missionary to reside in one of their communities.

As for Terra Nullius, in 1867 when Francis Poole was granted permission to remain on Haida soil, Haida territories were populated with thousands of Haidas residing in numerous permanent communities, under the protection of their own government. Haida maintained (and continue to maintain) a highly organized and sophisticated socio-political system. Thus, we ask, "Did we, Canada (England), discover Haida territories?

Archaeologists tell us that those territories have been continuously occupied and controlled by Haida for at least 13,000 years. Therefore, I think we can agree that as a matter of historical fact and law, Canada (England) did not discover Haida territories. So then, we must again ask, "Can Canada show that it controls Haida territory legally?" I think not.

> By Dr. W. Friedlander Morrison, Jr. Autochtones Law Consultant

YOUR WORDS

Becoming acquainted with the elegance of morning

Tansi, ahnee and hello. Elegance. It's become a rather useful word to me. Elegance implies both grace and dignity. At this early hour, the morning has .clegance. There is something in the energy that exists at this time of the day which leads the mind, body and spirit into an elegant union with all that is and all that can be. The circle closing.

Not long ago there was no clegance to the morning. In fact, there quite often wasn't a morning. My days would begin in the fog of carly afternoon. This was in the days of chasing the electric moving. promises of Jack Daniels and assorted substances. In time I would learn the difference between being asleep and being unconscious but back then it scemed like unconscious was the infinite power of the universe. only mark of a successful evening. My awakenings were far from clegant. The world tuned to a flat arthritic note I could feel in the bones.

When I left the booze and expression. drugs behind me I became reacquainted with the morning. I became more conscious of the vital energy that lives here. I became more aware of the subtle express becomes for me a personal special place for me to inhabit. I became able to share this coffee and these words with you in the light of yet another elegant morning. It reminds me of Beedahbun. Beedahbun is an Ojibway word meaning first light. There was an Wagamese line a few of my ancient medicine society named Beedahbun which gathered just prior to sunrise and would offer their prayers to the Creator at the spirit to look forward to the emergence of first light on the horizon.



through the day. They believed that their prayers would possess more power at that time and those ancient ceremonies must have been truly powerful and very

Beedahbun. Celebrating the first light as sign of the power, love and benevolence of the Creator of all things. A joining of limited human power with the Recognition of the universe which resides within us all and an elegant union of the human heartbeat to the heartbeat of creation. A time of prayer, reflection and in my case,

Nothing soils the mind or the spirit at this time. There is newness. The very motion of going inward to pray, reflect and things which make morning a act of elegance. I retain both grace and dignity. I reside in the western realm of the Medicine Wheel. I reconnect to the power source and my days become filled with the wondrous and sometimes magical effects of that reconnection.

would burn and smoulder in the centre of a small group of believers. Believers who gathered together to celebrate the creation of another day. A small fire which needs the feeling of my spirit moving as kindling for its continued burning. A small fire inside which knows, understands and appreciates that old Ojibway word, Beedahbun.

TOUCHING THE CIRCLE

By Richard Wagamese

So here we are. Me sitting in my kitchen hunched over my typewriter and you in yours huddled around this newspaper. Outside my window the morning has travelled further. The first light has been burned away and the world is now a bright blue place. Sunshine has chased the deep shadows of night into hiding. The trickster sleeps. This coffee cup I hold in my hand is warm and soothing. Closing my eyes I try to imagine you in your home surrounded by all the things which make up the circle of your lives. I think good thoughts. Breathing deeply of the air of Earth Mother and then exhaling long and slowly in the direction of Father Sky I become one with the day. Morning. The Old Ones knew the power it holds and it is now when I feel the motions of my spirit moving that I too, recognize that power. Elegance. Greeting our days with grace and dignity we're able to slip into them like a favorite pair of moccasins. Easily and to find them comfortable. Until next week, Meegwetch.

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ACROSS OUR LAND

Trapper protests oil and gas industry

Jeff Morrow Windspeaker Staff Writer

EDMONTON

A northern Alberta trapper is braving the biting cold to protest treatment he's received from the Trappers Compensation Board and the Alberta Forestry, Land and Wildlife Department.

Lee Morin, 46, says he's had to give up his livelihood as a Lynx fur trapper because the government has made it impossible for him to survive. He's been picketing outside the Legislature building for three weeks in an effort to see Forestry, Land and Wildlife Minister LeRoy Fjordbotten and ask him why.

The Wembley resident says when the oil companies came on to his trapping area, west of Manning 12 years ago, they promised to pay him compensation should his livelihood suffer. "But it's been a bloody joke," he says.

Morin argues the major

oil moguls, including Shell, Amoco and Dome, have only agreed to pay him for "damages to equipment and inconvenience," but refused to pay for loss of revenue.

He estimates a loss of over \$140,000 in furs since the oil activity began in 1976. "But they say they won't pay for that. As far as I'm concerned, inconvenience means loss of revenue. What they pay is next to nothing."

Morin says a Trappers Compensation Board was put into place in 1980 by the oil companies and provincial government to pay trappers for their losses incurred because of oil exploration. Before then he was only given \$7,450 by Shell. In 1980 the board allotted him \$2,400 for damages.

He says after 40 years of trapping he has had to give up because it was costing too much and he wasn't being compensated. He's now waged a campaign against the compensation board and government to draw attention to his plight.

"It's for me and for all trappers."

Lew Ramstead, executive assistant to Forestry, Lands and Wildlife Deputy Minister Fred McDougall, says Morin is refusing to cooperate so the affair is out of his hands.

"I told him we're willing to listen. We want him to come in, sit down and talk to us. . . I'll even open the door for him."

McDougall says if the board denied his claims Morin has a right to appeal. But, he says, Morin hasn't made an effort to formally explain his position.

He says the board, comprised of trappers and other experts in the field, have abided by all the guidelines and regulations set down in evaluating Morin's claim.

But Morin continues to insist he's been ignored for 12 years and wants satisfaction from the top.

"I want to speak to the minister himself. I don't want to talk to the kitchen help."



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CLOSE TO HOME

Japanese investment gets mixed reaction

Jeff Morrow Windspeaker Staff Writer

EDMONTON

Japanese investment in Alberta may look good for provincial coffers, but the long-term price for prosperity may be too high, says the president of the Alberta chapter of the Canadian Parks and Wilderness Society.

"They don't

care about

the land or

the people

who live

there."

Raymond Rasmussen insists the buying up of Alberta land and resources by Japanese corporations could be detrimental to Canadian environment and culture. He says local economists and protagonists aren't taking into consideration the potential risk to Canadian heritage.

Alberta's vast forest ranges and posh park systems could be in jeopardy if foreign businessmen acquire too much influence here, he says.

He says the proposal of the \$1.3 billion pulp mill complex, slated for the Athabasca area in 1991, is a strong indicator the Japanese are beginning to control their own investment in Alberta.

The pulp mill will be jointly owned by Japanese companies Mitsubishi Corporation and Honshu Paper Company. According to Rasmussen, these companies could easily lobby for the use of destructive herbicides, currently banded in Alberta, that would help produce faster growing conifers by killing surrounding vegetation. The pulp mill will be the product of Alberta-Pacific Forest Industries Ltd. which was established by the two Japanese companies. Alberta-Pacific industrial relations director Milton Howe says it doesn't matter if the mill is foreign-owned, it has to meet stringent Canadian regulations. He insists herbicides won't be nessessary and all environmental impact guidelines will be followed, he insists.

Rasmussen says the herbicide known as Glyphosate is standard in craft mill application. "This stuff will kill everything but the trees they want to grow."

> He also says Japanese kraft mills, similar to the one proposed in Athabasca, have been known to contaminate adjacent rivers and poison the fish.

> "They don't care about the land or the people who live there. They are far removed...you could never reach the chief of a Japanese corporation (if there's a problem). You can be vocal when it's a local company. You can tell them

they're screwing up. But these guys (Japanese businessmen) are shoving these things down our throats."

He says Japanese history has proven neglect for their own Aboriginal peoples. Because of their industrial advancement they've been known to have destroyed rain forests and local habitats."The Japanese displace life."

Rasmussen says the increase in Japanese land buyouts in Banff is also an indication their power and "If you don't have enough money, you won't be able to go there anymore."

Publisher of the Banff community newspaper the Crag and Canyon Stewart Muir says Japanese appreciation for Alberta wilderness may go a little deeper than their pockets.

"The Japanese are very much interested in the Canadian way of life. They know the importance of

> Native people here. . .there's a tremendous amount of money spent by the Japanese on genuine Native goods. They admire the Native crafts and jewelry."

> He says Japanese influence in Banff is positive because it "enhances the understanding of people from across the ocean to life in Canada."

It's not really the potential to make lots of money that attracts foreign businessmen to Alberta but it's their amazement at the beauty and diversity of Canadian society, he says. "There's not much they can do to harm it (Canadian culture)."

A consultant working with the Sturgeon Lake Band in building a chopstick factory for the band, says foreign investment in Alberta is good only if it's implemented properly.

Steve Shang says dealing directly with Native people is the best way to make sure their interests and culture are protected.

He says resource-rich Alberta has much to offer the

"They know the importance of Native people here."

influence is growing in Alberta.

And it's not because they want to help out the people of Alberta, he says. "They have hearts of stone... they don't care about anything but money." world, and much to gain dealing with countries who won't try to dominate the land.

"We should work together as partners," having an equal say in how things are operated.

JEFF MORROW, Windspeaker

Professor says mills will destroy wildlife

Jeff Morrow Windspeaker Staff Writer

EDMONTON

Kraft pulp mills, similar to the one planned for Athabasca, have the potential for turning wilderness areas into wastelands, said a genetics professor from Ontario in Edmonton on Wednesday.

Joseph Cummins, associate professor of genetics at the University of Western Ontario, said future pulp mills in Alberta need to be given adequate environmental assessments before being allowing to operate or they'll turn surrounding land into a desert.

Cummins, touring Alberta on a environment awareness campaign sponsored by the Alberta Environment Network in Edmonton, is stressing the dangers kraft mills may pose.

After researching genetics for 17 years he said he has found large amounts of cancer-causing effluents from kraft mills-- more

than what a crucial government study has stated.

Cummins said the Municipal/Industrial Strategy for Abatement (MISA) report, published by the Ontario government, is misleading in its conclusions about kraft mill safety.

"The Ontario report is an outrage... what enrages me most is the failure to expose a wide range of chemicals which they ignored."

While in Edmonton, Cummins revealed to Windspeaker there are 152 carcinogens in pulp mill effluents. "It (MISA report) said there's only two."

He also said the report ignores cancer-causing chemicals which are passed through pulp mill dust.

The MISA report could be used as an environmental guideline for other provincial governments planning pulp mills, he said.

Cummins stressed the need to monitor and regulate the use of the herbicide called Glyphosate, commonly used in kraft mill operations.

If this herbicide is used, northern Alberta "will be a desert in the next 100 years."

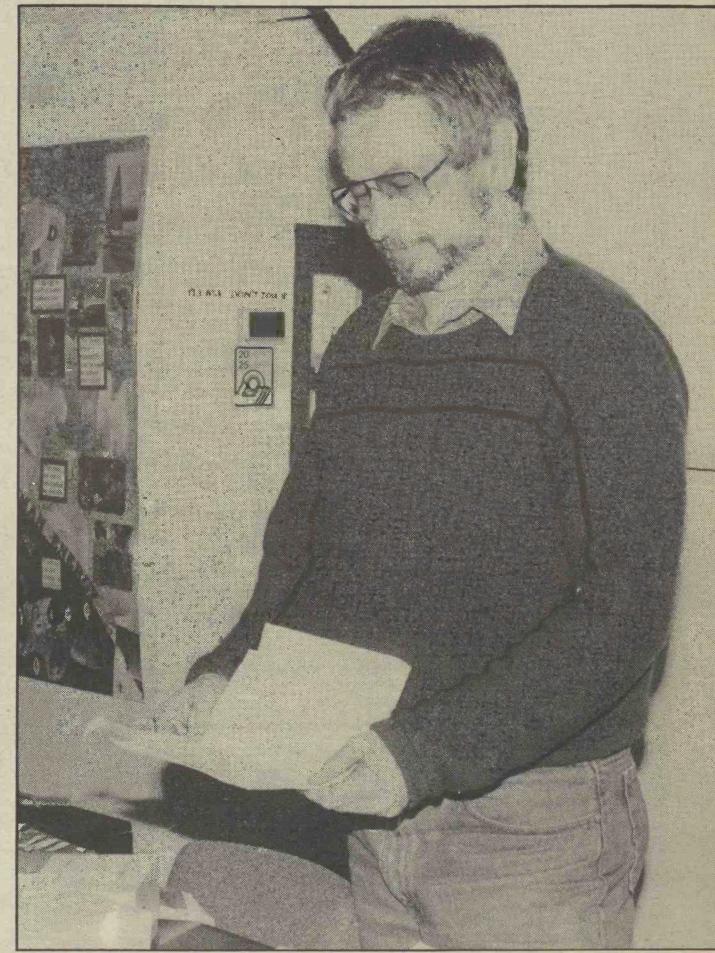
But the proposed Athabasca pulp mill meets the strictest environment requirements in the world according to the executive director of Alberta Forestry, Land and Wildlife department.

Al Brennan says accusations that the kraft mill operation is unsafe is an "absolute lie."

He says herbicide use has never been discussed between the government and the Alberta-Pacific Forestry Industries Ltd. which is building the mill.

Brennan says pulp mills have been known to be a health risks in the past but procedures have been updated and the problem with cancer-causing chemicals corrected.

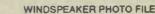
Beak Associates Consulting Ltd. of Edmonton is at present conducting an environmental impact assessment for Alberta-Pacific.

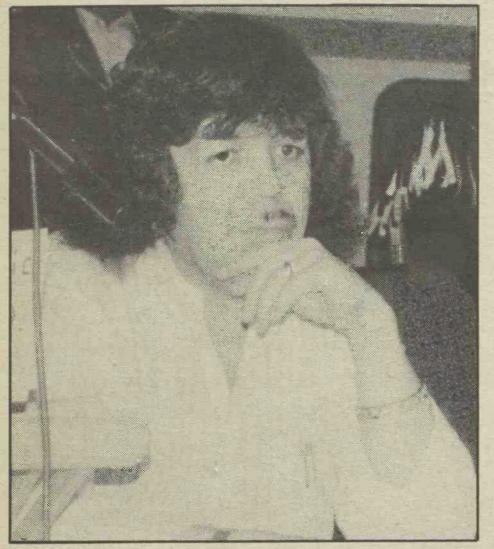


Wilderness to wastelands: Joseph Cummins

Page 8, WINDSPEAKER, February 17, 1989

GRASSROOTS





Elders affirmed ownership: Chief Bernard Meneen

Tall Cree claims Carcajou despite gov't documents

By Everett Lambert Nehiyaw News Service

CARCAJOU, Alta.

Tall Cree Chief Bernard Meneen says the tiny Carcajou reserve — an unhabited piece of land set aside as a burial ground — belongs to his band. But federal government documents say the reserve belongs to no particular band.

The reserve measures that question." about 100 by 200 feet and is Although I located some 700 kilome-

ters north of Edmonton. It is the southern neighbor of Tall Cree's three northern reserves.

Ben Charging, land official with the Department of Indian Affairs in Edmonton, says the 60-year-old Carcajou reserve, was meant to be an "Indian burial ground."

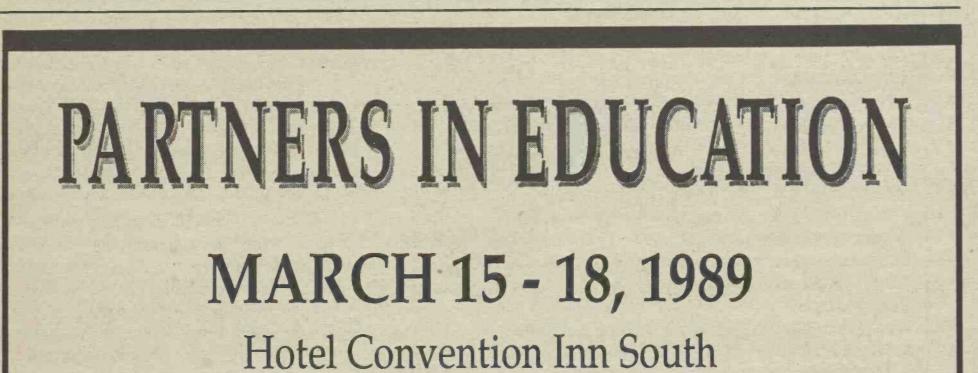
When asked if status Indians could actually reside on the reserve, he responded that it is "difficult to answer that question."

Although Indian Affairs documents indicate it does

not belong to any particular band, the Tall Cree band near High Level is mentioned. Charging says Indian Affairs documents state that in 1957 "the Crown administered a surrender to lease the petroleum, natural gas and related hydrocarbons" on the reserve. The Tall Cree band was mentioned as party to the surrender. However, the document concludes that the surrender would be "out of order" because the reserve was not allotted for any particular

band. Charging says there is not any resource activity on the reserve that he is aware of.

Meneen says there's "no doubt in my mind, it's always been and always will be part of the Tall Cree band." At a meeting of band elders held recently they affirmed the reserve is Tall Cree land. Before the signing of Treaty 8, in 1878, a Tall Cree band member named Utinowatum lived on the reserve and had buried some of his family there.



Samson builds hovercrafts

By Bea Lawrence Windspeaker Staff Writer "These materials can withstand weather conditions

Edmonton, Alberta Send Registrations to: Partners in Education Conference #307, Wesgrove Building 131 - 1st Avenue Spruce Grove, Alberta T7X 2X8 Phone 962- 0303 Registration Fee - \$125; Students - \$80; (Includes 3 banquets and 3 lunches)

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Stephen Lewis David Suzuki Billy Mills Willie Littlechild Howard Rainer Howard Green Verna Kirkness Thomas Berger

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HOBBEMA, Alta.

Samson band's, all terrain and all season hovercraft vehicles are in big demand, according to French designer and manufacturer Henry Rossius.

"Requests for these prototypes are coming from private companies, mining companies and oil companies. The government of the Yukon put in a request recently for a bigger hovercraft than the standard one or two seater models," said 47-year-old Rossius. "We're at the planning stage with that one."

The band opened its hovercraft manufacturing plant in May 1988. Housing manager Eugene Samson is the president of the Air Cree-A-Tion business venture. To date the firm employs three Natives and three non-Native staff.

"We'd like to continue with the 50 per cent Native employment ratio in the business," said Rossius. "But, it's hard. They often don't stay with the firm long enough."

"However," Rossius added, "band members show positive response for the all terrain vehicle project."

Rossius began building hovercrafts out of fiberglass back in 1986 and has since diverted to aluminium and magnesium alloys for building the hovercrafts. better than the previous fiberglass used to construct the hovercrafts."

Air Cree-A-Tion has the facility and capabilities for building two standard prototypes per week according to the manufacturer.

Three different size models are available and the prices vary accordingly. The smaller models include the one and two seater version. The one seater is marketed at \$7,295 (faster and stronger body than second model) and the two seater for \$6,295. The larger third model seats four and is marketed at \$8,695.

Travel speeds are dependant on size, construction and weight of the prototypes. The basic one-seater can reach travel speeds of 80-90 kph while the second models' maximum travel speed is 30-40 kph. And, the third model can reach 40-60 kph.

The newest model is a six-seater. Its estimated travelling speed will be somewhere between 30-40 kph. "This particular project is still at the drawing board stage," said Rossius. "We estimate the selling price for this hovercraft will be about \$15,000. The engine alone is at least \$7,000."

Air Cree-A-Tion's ideas and objectives are to improve and to continue working on different types of hovercrafts.



GRASSROOTS

Bea reveals most embarrassing moment

Hello family, friends, fans and neighbors.

Tansi? Gla Ne Ttou?

Let me begin with a little personal story about one (I have several) of my most embarrassing moments. (And in return, you submit your story okay?)

This story happened about seven years back when I was driving my ('land-yacht')

forward and backward into our driveway to pack down the day's heavy snowfall. (Land-yacht, is my term for those classic old model vehicles which are today's 'gasguzzlers.')

Fully engrossed with manoeuvring my classic1969 Electra Buick up and down the driveway, I failed to notice the closing distance between the car and the house. Soon, there I was, sitting in my boat, lookin' very stupid cause I'm stuck. If I drove another inch I would surely scrape the side of my green (yuk) machine.

I had to crawl out of the passenger door to make my exit. Nobody around to witness my predicament. Good! The worst was having to call a tow-truck to lift the car away from the house. Turns out, I know the tow-truck driver as well.

Still, I have a passion for these antique vehicles. Today, my pride and joy is a classic (white) 1973 Olds Toronado. Nice looking! Sure is a gunner too!

Don't call me, "woman driver." I can cruise these challenging topsy-turvy city streets with one hand tied behind my back. (Put the shovels away.)

Let's hear your stories. Send photos too.

Now, for some community news.

Alex Taylor School: The Edmonton Sun's 1988 runner-up citizenship plaque award was recently





Telephone (403)455-2700 to have your community happenings considered here free of charge....no news is too small.

presented to Virginia Yankowski 62, who faithfully devoted almost 20 years of volunteer service for the Alex Taylor elementary school children.

"I don't know who wrote the letter to nominate me in the Sun's 'Unsung Hero' contest," said Yankowski. "I'm sure

I read the letter, but I can't remember."

Former Kinuso Metis Cree resident Yankowski, rightfully takes pride in her volunteer work. "I love it," she said happily.

Aside from cooking snacks for the children, "The kids

really go for the chili and bannock." Yankowski also coordinates the seniors' drop-in activities held twice weekly (Tuesdays and Fridays) in the basement of the school.

According to Windspeaker's former columnist Mark McCallum, the soft-spoken





Community Hero: Virginia Yankowski

Sawing

Metis cook also enjoys doing beadwork and embroidery in her spare time.

Yankowski is looking forward to the school's

beadwork and bannock instruction program for the children slated to begin this month or early March.

Metis Women: The women of the Metis Nation cordially invites all Metis women to participate in the development of their own organization. An organizational development workshop will be held Feb. 25 in the Commonwealth Stadium meeting room from 8 a.m. to 4:30 p.m.

Special guest speaker for the luncheon is Jeannie Marie-Jewell, the first Metis woman to be elected to the legislature in the Northwest Territories government.

Contact Muriel at 963-5916 or Marge at 892-2026 after 7 p.m. for more information about this meeting. Winner: Congratulations Gwen Milbrath of Edmonton. Milbrath won the jacket and mukluk set raffle draw from the Metis Local 2085 New Year's Eve

fundraising event for Miss Metis Alberta.

Fort McMurray: Regional Aboriginal Recognition Award (RARA) presentations are slated for 6 p.m. Feb. 25 at the Mackenzie Park Inn. The event, hosted by the Nistawoyou Native Friendship Centre is limited to 200 tickets. Advance tickets are \$7.50 per person or \$10 at the door. A banquet featuring special guest speaker Elmer Ghostkeeper will precede the soapstone carving plaque award presentations and a dance will follow. Music entertainment will feature Winston Wuttunee.

"We hope to hold this event annually," said spokesperson for the committee Kym Jensen. "We're doing this because we feel the people in the area are not recognized for their positive input into the community and secondly to alert the non-Natives of these people's achievements."

To end the week folks, keep smiling, and here's some food for thought. 'It's better to build children than to repair men.'

one at dance.

FOR SALE BY TENDER

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5882	604	1981 40' Hayworth Hi-Boy - Tandem with 11R-24-5 Tires, Outside Rail.
8247	603	1982 Vacumn tank - manufactured by VAC Inductor Products Ltd. Model 2100-M-10-H.D. complete with Moro Pump and Hoses.
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1928	654	1981 John Deere Model JD-310-A
A1828	654	Backhoe with Extend-A-Hoe
1816	557	1 - Huges model CM-640 Impactor.
1010	557	1981 GMC 66 Passenger School Bus,
1815	556	Thomas Body. Propane. 1981 GMC 66 Passenger School Bus, Thomas Body. Propane.
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These items are stored at the Northland School Division warehouse located in the West Hill Industrial Subdivision in Peace River and can be viewed by contacting Steve Moreside, Gerry Jalbert or Bob Lefebvre at 624-2060.



Sealed bids, clearly-marked "Equipment Tender" along with a deposit of 10% of the bid price, certified cheque or money order, will be received by the Secretary Treasurer, Mr. Fred de Kleine, up to noon Friday, March 3, 1989.

Lowest or any Tender not necessarily accepted. Deposits will be returned on unsuccessful bids.

Beaver Lake Tribe WINTER CARNIVAL March 18 & 19, 1989

MAIN EVENTS

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Community Birthday Party & **Carnival Dance Saturday Night,** Admission \$5/Person - Birthday **Invitations Free** FOR MORE INFORMATION CONTACT **ERIC LAMEMAN WEEKDAYS** 623-4549



Page 10, WINDSPEAKER, February 17, 1989

GRASSROOTS

Duo gears up for '89 Metis pageant

By Everett Lambert Nehiyaw News Service

EDMONTON

Preparations for this year's Miss Metis Alberta contest is gaining momentum although the event is still six months away.

Breathing new life into the Miss Metis concept is Miss Metis Alberta herself, Twila Turcotte, and committee member Edna Forchuk. Forchuk has been involved with three Miss Metis Alberta beauty pageants and a Miss Metis Paddle Prairie pageant, which took place last summer.

The rest of the Miss

Metis Alberta committee consists of Edmonton residents John Sinclair, Dorothy Daniels and Debbie Coulter. The committee is independent and completely volunteer.

Forchuk and Turcotte agree that all Miss Metis activities must be approved by the committee. The committee has no ties or sanctions with the Metis Association of Alberta or any other organization. However, Forchuk wants to meet with MAA leadership and see what kind of an agreement can be arranged.

To date, Turcotte has attended such events as a

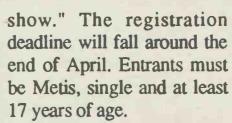
Metis National Council conference and a huge Native education conference which were both recently held in Edmonton. She has also attended the Rita Houle memorial banquet, a Poundmaker's Lodge round dance, the Priscilla Morin fundraiser and the Windspeaker and Native Perspective Christmas party.

More recently, she helped at the Metis Association's Local 2085 New Year's party, a Ben Calf Robe benefit dance and Pearl Calahasen's election as the Progressive Conservative candidate for Alberta's Lesser Slave Riding.

Turcotte also has photos available for public relation purposes for organizations wishing to invite her to any upcoming functions and is looking for Native people interested in acting.

Forchuk is hoping to have the next Miss Metis Pageant this summer during July or August. "We want the girls to start getting ready for this. They can contact myself or write to me. They should start learning about poise, speaking, walking, and wardrobe."

She also feels the girls should be getting ready six months ahead of time. Forchuk feels the pageant should be a "glamorous



Forchuk is also concerned that all ladies, as long as they meet the requirements, be allowed to enter, whether they've won a previous pageant or not. This, she says, gives all Metis women a fair chance to win.

Forchuk thinks it is also important that the Metis community become involved. She wants Miss Metis to be invited to attend functions in Edmonton and on communities so that she can learn and grow, which is the whole idea behind it (the Miss Metis concept). She wants the lady to learn about Metis life and communities and to meet Metis people.

There is also need for a fund-raising committee. "We need sponsors, we shouldn't have to (worry about) funding all the time," she explains.

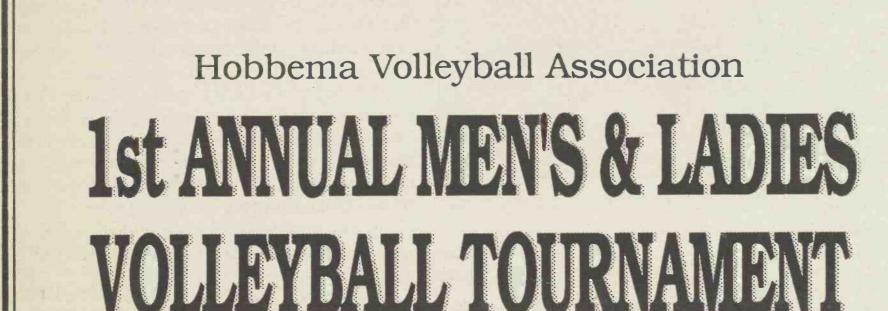
One other item of discussion has been a national Miss Metis pageant. Twila



Organizer: Forchuk

Turcotte has sent letters to Metis organizations in other provinces. However, she says the response has not been favorable. Although serious work has not started on such an event. Sandra Lambert, who has been involved with two recent Metis pageants, thinks Edmonton's Convention Centre would be an ideal venue.

She has been involved in Miss Metis Alberta pageants since 1985. "The idea came to me when I came here and saw Metis princess pageants." She says the contestants wore mostly traditional Indian garments. She wanted to make it more modern. She also wanted to show people there are beautiful Metis women.



March 4 & 5, 1989

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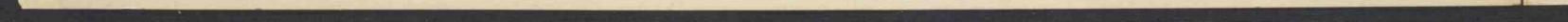
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LIFESTYLE

Chief calls for book banning ELAINE O'FARRELL, Windspeel

Little House called racist but scholars disagree

By Elaine O'Farrell Windspeaker Staff Writer

EDMONTON

The children's classic Little House on the Prairie should be banned for racist slurs against Native people, says the chief of the Fort McMurray band.

But scholars of children's literature and educators argue the book, in fact, presents a tolerant understanding of Natives for the time in which it was written.

Chief Robert Cree fears school children are being exposed to literature which reinforces negative stereotypes about Native people.

"These books really put Native students in an awkward position. What are they going to think about Indian people when they grow up?" Cree explained.

The chief received a

words," Cree said. The book describes Indians as "wild men" who wore

foul-smelling skunkskins.

In an early chapter, the book character says: "The only good Indian is a dead Indian."

"What I am proposing to do is to get these books off the shelves...books like this should have been banned years ago," said Cree, who admitted he has not read the book.

He said the Chapter of Rights and Freedoms should be amended to abolish anti-Indian literature.

Little House on the Prairie is not approved by the Alberta Education Department, except as part of a pilot project, said Merv Kowalchuk, director of the Native Education Project.

Kowalchuk said excerpts from the book are included in a recommended reading program designed for Grade 4 but they do not include the "offensive material."

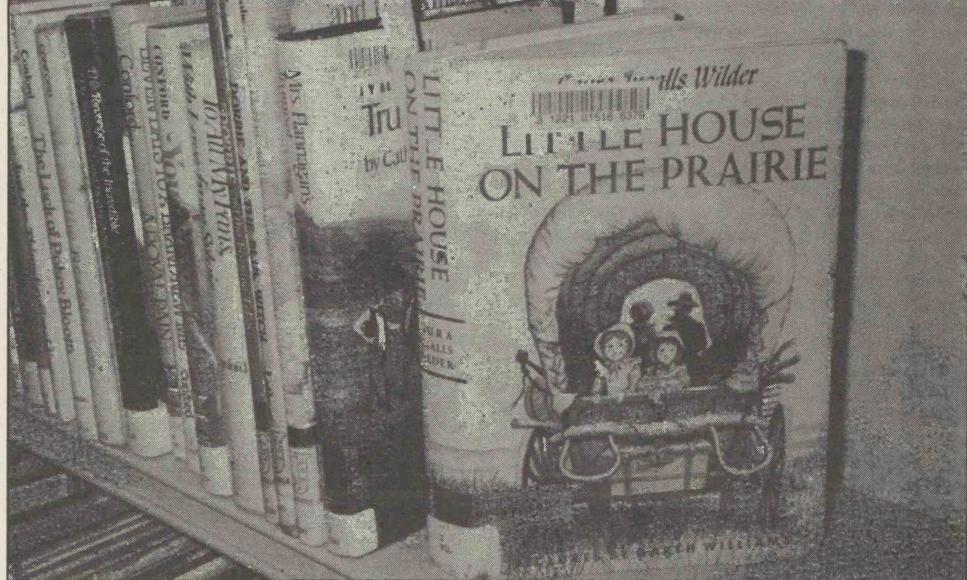
District, said he hasn't heard Laura has learned a hard lesof any complaints about the son about tolerance and understanding, a theme car-The book, published in ried throughout the book, 1935, is recommended by Huser added.

> "To say people didn't think in those ways would be a gross misrepresentation of history and you've just missed a perfect opportunity to talk to the students about racism," Huser explained.

Tom Sawyer, presented racist views but they shouldn't be censored to meet present-day morality, Huser said.

Laura Ingalls Wilder was

In Little House on the Prairie "we feel the rhythm of the year, the beauty of the wilderness, and the purposefulness of pioneer life, its excitements, fears and family love, through the sensibilities of lively, five-year-old Laura," wrote Globe and Mail columnist and children's literature critic Michele Landsberg.



'The only good Indian is a dead Indian': An awkward excerpt, but tolerance was the lesson taught

complaint about Laura Ingalls Wilder's book after a Grade 3 teacher in Anzac, about 20 kilometres south of Fort McMurray, stopped short while reading aloud to her class. Most of the school's pupils are Indian and Metis.

"The students were quite embarrassed (by the incident) and the teacher had to make up a lot of her own

The book is not listed in the project's list of 200 recommended books dealing with Native people and has never been analyzed by the Native Education Project.

But Glen Huser, learning resources consultant with the Edmonton Public School

sic of children's literature.

the school district as a clas-

book.

Huser said a controversy arose after several statements in the book were taken out of context.

In the final chapter, titled Indian War Crimes, Laura tells readers " 'That's one good Indian,' Pa said. No matter what Mr. Scott said, Pa did not believe the only good Indian is a dead Indian."

The statement shows

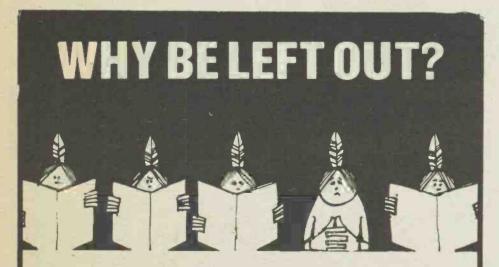
The book should be viewed within the context of the time it was written and "people were quite racist in the frontier communities."

Many of the classics, including Mark Twain's depiction of Injun Joe in

born in 1867 in the log cabin described in Little House in the Big Woods, the first of a series of eight children's books.

With her family, she travelled West by covered wagon through unsettled Kansas, Minnesota and Dakota territory and endured the hardships of the frontier. She wrote her memoirs in the 1930s.

The Little House books have won a new generation of readers from the popular Little House on the Prairie TV series, starring Michael Landon.



You too can keep up to date on all the latest news of the Native community by reading the Windspeaker newspaper every week. And that's not all to enjoy, for Windspeaker also includes an entertaining selection of commentary, history, stories and photos. Don't miss a single issue.

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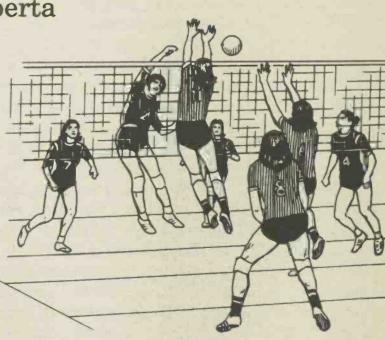
1989 Ladies Native Provincial Championships VOLLEYBALL TOURNAMENT March 3 - 5, 1989

Kehewin Community Education Centre **KEHEWIN**, Alberta

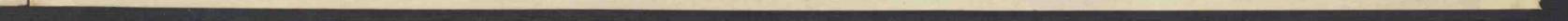
□ Entry Fee: \$200 per Team - True Double Knockout Tournament - Deadline for entries March 2, 1989.

□ Prizes: 1st, Championship Trophy, Medals and Team Jackets; 2nd, Trophy, Medals and Sweaters; 3rd; Trophy, Medals and T-Shirts

Individual Awards: Best Setter, Best Spiker, Most Valuable Player, Best Digger, Best Coach, 6 All-Stars, Most Sportsmanlike Team



Dance held on March 4 at the Kehewin Community Education Centre. For more information contact: Connie Badger at 826-3333 Ext. 68 (day) 826-4572 (evenings) Not responsible for loss or injuries. AVA rules in effect. Carded referees used.



Page 12, WINDSPEAKER, February 17, 1989

ARTS & ENTERTAINMENT

Imitators harm artisans

By Elaine O'Farrell Windspeaker Staff Writer

EDMONTON

Cheap, mass-produced replicas of Indian arts and crafts from the States may soon flood Canada's market under the Canada-U.S. Free Trade Agreement, a national arts and crafts spokesman fears.

"If we open the gates to Arizona and New Mexico, it could very well flood the market here in the same way products from Taiwan, Korea and Hong Kong have already done," Wellington Staats, the president of the National Indian Arts and Crafts Corporation, said in an interview from Ottawa.

To say imitation "Indianstyle" arts and crafts are big business in Canada is an understatement. But no one is sure exactly how big.

A study conducted by the U.S. Department of Commerce in 1985 estimates imitation North American handicrafts are siphoning off an alarming \$40 to \$80 million, or ten per cent of the genuine manufacturers' marartists in the country. In Alberta alone, that represents an estimated \$5 million a year.

Most of the imitation market is made up of souvenirs and trinkets which bear an Indian motif and are sold in airports, national and provincial parks and dutyfree shops for under \$10, said Lois MacLellan, general manager of the Alberta

duced prints that are being sold for up to \$300 and passed off as original works of art. Original prints should be hand-pulled and signed and numbered by the artist, MacLellan said.

"So often visitors to Banff and Jasper are bringing home souvenirs that have been made in Hong Kong, Korea and Taiwan," MacLellan said.

Souvenirs and trinkets siphon \$40-80 million from authentic artists

Indian Arts and Crafts Socicty.

The society does not have "the capacity or the scope" to deal with the problem, MacLellan said.

"But we are aware of it and we monitor what is in the stores. There's no law preventing it from coming in, so it's out of our hands," she added.

Imitations have found their way into the whole tracking down the imitators spectrum of Native arts and crafts from moccasins, silver jewellery and quill and beadwork to Micmac baskets, Iroquois bone carvings and Cowichan sweaters.

Staats estimates five per cent of retail shelf space dedicated to Indian arts and crafts is now filled with fakes.

To curb imports, NIACC is launching a major campaign to introduce a new national trademark and promote authentic goods made in Canada.

"Our feeling is that we could spend all our money and still not remove them from the marketplace," said NIACC researcher David Shanks.

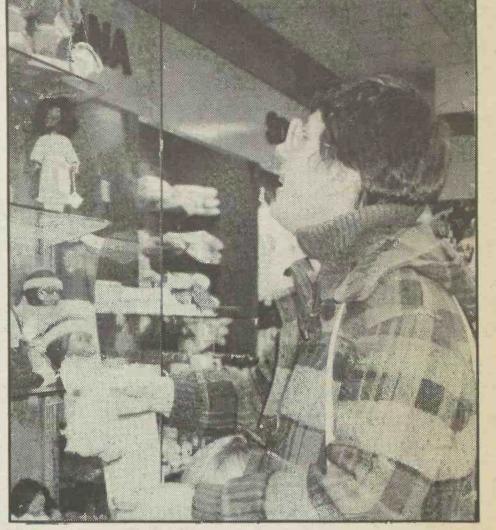
consumers and visitors distinguish genuine Native hand-made products from imitators.

To ease trade, NIACC is also seeking a universal border policy between Canada and U.S. Customs which will limit delays for producers and distributors importing and exporting their goods.

However, a legislative solution is difficult to reach since imitation arts and crafts fall under several areas of government including Canada Customs, Consumer and Corporate Affairs, External Affairs and the General Agreement on Tariffs and Trade (GATT), Shanks noted. And where such laws already exist, critics argue they are difficult to enforce.

Few test cases have been brought before the Canadian courts by Consumer and Corporate Affairs investigators.

In 1974, a Burlington, Ont. company was fined \$20,000 after selling souvenir Inuit dolls and seal- is taking place on a large skin purses as Canadian-



Souvenir buying: Is it crafts or crap?

research, NIACC is trying to determine the size of Canada's growing Native arts and crafts market and to gauge what hold the imitation industry has on Canadian retail shelves.

One of the most important roles of NIACC is to make artists and artisans aware of their trademark, patent and copyright protection rights, Shanks said.

Copyright infringement scale in Canada, with ingly signs copyright away. But we are aware of many Native artists who have been ripped off," Shanks explained.

"It only takes a few bad experiences to create caution among consumers and that can result in reduced sales for authentic producers. The trademark will be the consumers' sign that what they are buying is authentic," says Claudette Fortin, NIACC executiveproducer. Once the trademark is in national circulation, the expression "caveat emptor" (let the buyer beware) may have to be changed to "let the imitator beware."

ELAINE O'FARRELL, Windspeak

ket.

In Canada, arts and crafts account for a significant proportion of all revenues gencrated on Indian reserves. There are an estimated 10,000 Native artisans and

They include mass-pro-

Shanks said a logo is currently being designed for a national trademark to help

were manufactured in the U.S. and Norway. IPS Handicrafts Ltd. was charged under the federal **Combines Investigation Act.** Through on-going

made when, in fact, they Native designs appearing on everything from sweatshirts and shopping bags to greeting cards.

> "In some cases, copyright is broken outright and in others, the artist unknow-

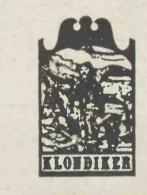


LOGO CONTEST

The Treaty & Aboriginal Rights Research (T.A.R.R.) is involved in research and preparation of land claims for any Alberta Band who requests our assistance. The claims, when ready, are submitted to the Specific Claims branch of the Department of Indian Affairs. That, very briefly, is what we do. We know there are a lot of talented people out there and we need your help in coming up with a design that will symbolize T.A.R.R. and the work it does. The winning submission will be printed on our letterhead, envelopes, etc., and the winning artist will receive five hundred (\$500) dollars. RULES: 1. The logo should be an original design that is drawn or painted on white cardboard measuring 8" X 10"; 2. Black and one other color may be used; 3. Solid colors only (do not use shading); 4. The contest is open to any Treaty Indian person of any age living in Alberta. Please include your name, address, band and treaty no. with your submission. Staff of the I.A.A. and T.A.R.R. (and their families) may not enter; 5. Submissions will be accepted until Feb. 28, 1989. The winning artist will be contacted and the winning submission will be published in Windspeaker sometime in February 1989; 6. Any person who is qualified to enter may make more than one submission; 7. All submissions become the property of T.A.R.R. and will not be returned. Judges will be made up of the staff of T.A.R.R. and their decision is final. For further information contact Edna, Director of T.A.R.R. at 452-4330.

NOW GO TO IT!

Send entries to: T.A.R.R. 11630 Kingsway Avenue Edmonton, Alberta **T5G 0X5**

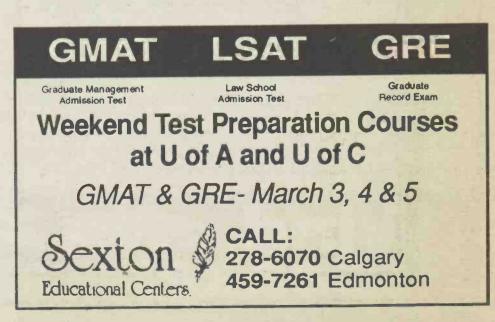


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ARTS & ENTERTAINMENT

Alberta artisans showcase at Ottawa

By Elaine O'Farrell Windspeaker Staff Writer

EDMONTON

Eight groups of Native artisans from Alberta were fcatured at the National Winter Showcase of Authentic Indian Arts and Crafts held in Ottawa last wcck.

Attendance was high for the three-day show held at the Ottawa Congress Centre as part of the city's Winterlude Festival, said National Indian Arts and Crafts (NIACC) spokesman David Shanks.

The exhibition and national trade show was cosponsored by NIACC and the Institute of North American Indian Arts and Crafts.

It presented 49 booths displaying a wide assortment of genuine, handcrafted goods including Northwest Coast jewellery, Micmac fancy baskets, Iroquois bone carvings and quill and beadwork.



Authenticity emphasized: Fine beadwork

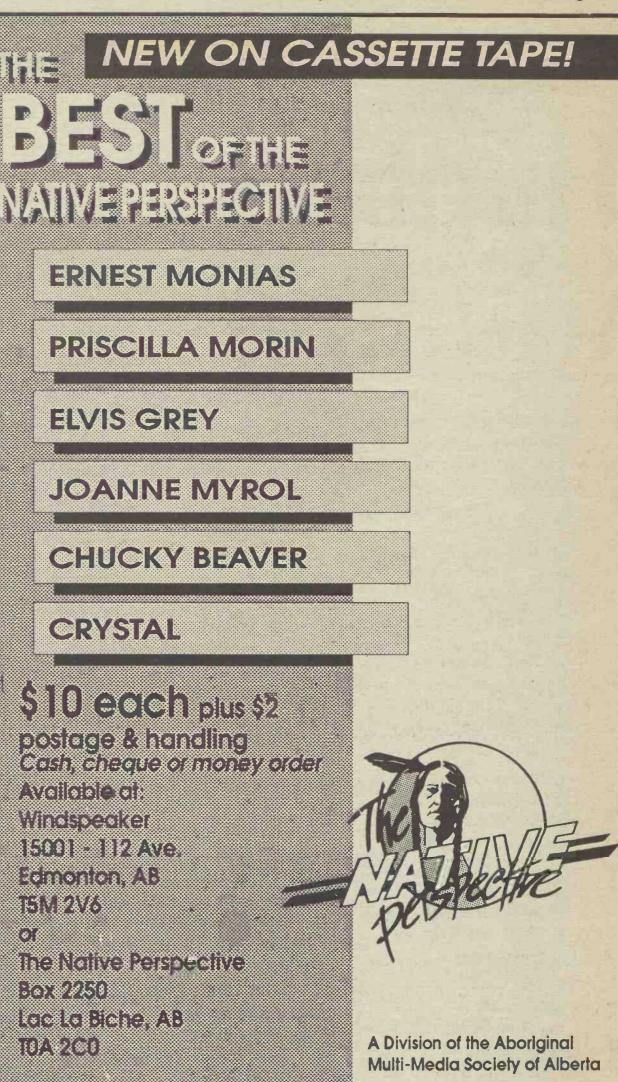
regional corporations, was established in 1975. It represents more than 10,000 Native artists and craftspeople.

The corporation sponsors national trade shows and promotes individual

Arts and Crafts Development Program.

Throughout Canada, NIACC operates craft production and management training programs.

A unique business referral service links prospective



economic development corporation comprised of 12

NIACC, a non-profit Native producers, cottage industries and production centres through its Indian

buyers with producers of authentic Native arts and crafts.

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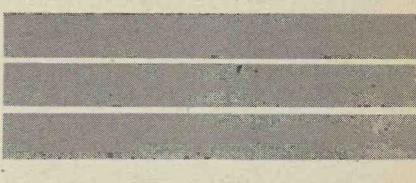
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An exciting exhibition of new works by Alberta Native artists: George Littlechild Ken Swan Todd Kervin Ann McLean Rocky Barstad Sam Warrior Faye HeavyShield **Kim McLain**

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Proudly presented by: The Alberta Indian Arts & Crafts Society 501, 10105 - 109 St. Edmonton, Alberta T5J 1M8 (403) 426-2048



Urban Indian Pain Dance III" by George Littlechild



anada

SPORTS & LEISURE

DIANE PARENTEAU, Special to Windspeake

Hunters triumph

By Diane Parenteau Windspeaker Correspondent

FROG LAKE

The Frog Lake Bounty Hunters blocked, set and spiked their way to victory in the two-day Native Provincial Men's Volleyball Tournament they hosted Fcb. 11-12 in Frog Lake. The defending champs finished the double knockout competition undefeated and awarded themselves with the first place trophy, \$700 in cash and commemorative team jackets.

Four of the 11 teams entered were from Frog Lake including the junior high school team who have proven very strong in school competitions.

The Pipers from neighboring Fishing Lake, Atikameg Drillers and Edmonton Strikers competed. Teams from Cold Lake, Kehewin, Battle Lake and Hobbema didn't show.

By the end of play Saturday evening, two teams had been eliminated.

Sunday's games were fast-paced and close. The Bounty Hunters took their first match with Atikameg two games straight. The Strikers were up against the Frog Lake Juniors team. And won the first game easily but lost the second. The Edmonton team proved the strongest and took the third game.

This Strikers' win put them into the semi-finals against Atikameg Drillers. The team from the north won the right to continue into the finals up against the Bounty Hunters for the second time that day. Atikameg held their own in the first game but weren't able to hang on in game

two. The Hunters got an said competition was good early lead and hung on to throughout the weekend.

Saving the spike: Event attracted 11 men's teams

team

win 15-13 and 15-4.

third and \$200.

Hunters'

spokesman Wilson Faithful

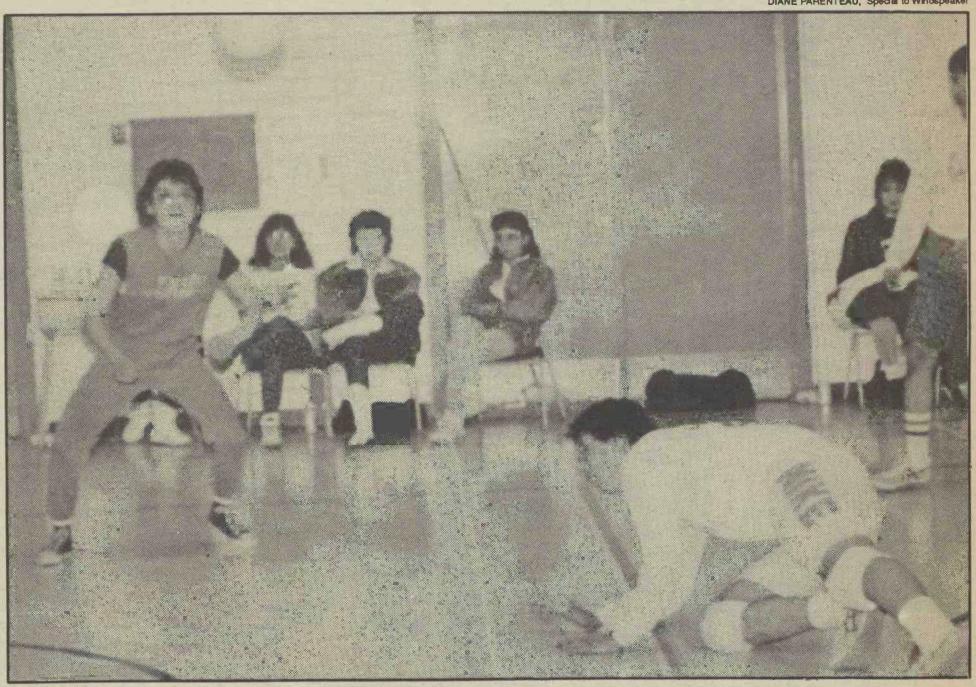
"It's been pretty fair," The Drillers had to settle said Faithful. "We expected for the second place trophy the Strikers to be stronger and \$400. The Strikers took but some of their players didn't come."

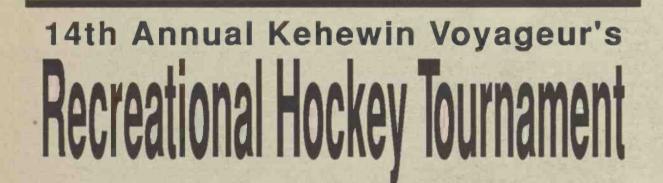
Six all-stars were chosen

by officials of the tournament for "those who shone on the court," said Faithful.

They were Gary Quinney from the Frog Lake Juniors, Luke Fayant from the Edmonton Strikers, Bert Auger, Kelly Halcrow and David Thunder from Atikameg Drillers and

Rocky Quinney from the Bounty Hunters. Each received a medallion for their efforts. Individual awards went to: best spiker, Corey Abraham, Bounty Hunters; best setter, Fabian Faithful, Bounty Hunters; and most valuable player, Rocky McKay, Strikers.







March 31 - April 1 & 2, 1989 (ELK POINT ARENA)

16 Teams - \$600 Entry Fee - Total Prizes over \$10,000 "A" SIDE: 1st - \$3,000; 2nd - \$2,000; 3rd - \$1,000 "B" SIDE: 1st - \$2,000; 2nd - \$1,000; 3rd - \$600 Individual Awards: MVP, Most Sportsmanlike Player, Best Forward, Best Defense, Best Goalie, Game Star Awards

FOR FURTHER INFO CONTACT: Roland Dion or Roy John at 826-3333 or Gordy John at 826-4933 evenings.

Mail entries to: Hockey Committee, Box 6218, Bonnyville, AB T9N 2G8 (Certified Cheque or Money Order)

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SPORTS & LEISURE

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WINDSPEAKER PHOTO FILE

Boxer banned

By Bea Lawrence Windspeaker Staff Writer

HOBBEMA, Alta.

In future, top contender for the Canadian light heavyweight title boxer Danny Stonewalker will think twice before making jokes with boxing officials.

The Native boxer made headlines in the city's two major newspapers earlier this week for allegedly attempting to bribe an Edmonton Boxing official.

The papers stated that head official with the Alberta Amateur Boxing Association (AABA) Dennis Belair Jr. said he was approached by Stonewalker at an Edmonton boxing card Oct. 29 and said, "whenever his boys are in against other boxers he would reward us if we went his way.

"At the end of one bout, which a Samson boxer had won, Danny came up and put a \$100 bill in my hand."

According to the stories, Stonewalker was handed a life-time ban by the AABA.



Stonewalker

Ironically, the ban will not affect the boxer's pro status.

Samson Cree Nations Boxing Club manager Stanley Crane affirmed this incident has been blown out of proportion. "The president of the AABA hasn't even signed the ban. It's not valid. Definitely, we're going to appeal the ban. It's going to be lifted.

"Samson band is not going to court over the ban nor will they sue the AABA. This incident is a personal thing and nothing more."

Stonewalker said: "It's a dead story. Even AABA's president Jim Kirby said, 'don't worry, just forget about it.'"

He added, "I don't think I have to (appeal) nor should I have to. To begin with, it was all a joke."

Oilers get revenge

By Lyle Donald Windspeaker Correspondent

ALEXANDER RESERVE

After playing runner-up the past could tournaments the Hobbema Oilers finally got it together and went undefeated in the Feb. 10-12 tournament and nipped the Alexis Jets 4-1 in the final game of the Alexander annual all-Native senior hockey tournament.

The tournament was set up to be a 12-team tournament but with half of the teams bowing out at the last minute organizer Wyatt Arcand had to change the format from a double knockout to a round-robin event.

Even without the no shows it turned out to be a exciting tournament with a lot of good clean bodychecking, good scoring plays and excellent goaltending.

The final game had plenty of the above, as both teams, the Alexis Jets and the Hobbema Oilers, played a evenly matched game until the final two minutes of the In the first period both teams played well but both goaltenders came up with classic saves until the Oilers' Sherman Cutknife broke the ice and put one behind the Alexis netminder Dean Alexander to end the first period 1-0 for Hobbema.

The second period was a complete copy of the first with both teams having plenty of scoring chances but the goalies standing firm. The Alexis Jets finally made it on the score board with Howard Bear spoiling Oiler goaltender Daryl Buffalo's chance of a shutout. The second period ended in a 1-1 tie.

Neither team never let up in the third as the action remained fast and furious with both teams having a lot of scoring chances until the 1:43 mark of the final period as the Oilers' Dennis Whitebear snapped one by a sprawling Alexis goaltender Dean Alexander. The goal would give Hobbema a lead they wouldn't relinquish.

Alexis tried to mount a

LYLE DONALD, Special to Windspeaker



Most valuable: Alexis Jet Terry Potts

comeback with their defensemen pinching in too far in the Hobbema end. A fast breaking Paul Pilon put the icing on the cake for the Oilers with a hard slapshot that beat a disappointed Dean Alexander.

With the Jets feeling down from the two fast goals the Oilers center Dennis Whitebear took the faceoff and sent Paul Pilon in on two sleeping Alexis defensemen leaving their goaltender undefended. Pilon split the defensemen and scored an easy one making the Jets look as bad as they felt.

The tournament all-stars were: best goaltender, Daryl Buffalo, Hobbema; best defense, Terry Mustus, Jets; best forward, Dennis Whitebear, Hobbema; most sportsmanlike, Dean Wolfe (Hobbema); most valuable player, Elmer Potts, Alexis Jets.

1989 North American Indian Volleyball Championships

*Sanctioned by National Indian Athletic Association Hosted by: Saskatchewan Indian Federated College at the University of Regina Physical Activity Centre, Regina, Saskatchewan, Canada

March 17, 18 & 19, 1989



PRIZES: Men's/Ladies1st:Trophy & Jackets2nd:Trophy & Gym Bags3rd:Trophy & Sweatshirts4th:Trophy & T-Shirts

Entry Fee:

\$150 (Canadian) plus NIAA fees which include: \$25 per team and \$3 per individual

Entry Deadline: March 8, 1989

Daily Admission: Players/Coaches: Free; Adults: \$3/day; Students:



\$2/day; Children: \$1/day Inquiries: Contact Milton at (306) 584-8333 Send entries (certified cheques/money orders only, payable to SIFC) to: Milton Tootoosis, College West 118, University of Regina, Regina, Sask., CANADA S4S 0A2



Alberta Native Curling Provincials March 17- 19, 1989 Wetaskiwin, Alberta

Men's: First 32 Paid Entries Accepted
Ladies: First 16 Paid Entries Accepted
\$100 Entry Fee Per Team (Includes Banquet & Dance)
Juniors: First 8 Teams Accepted (No Fee)
All Games are 10 Ends

Send Certified Cheque or money order to: Hobbema, Curling Club, c/o Dale Spence, 205 Willow Cres., Wetaskiwin, AB T9A 2X2 RULES FOR PARTICIPANTS: 1. Must be of Native ancestry, or acquired status by marriage; 2. Must be resident of province for one year. FOR FURTHER INFORMATION CONTACT: Dale Spence: 421-1606 or 352-0059; Marsha Crier: 585-3793; Rose Okeymow: 585-3790 or 585-2220 or Elizabeth Cutarm: 585-2107

FUN EVENING ON SATURDAY NIGHT Banquet - Dance - Auction: Memorial Centre, Wetaskiwin, AB Hosted by Flobberna Curling Club



Canadian Youth... Free pointers for your future.

We have a new 1989 edition of the Hot-100, a booklet that's filled with information to help you plan your future.

The Hot-100 has details on more than 100 Government of Canada programs and services for young people. It tells you who each program is aimed at, what it's about, and who to get in touch with to find out more.

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SOONIYAW

Buying stocks studied

By Larry Hansen

"He made a killing on the stock market!" How often have you heard this expression? Does such an achievement seem far removed from your grasp? While the stock market can be complex, it need not be out of reach to you. Be prepared to do your homework, however, and at all times, be prudent and cautious.

The stock market is set up for trading shares. Companies issue shares to raise capital and investors purchase them with the expectation that the shares will either increase in price or yield a good dividend, or both. Over time, as the value of the stocks increases, the investor may decide to sell them and realize a profit.

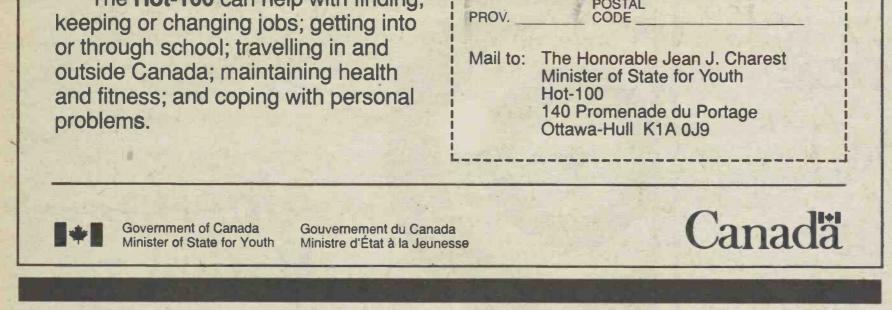
When you purchase a company's shares you have bought a portion of that company and become one of its many owners or shareholders. There are two types of shares: common shares and preferred shares. Common shares entitle the owner to a portion of the company's profits in direct proportion to the number of shares held. This is distributed as a dividend. The holder can attend the annual meeting of the company, vote for representatives on the board of directors and is entitled to receive financial statements. Preferred shares are similar to common shares but carry additional privileges. Dividends declared by the company are paid first to preferred shareholders and then to common shareholders. Preferred shareholders, however, are usually not entitled to vote at annual meetings. Before you jump in and begin buying, there are a few things you must consider. First establish why you want to invest and the goals you hope to achieve. Do you want a quick return or a sustained source of dividend income? Does a particular industry interest you, or are you investing for tax purposes? How much money do you intend to invest and how much risk are you willing to bear? Are you interested in low-risk 'blue chip' stocks from well-established companies or in young companies poised for quick

growth?

Next, you should decide which stocks you want to purchase and choose a broker to do the actual purchasing. A well-balanced portfolio usually includes shares from a number of companies and industry sectors so that risks are spread out and reduced to a minimum.

The best rule for selecting your stocks is "know what you are buying." You must find out all you can about the company and the performance of its stocks over the last 12-month period. Do not buy anything until you are satisfied you have done all the research you can. The best method for doing this is to request a copy of the company's annual report and pay attention to the financial newspapers, especially the investment section.

You may also seek the





Employers, take up the challenge! Create a job for a student this summer. The Government of Canada, in co-operation with the provinces and territories, has funding available to help eligible employers.

Call your local Canada Employment Centre today! Deadline for applications is March 10, 1989 or in Manitoba, March 17, 1989.

Jean J. Charest

>

Government of Canada Minister of State for Youth Gouvernement du Canada Ministre d'État à la Jeunesse Jean J. Charest



advice of a broker. A good broker can help you make a decision based on your needs and expectations and can explain why it is a good time to buy or sell particular shares.

A broker, cannot, however, make the decisions for you. It is vitally important that you feel comfortable with your broker. Ask about his or her background, qualifications and areas of specialization to help you decide whether your relationship will work. If you are not comfortable, try someone else immediately.

A final word of caution. Most people should look upon stock purchases as a long-term investment. Unless you have a grip on the intricacies of the stick market, it is advisable that you resist the temptation of "get-rick-quick-schemes." Finally remember that stocks are more risky and more volatile investments than government bonds or **RRSPs.** Decide carefully what proportion of your investment funds should be devoted to the stock market

and stick to your plan. Larry Hansen is the manager, marketing and communications for the Credit Union Central of Nova Scotia. For further information, write to Credit Union Financial Counsellor, CCCS, 300 The East Mall. 5th Fl., Islington, Ont. M9B 6B7.

CALENDAR OF EVENTS

Provincial Museum Tour for adults, Feb. 22, 7:30
 p.m. hosted by Families of Native Children group. Preregistration is necessary. Contact 437-1287.
 Marathon Bingo, Feb. 25, St. Mary's Salesian School, Edmonton. For ticket information call 476-1946.
 Senior Hockey Tournament & Oldtimers, Feb. 25-27, Regina, Sask. Contact Melton Tootoosis (306) 584-8333.
 6th Annual All Native Hockey Tournament, Feb. 24 & 25, Regina. Inquiries call: (306) 584-8333.
 10th Annual Mixed Bonspiel, February 24-26, Slave Lake. Sponsored by Slave Lake Native Friendship Centre. Call Jennifer at 849-3039 for more.
 J Adams Tournament (10 & 11 yrs. old), Feb. 25 & 26, Goodfish Lake. For more info contact Kevin Halfe or Ed Cardinal at 636-3622.

□ 7th Annual Talent Show/89, March 3, 7 p.m. Sagitawa Friendship Society, Peace River. For more information call 624-2443.

 King & Queen of the North Contest, March 3 - 5, Fort McMurray. for more information call the Nistawoyou Friendahip Centre at (403) 743-8555.
 1989 Ladies Native Provincial Championships Volleyball Tournament, March 3 - 5, Kehewin. Contact: Connie Badger at 826-3333 (days) 826-4572 (evenings).
 Bantam Hockey Tournament, March 4 & 5, Paul Band. Entry fee \$200. Contact Alex Belcourt or Greg

Michel at 428-0188.

 1 st Annual Men's & Ladies Volleyball, March 4 & 5, Hobbema. For more info call Cyndie Swampy 585- 3793.
 Teen Lip Sync Contest, March 10, Slave Lake Friendship Centre. Dance to follow - Sorry no adults.
 Peewee & Novice Tournament, March 11-12, Paul Band. Entry fee \$150. Contact Alex Belcourt or Greg Michel at 428-0188.

Telephone (403) 455-2700 and ask for Keith Matthew to have your community happenings in the Calendar of Events free of charge...no news is too small.

Partners in Education Conference, March 15-18,
 Spruce Grove. Call 962-0303 for more.
 Fire Fighting Training Interviews, March 15-17,

Native Outreach Office, #301, 10603-107 Ave., Call 428-9350 to register.

Dependent Poundmaker's Lodge 2nd Annual AA Roundup, March 17-19. For further information call Maureen K., or Don. T. at 458-1884.

Co-ed Volleyball Tournament, March 17 & 18, Louis Bull Recreation Centre, Hobbema. Contact Bill or Anne at 585-4075 for more information.

Community Initiatives in Conquering Alcohol and Drug Abuse Phase II

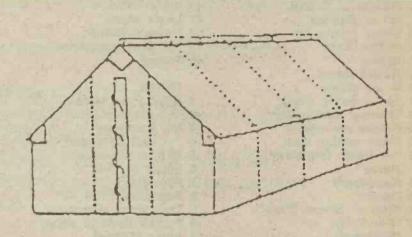
AEM Floor Hockey Tourament, March 17-19, Wetaskiwin. Entry Fee: \$250. Contact: Craig at 585-3800 or Dave 585-2211.

C 16th Annual All-Native Provincial Curling Bonspiel, March 17-19, Wetaskiwin. Hosted by Hobberna Curling Assn. Contact: Marcia Crier 585-3793 or Dennis Okeymow 585-2220.

Senior No Body Contact Hockey Tournament, March 18-19, Paul Band. Entry fee \$300. Contact Alex Belcourt or Greg Michel at 428-0188.

Winter Carnival, March 18-19, Beaver Lake. Call Eric Lameman at 623-4549 for more.

 9th Annual Canada West Volleyball Tournament, March 25 & 26. Contact Cyndie Swampy at 585-3793
 Local 168 or Parnelli Cutknife at 585-3012 or 585-3016.
 Indian Days Celebrations, July 7, 8 & 9, Alexis
 Reserve. Contact: Dan Alexis 967-2225 (office) or 967-5762 & Dennis Cardinal at 967-5344 (home).
 Powwow, July 23-25, Enoch Band. For further info contact Vi Peacock at 470-5666.



Fort McPherson Tent & Canvas

Prospector Style Tents
 We Stock 7x7x4' wall to 16x20x6' Wall
 Custom Sizes and Styles Available
 Untreated-Treated or Flameretarded Canvas
 Also 5 oz. Poly Cotton Waterproofed

Alcohol and drug abuse is considered the number one health problem in Native communities today. To overcome this problem, everyone must learn ways to help and be willing to work together. We all need to be involved. Join us and find out how you can be part of the solution.

ADULT SERIES WORKSHOPS **Feb. 20 - March 3, 1989** 10 a.m. - 3:30 p.m.



"*Mamawihkamatotak*" "Let's work together and help each other."

Guest Speakers: David Belleau is from the Alkali Lake community in B.C.; Paul Hanki is from the Nechako Treatment Centre in Prince George, B.C.

DATES	SPEAKERS
Feb. 20	David Belleau
Feb. 20	Paul Hanki
Feb. 21	David Belleau
Feb. 21	Paul Hanki
Feb. 22	David Belleau
Feb. 22	Paul Hanki
Feb. 22 Feb. 23	Paul Hanki David Belleau
Feb. 23	David Belleau
Feb. 23 Feb. 23	David Belleau Paul Hanki
Feb. 23 Feb. 23 Feb. 24	David Belleau Paul Hanki David Belleau

LOCATIONS Chipewyan Lake Peerless Lake School Peerless Lake School Atikameg Recreational Centre Atikameg Recreational Centre Desmarais Centre Desmarais Centre Swan River Band Office Swan River Band Office Calling Lake Community Complex Calling Lake Community Complex

Guest Speakers: Theresa Strawberry, Albert Whitford and a youth speaker from the O'Chiese Reserve will share personal experiences of a community that came to grips with alcohol and drug problems.

Trout Lake, Feb. 27; Atikameg, Feb. 28, Wabasca, March 1; Kinuso, March 2, Calling Lake, March 3

For more information contact: Arvilla at 849-7127 or Joeke at 849-7168

ORGANIZING COMMITTEE

Alberta Social Services
Alberta Alcohol and Drug Abuse Commission
AVC - Lesser Slave Lake
Bigstone Cree Band
Council of Community Education Committees
Lakelands Family and Community Support Services
Lesser Slave
Lake Indian Regional Council
Metis Association of Alberta Zone V Regional Council
Native Counselling Services of
Alberta
Slave Lake Native Friendship Centre
National Native Alcohol and Drug Abuse Program (NNADAP)

Box 58 Fort McPherson, N.W.T. XOE 0J0 (403) 952-2179

Executive Director Sagitawa Friendship Centre

The primary function is to direct the total organization towards a high standard of operation in achieving the goals and objectives of the Sagitawa Friendship Centre. DUTIES: Responsible for all phases of management, including administration; supervision of staff and promotion of all areas of the organization; responsible and answerable to the Board of Directors.

QUALIFICATIONS: Administration and management; experience in service organization; good communication skills (written and oral).

REQUIREMENTS: Knowledge of aboriginal culture and able to speak Cree; must be willing to travel. SALARY: Negotiable with experience.

Send resume to: Ruth Kidder, President Sagitawa Friendship Centre P.O. Box 1283 Peace River, Alberta T0H 2X0 Applications will be accepted until suitable candidate is found.

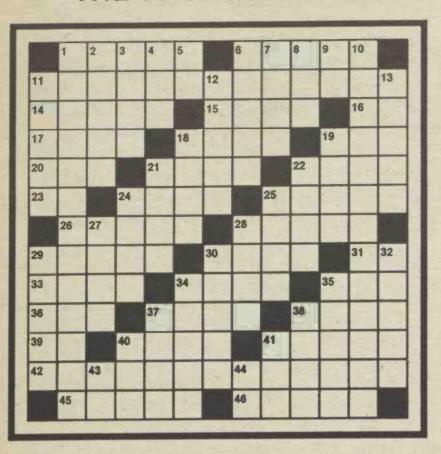
Primary/Intermediate/Secondary Teachers Wanted

Kamloops School District is seeking applications from Native Indian teachers of Shuswap, Interior Salish, or other, background. Send applications to Mr. R.B. Zacharias, Superintendent of Schools, 1383 Ninth Avenue, Kamloops, B.C. V2C 3X7



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THE TV CROSSWORD



ACROSS 1 Locations 6 "The - Gatsby" 11 Victor French sitcom **14 Gillette or Bryant 15 Art or Deanna** 16 Eisley monogram 17 In that case **18 Disney 19 Health resort** 20 — de plume 21 "A - Day's Night" **22 Timothy Hutton film** 23 Raines monogram 24 Place setting item 25 "- Dean, Registered Nurse" 26 Newspaper **28 Creator** 29 "The - Moore Show" 30 "For Pete's --" (Streisand) Larroquette monogram 31 "The Defiant -33 34 "This Gun for -" (Ladd) 35 Hawalian food Answers to Last Week's Puzzle SEPARATE BEAR WARGAMES EULA Area Als Tape BLY ASNER MA

36 Actress Lupino 37 "Man in the Iron -" **38 Actress Ariene** 39 Schafer monogram 40 Atlas items 41 Liza's sister 42 Nabor's sitcom 45 "- Drew Mysteries" 46 Furned DOWN **1 Redd Foxx sitcom** 2 Cut-glass object Mr. Preminger 4 "- and Sympathy" 5 Ruman monogram 6 Elliott of "E/R" 7 Pygmy 8 Reynolds' "The -" 9 Templeton monogram **10 Pernell Roberts show 11 Actor Michael** 12 "American Bandstand" host **13 Bread ingredient 18 Cautious 19 Sensible** 21 "- Matrimony" 22 "- Her, She's Mine" 24 Trees 25 "- and the Fat Man" 27 Zone 28 "- Saber" (Conway) 29 "- My Way" **30 Actress Spacek** 32 Fragrant shrub 34 "- Days" (Howard) 35 Analyze a sentence **37 Artist Chagali 38 Actor McClure** 40 "The - from Shiloh" 41 Meadow 43 Agronsky monogram 44 Rawls monogram

STORYTELLING

Thunderbird rescues withering Mother Earth

It was all dark. This was the world. Within this world were two huge balls. One was golden yellow and the other was green. The golden yellow ball was Sun Father, high in outer space, while the green ball was low down, and was Earth Mother. There were also many Thunderbirds, who found time very boring. The Thunderbird spirits were many and had fun playing in the great outer space when the clouds grew dark and ready for rain.

became very worried as she noticed herself, not a pretty green but withering away. Sun Father knew of her plight and decided to help her. Immediately, he thought of the Thunderbirds who found time so boring. Earth Mother prayed for help, 'Oh, Sun Father, do you hear me? I am slowly withering away, can you help me?' Sun Father heard her for the second time. He would not lose any time getting help to her. He circled and circled around the One day Earth Mother great outer space, calling,

'Oh, Thunderbirds, we are in need of your help. Make it rain. Make it rain.'

'What was that I heard?' said one of the Thunderbirds. 'I must have been. dreaming.' At that time the little Thunder spirits were playing wildly and old Thunderbird shouted loudly at the top of his voice to be quiet. Again, the call for help was heard and immediately the eldest Thunderbird seemed to be awakened. He shook his body, ruffled his feathers, and spread his huge wings

with a flash of lightening and loud roars like tumbling rocks down a long stairway.

Soon the rains came and stayed for several days, which washed away the withered particles on the Earth Mother. Sun Father was proud and knew his call for help had been answered.

(Story courtesy of Dr. Anne Anderson's Native Heritage and Cultural Centre)

Tough teal challenges the swan

By Dr. Anne Anderson

Now it happened one time that a big wrestling match was held between every kind of water bird. One day when the big contest was opened, Swan, the largest of all the water birds, became champion.

on when a little teal flew up and splashed down beside him. He was the only water bird who had not had a chance to wrestle. The great swan began to laugh and said, 'If I can beat ducks and geese, I will make short work of you!' Teal replied, 'Just give me

among the ducks who thought it was foolish to see this small bird challenge one so many times his own size.

Out into the middle of the ring went the little teal. First he dived and grabbed Swan between the legs. The big swan did his best to keep himself afloat. The teal upset the big swan by hanging onto his leg and nearly drowned him. Swan wanted to try again. For the second time

the little teal dashed between Swan's legs and stood up. Over went the swan again. The third time Swan went down, he was filled with shame. He flew away and the little Teal was declared the champion wrestler of MacKenzie Delta.

IOTA EDELMANS HERE

AFIRE SCORPIO

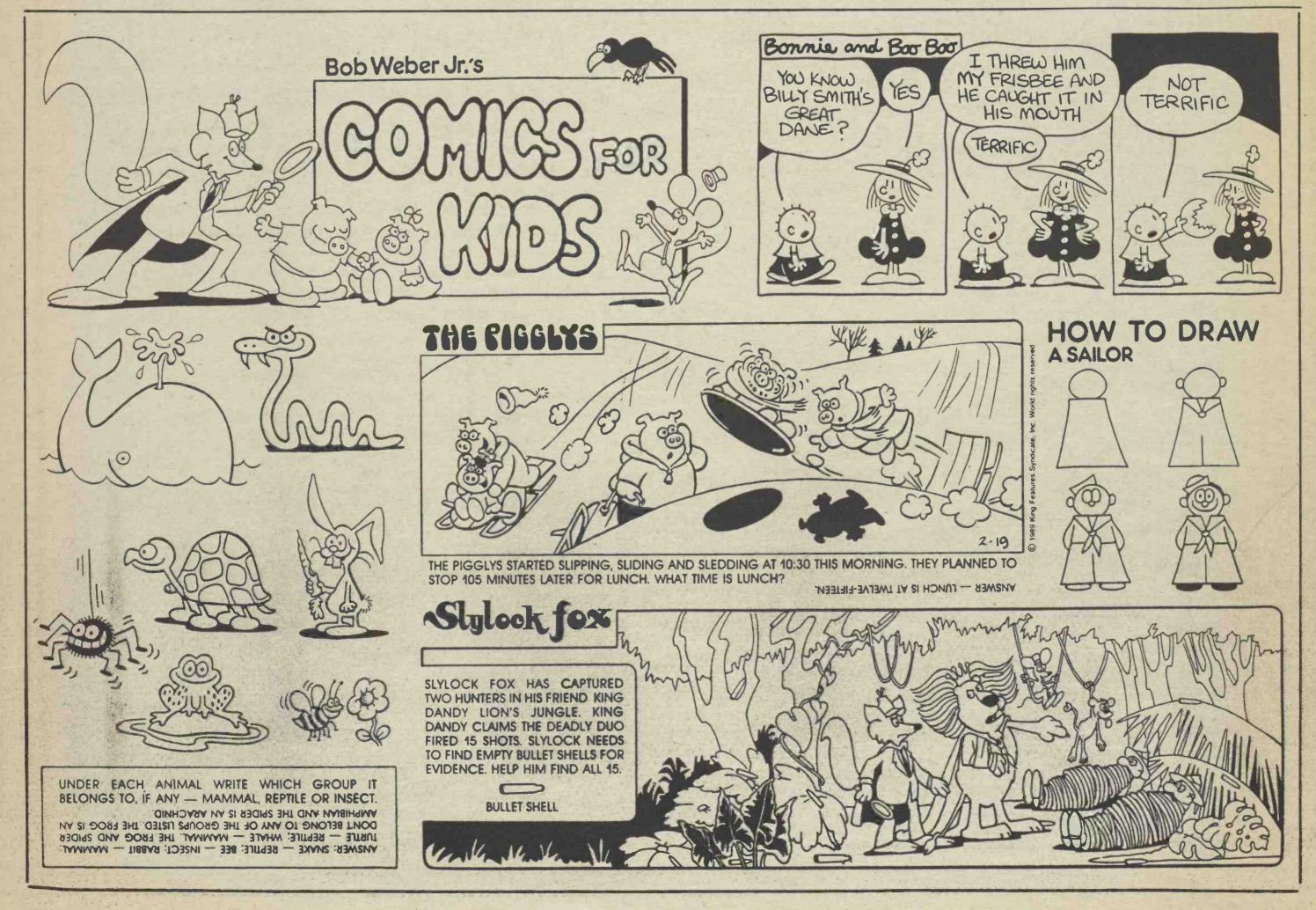
IRS CIEW CE

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First he defeated all the ducks and then all the geese and because he was so big he came out the winner. He was just about to be declared world champia chance, let me try.'

All the other birds swam back and made a large circle, leaving Swan and Teal in the middle. There was much cackling and gabbing

To this day, the teal is the champion, and remains in the open water amid the ice flows, even after the other water birds have flown away South.



Native Counselling Services of Alberta Employment Opportunity

Grierson Community Correctional Centre, Edmonton

The following positions will be open in the near future: Case Worker - Correctional Officer - Clerical

Basic Requirements:

- Minimum of Grade 12 or a combination of work experience & education.
- Experience working with Native people.
- Knowledge of Native culture and language.
- Knowledge of working within the correctional field.
- Ability to communicate both written and orally.

Special Note:

- All applicants must be able to successfully pass a security and criminal record check.
- All applications must be accompanied by a resume.
- Excellent salary and benefit package.

For more information regarding a specific job position please contact NCSA at 423-2141.

Closing Date February 28, 1989

Submit applications to:

Native Counselling Services of Alberta 800 Highfield Place 10010 - 106 Street Edmonton, Alberta T5J 3L8

NNADAP Worker Recreational-Cultural Co-ordinator

The Chief and Council of Fort McMurray Indian Band located at Gregoire Lake, Alberta are seeking an individual for the above position.

Salary: Negotiable - depending on qualifications. Starting date: Immediately.

Successful candidate must have:

- lifelong experience with Indian culture as well as previous recreational involvement
- a good understanding of alcohol and drug abuse problems
- good organizational skills in dealing with recreation and cultural activities

Duties will include:

- participation in one on one and group counselling
- co-ordinate and organize workshops and meetings
- co-ordinate, organize and operate recreation and cultural functions
- must be able to communicate well with both young and old people
- must show good leadership skills
- must have own transportation and be prepared to attend training workshops out of town.
- good understanding of Indian culture and recreation
- good understanding of the ways of life of Indian people would be a definite asset

Please submit written resume to: Fort McMurray Indian Band P.O. Box 8217 Clearwater Station Fort McMurray, Alberta T9H 4J1

Or apply in person to Don Tupper, Band Manager - Band office - Telephone (403) 334-2293. Deadline for applications: February 24, 1989 Interview Date: March 3, 1989

REGINA 6TH ANNUAL ALL NATIVE HOCKEY TOURNAMENT

Feb. 24th, 1989 - OLD TIMERS Feb. 25th & 26th, 1989 - SENIORS



S.A.H.A Sanctioned EXHIBITION STADIUM *

Come out for the **ACTION!!**

Prizes: Senior (10 Team Limit) 1st \$2500.00 2nd \$1200.00 3rd \$800.00 Entry fee: \$300.00

Old Timers (8 Team Limit)A SIDEB SIDE1st \$800.001st \$300.002nd \$400.002nd \$150.00Entry fee: \$200.00

* Entry fees payable in advance

Send Entries payable to:

(certified cheques/money orders only)

-Molson Brewers

Milton Tootoosis College West 118 University of Regina Regina, Sk. S4S 0A2 Inquiries: (306) 584-8333

Daily Admission: \$5 Adults \$3 Senior Citizens & Students \$1 Children

* DANCES NIGHTLY *

Sponsors:

-Saskatchewan Indian Federated College -Regina Native Sports Association -City of Regina Community Services & Parks Senior College Administrator Stikins Region, B.C.

This position reports to the Chief Executive Officer of Northern Lights College and offers the opportunity to administer three learning centres providing a broad spectrum of college services in the seven Stikins communities of Atlin, Lower Post, Good Hope Lake, Cassier, Dease Lake, Telegraph Creek and Iskut.

Key functions of this position include developing local cirricula, managing a budget including extra college funding and working with a team of senior administrators to plan overall college development.

The successful candidate will have outstanding communication skills and a high degree of energy and independence. Experience in community development utilizing adult education as a vehicle for vocational, academic and personal growth in smaller isolated communities would be a key asset.

The Stikins administrator will reside in the area being served and enjoy the unique lifestyle of these unspoiled wilderness communities. Extensive and continuous travel over northern roads in winter conditions is required for this assignment.

Preferred qualifications include a university degree and teaching experience with administration in a post-secondary capacity.

The College will provide an in-depth orientation for the new administrator.

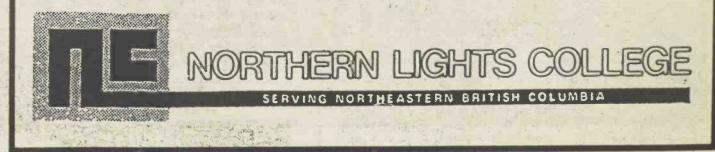
Start Date: Negotiable

Salary: Commensurate with responsibilities

Competition Number: 89:002

The competition will remain open until a candidate suitable to the Selection Committee is found.

Submit applications to: Northern Lights College, Personnel Services, 11401-8th Street, Dawson Creek, B.C. V1G 4G2



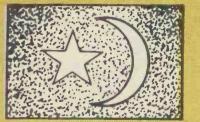
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Syllabics by Joe Redcrow - Illustrations by Henry Nanooch

PS Are JANUARY - The Wicked Moon

TAP ARE FEBRUARY - The Eagle Moon











 APRIL - The Frog Moon

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ראלי OCTOBER - The Freezing Moon XIIIIXIIIXIIIXIIIXIIIXIIIXIIIXII הההתב הלי NOVEMBER - The Fog Moon



CORPARING DECEMBER - The Drifting Month

Sponsored By The INDIAN ASSOCIATION OF ALBERTA

